

July - Aug 1948



The Lufkin Line

VOLUME XXIII • • • NUMBER 4

Wild Land of Wild Beauty

CRADLED in a shallow basin of more than one million acres, carpeted by waving sawgrass, lies Florida Everglades National Park, the nation's newest wildlife refuge and its only tropical park.

Within this vast sea of water and grass are thousands of islands covered with dense growths of giant cypress trees to which brilliant orchids attach themselves, majestic royal palms and the ever-present cabbage palmetto. Multi-colored snails give brilliance to tree limbs, and the air is heavy with butterflies. Below, the sheltered waters are churned by hundreds of varieties of fish and mollusks.

Here, where crocodiles and alligators bask on mud banks or swim noiselessly through the water, Florida Indians trap fox, bear, panther, deer and raccoon. Dominating the abundant wildlife are birds—snowy egrets, curlews, ducks, herons, sand cranes and bald eagles—living in numberless colonies.

This is a wild land of wild beauty.



The Lufkin Line

Published to promote Friendship and Good Will with its customers and friends and to advance the interest of its products by the Lufkin Foundry & Machine Company, Lufkin, Texas. Virginia R. Allen, Editor

Volume XXIII

JULY and AUGUST, 1948

Number 4

MID-CONTINENT NUMBER

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THE COVER

Considered one of the world's most fabulous industrial exhibits of the post-war era, Tulsa's International Petroleum Exhibit last May won acclaim from top notables in the petroleum industry. Our cover shows a portion of Lufkin's exhibit on the exposition grounds.

WHAT IS A CUSTOMER?

A Customer is the most important person ever in this office—in person or by mail. A Customer is not dependent on us—we are dependent on him. A Customer is not an interruption of our work—he is the purpose of it. We are not doing him a favor by serving him—he is doing us a favor by giving us the opportunity to do so. A Customer is not an outsider to our business—he is a part of it. A Customer is not a cold statistic—he is a flesh-and-blood human being with feelings and emotions like our own, and with biases and prejudices. A Customer is not someone to argue or match wits with. Nobody ever won an argument with a Customer. A Customer is a person who brings us his wants. It is our job to handle him profitably to him and to ourselves.

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WELLS, HITE, and MARTY; Amerada Petroleum Corp.

BYRON ROBBINS, Lufkin Foundry, Tulsa, and MR. and MRS. ALDEN, Phillips Petroleum Co.

NATIONAL PETROLEUM EXPOSITION



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JACK SMITH, O. S. WILKINSON, R. K. HUEY, L. N. SMITH, and C. O. MOSS; all with Deep Rock Oil Co.



SAM LISLE of Sohio Oil Co.



JOE HUITT, L. N. SMITH, and P. J. SMITH; all with Deep Rock Oil Co.



JIM GRADY and CHARLIE ELDER of The Texas Co., Tulsa, and LINVILLE CARAWAY of Lufkin Foundry, Great Bend.



W. T. SCAGGS and L. T. BOSSARD of Stanolind Oil & Gas Co.



FLOYD B. HALL, ED CARAWAY of Lufkin Foundry, Dallas, and M. L. ATKINSON; Phillips Petroleum Co., Ponca City, Oklahoma.



OLIVER WILLCOX of Alexson Manufacturing Co., L. A. LITTLE of Lufkin Foundry, Dallas, and J. S. HAWLEY of Stanolind Oil & Gas Co.



MR. and MRS. HENRY SCHAEFER, Stanolind Oil & Gas Co.



JIM PORTER and C. M. TAYLOR of Cities Service Oil Co.



CLAUDE WEBB and PAUL GODFREY of Atlantic Refining Co.

VISITORS TO THE INTERNATIONAL PETROLEUM EXPOSITION



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BUDDY MOORE of Atlantic Refining Co.



ART HOLLAND, Fox & Fox Co.; **W. W. TROUT**, President, Lufkin Foundry; and **GENE STEELE**, Lion Oil Co.



JONES and PIERCE of Magnolia Oil Co., and **LYNCH** of Lufkin Foundry, Seminole.



H. E. BERG, Tidewater Associated Oil Co., and **C. H. DILLISON**, Seaboard Oil Co.



H. V. MATTHEWS and **HERB LADD**, Stanolind Oil & Gas Co., Tulsa.



EARL BLACKBURN and **A. C. WHITE** of Huber Corporation.

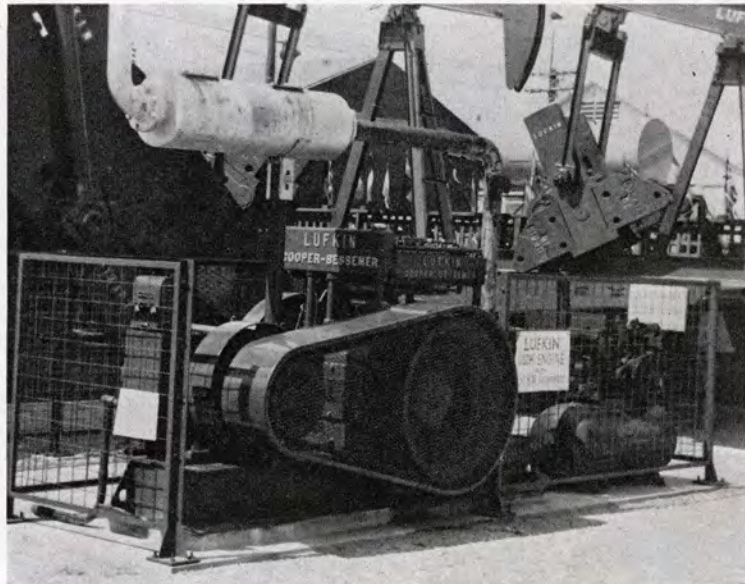
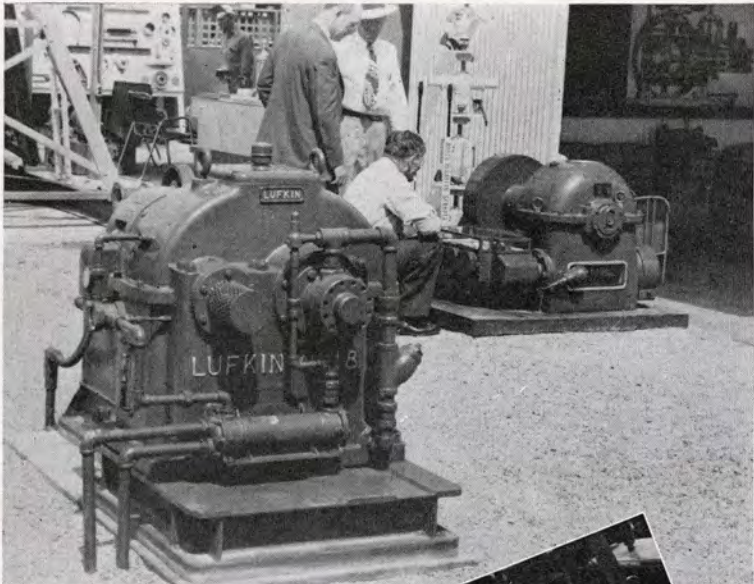


W. S. DERRICK, C. M. LANGFORD, and M. H. HALDERSON; all with Phillips Petroleum Co.



W. W. SCOTT, J. H. STEWART, and CURT OPPEL of Atlantic Refining Co.

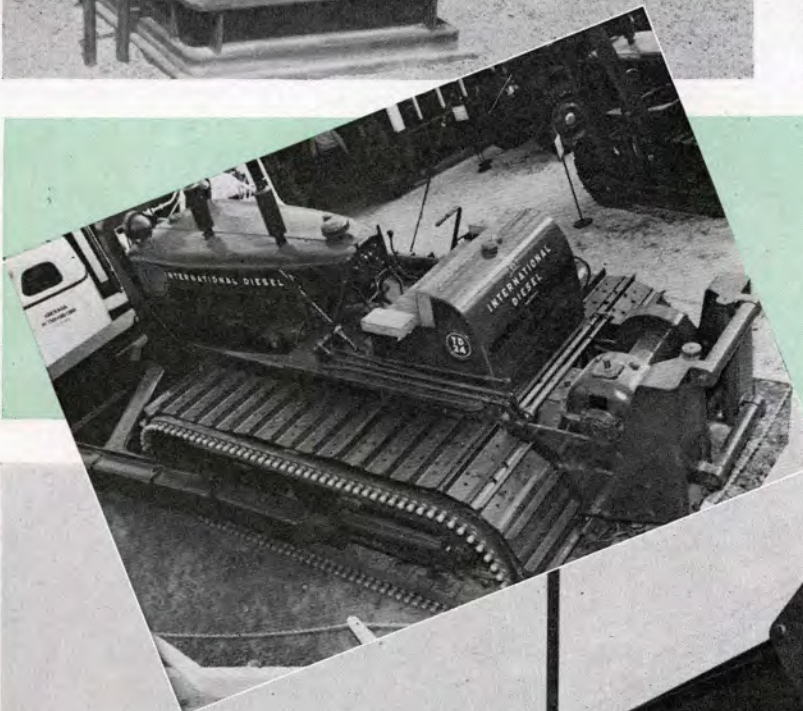
LUFKIN'S T U L S A . . . OIL SHOW EXHIBIT



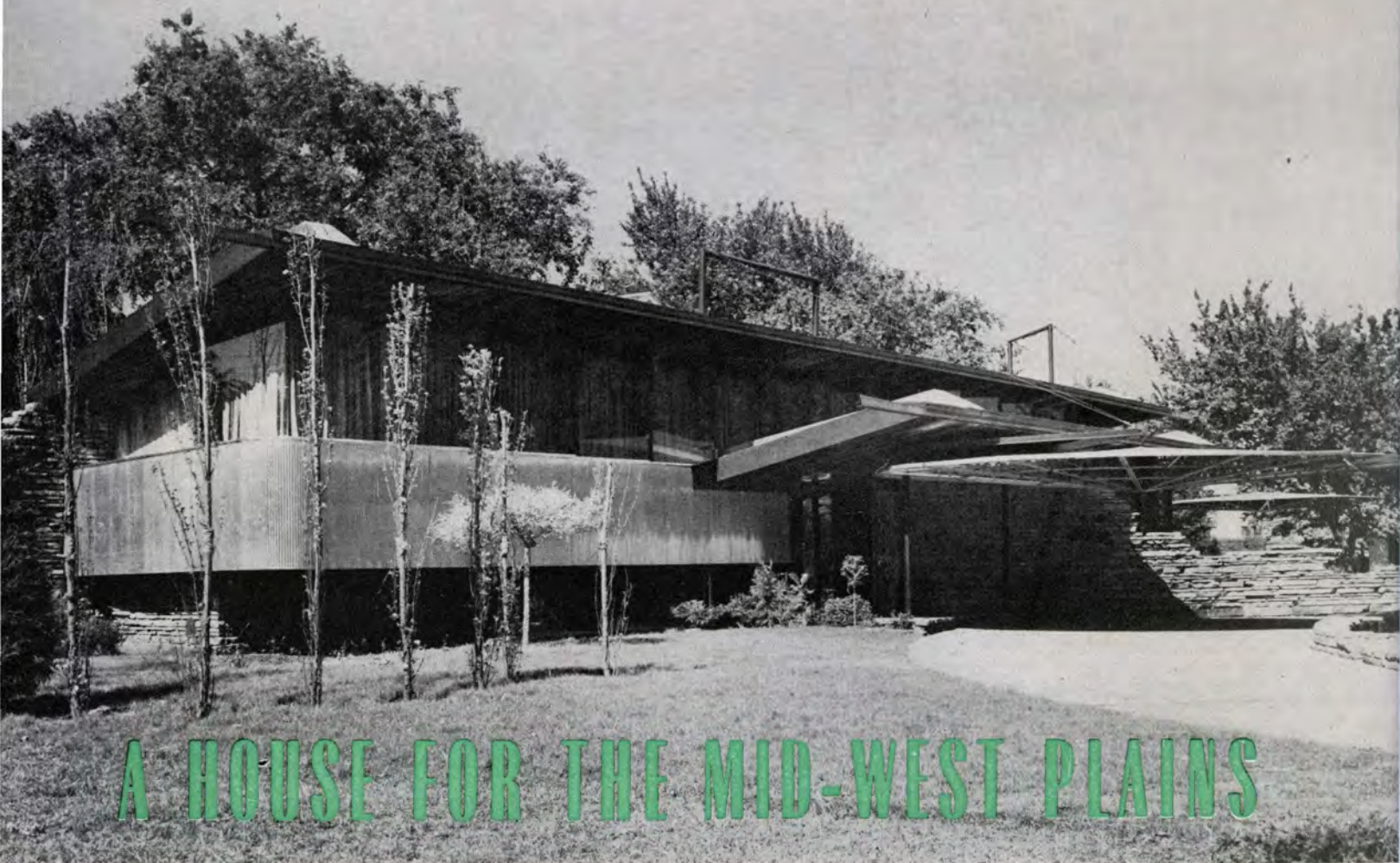
Top left: Lufkin N-128 Speed Increaser.

Top right: Exhibit of a Lufkin GSDH Engine with a
50 Kw Generator.

Left: Exhibited by International Harvester was this Lufkin
No. 125 Winch on their TD-24 Tractor.



An array of Lufkin pumping units on exhibit.



A HOUSE FOR THE MID-WEST PLAINS

(Editor's Note: Designed by Bruce Goff, Professor of Architecture at Oklahoma University, Norman, Oklahoma, this is not a "modernistic" house in the usual sense of the word, but rather a functional house planned for the climate of the Mid-West and utilizing materials to harmonize with the scenery of this area. Professor Goff states that it is functional not only in a utilitarian and structural sense, but also aesthetically. Here are no little boxes for rooms, with holes cut for doors and windows, but a free-flowing sense of space with privacy where needed and close integration of indoors and outdoors. It is not intended to be radical or startling, but rather an honest solution of the problems involved.)

IT RIDES the low flat plane of the prairie, walled against the north and west winds and with glass toward the south and east for solar heating in the winter. During summer the wide overhangs offer ample shade and the wood vents open for the southeast breeze. Ventilation is further effected by a continuous series of vents above the north wall and by electric ceiling fans.

Native stone is used for the solid walls. These walls have irregular perforations and ends to fur-

ther emphasize the nature of the material and to contrast with the precision effects of glass and aluminum and to harmonize with the warmth of the cedar ceilings, striated plywood cabinet work and dark brown wood trim.

THE cars park beneath a suspended circular canopy lighted from the pavement, and the flagstone terrace continues inside as the floor of the entry and indoor garden space. The combination guest and recreation space is half way in the ground at the west end and has storage space, a bathroom, and a large wood-burning fireplace, with light filtering down the stone wall from the roof skylight.

The indoor garden room has tropical planting with a waterfall supplying the lily pool, over which a circular ramp of sand blasted oak bridges up half a story to the sleeping spaces above. These have closet walls, modernfold sliding partition-doors for privacy, and ample built-in cabinets below the windows. A glass wall separates the indoor garden from the lounge at the east end of the



house. Both of these spaces have high ceilings, and the stone wall is lighted by day from the skylight strip at the ceiling to equalize the light from the south. Night lighting is indirect from the same source. There is another large fireplace with a raised hearth. Planting inside the tall corner window further emphasizes the relationship of indoors and outdoors. The indoor garden and lounge may also be used for dining.

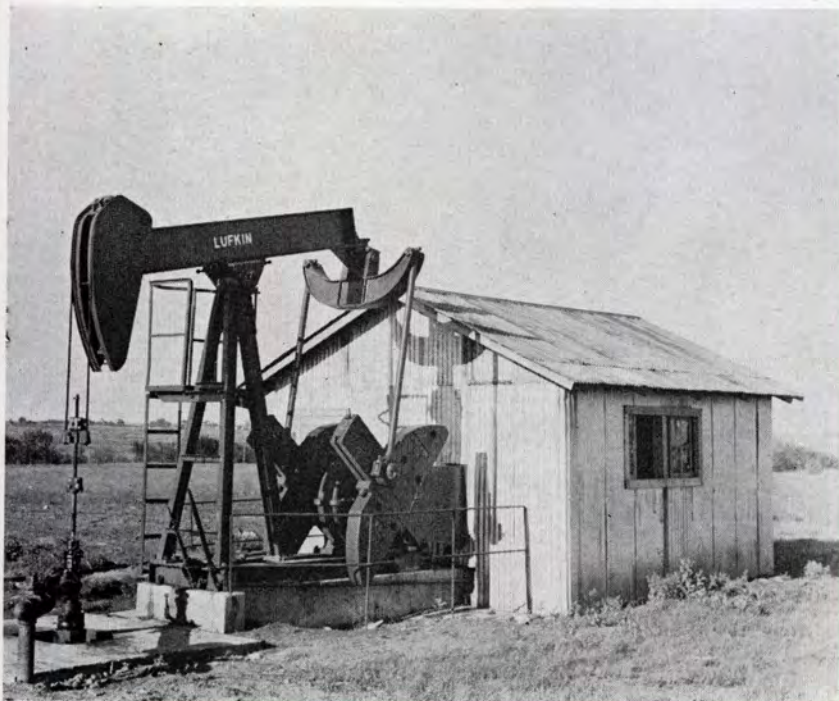
The breakfast bar is in the southeast corner of the lower portion in front, which also includes an all-electric kitchen, service closet, and entrance. The kitchen has an electric dishwasher, range, and refrigerator, with cabinets above the work counters equipped with removable glass shelves, indirect lighting, and sliding doors. Outside at the southeast corner is another suspended aluminum disc over a stone terrace which may be used for outdoor dining and lounging.

Above: View of driveway and entrance. Notice the irregular perforated stone walls and the flagstone terracing around driveway. This native stone continues inside as the floor of entry and indoor garden.

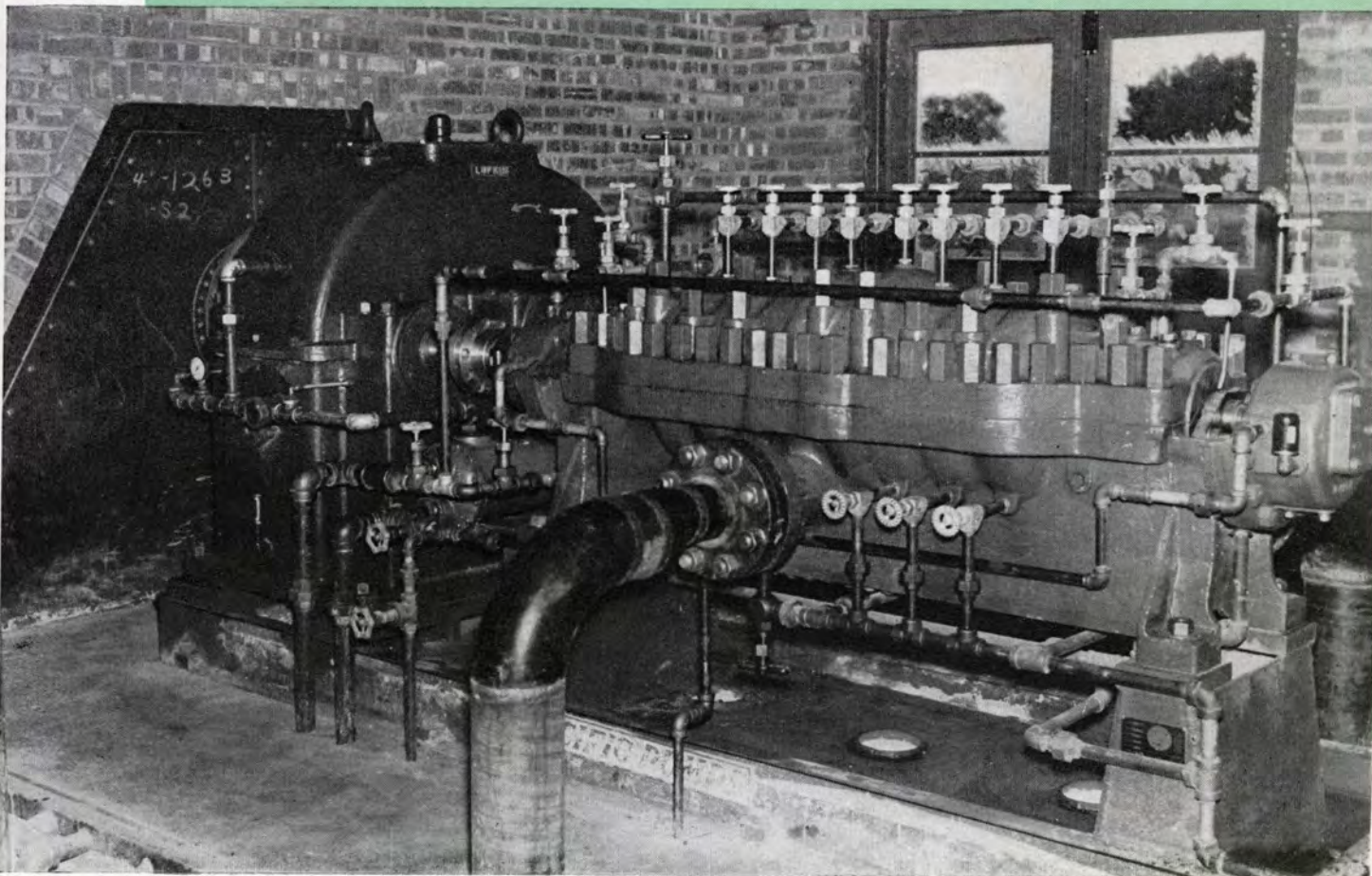
Below: View of house looking west, showing aluminum canopies. At the southeast corner is another suspended aluminum disc over a stone terrace which is used for outdoor dining and lounging.



LUFKIN INSTALLATION



Above: TC-44-2A LUFKIN UNIT; Magnolia Petroleum Company; Selly Wick No. 9; Madison, Kansas.



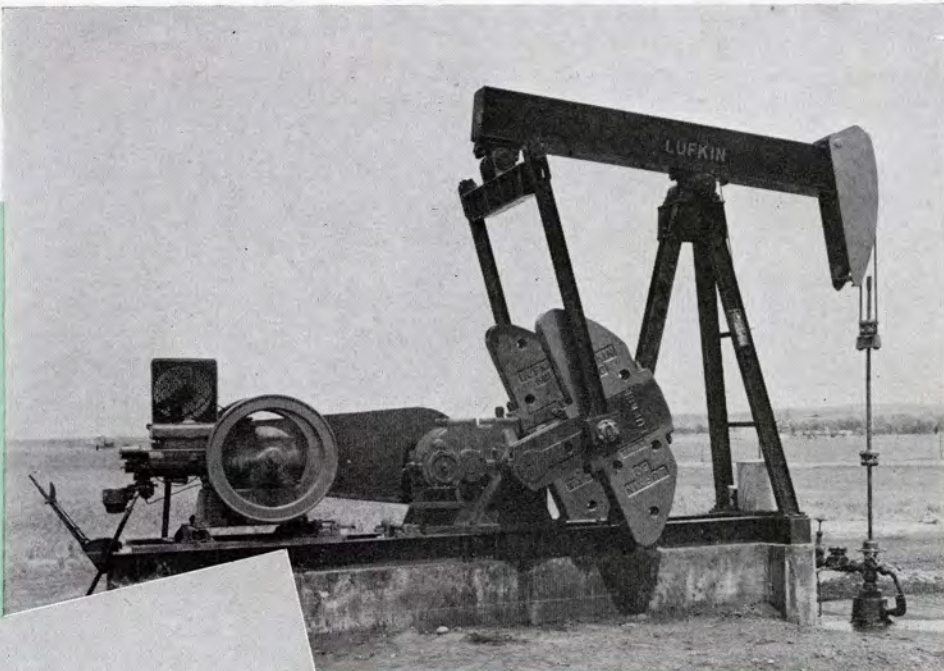
Right: Magnolia Petroleum Company

Left: drive Diesel engine

ATIONS



Left: TC-33A-22E LUFKIN UNIT; Nabob Oil Company; Stroud, Oklahoma.



Above: T5-7B LUFKIN UNIT; Cooperative Refining Association; Gale Sellens No. 7; Bunker Hill, Kansas.



Left: T5A-7B LUFKIN UNIT; Phillips Petroleum Company; Stroud, Oklahoma.

Right: TC-44A1-15 LUFKIN UNIT; Magnolia Petroleum Company; Charles Harjo No. 4; Stroud, Oklahoma.

Left: LUFKIN N2-110 Increaser, driven by 540 HP, 6 cylinder Alco Diesel Engine, driving 3750 RPM centrifugal pump; Warren Petroleum Corp., Winniewood, Oklahoma.



S N A P S H O T S . . .



Magnolia Petroleum Company's personnel in Madison, Kansas: front row: E. E. OLIVER, RALPH BREAK, HOWARD WERNLI, ROBERT KING; back row: ROBERT TURNER, H. J. LINDER, V. H. GREEN, and HAROLD KNOWLES.



Left to right: FORREST CRAWFORD, MARVIN OWENS, and H. I. CRAIG of Bay Petroleum Corporation.



C. E. CRAIG and C. W. WIGGINS of Arkansas Fuel Oil Co., Eureka, Kansas.



Left to right: GILBERT YOWELL, GALE MOUNT, and PAUL BUTLER, Bay Petroleum Corp., McPherson, Kansas.



GEORGE HANSLEY, Russell, Kansas; and HENRY WITTIG, Bunker Hill, Kansas, of the Cooperative Refining Association.



Stanolind Oil & Gas Company, Gorham, Kansas; left to right: R. C. MORGENSTERN, L. G. DONOVAN, A. R. EDMISSON, L. L. DWINELLE, F. H. THOMAS, P. H. BIGGS, M. D. McCORMICK, J. W. VAUGHN, C. A. REYNOLDS, G. A. YOUNIE, L. C. DIETSCH.

WITH THE *Lufkin* CAMERAMAN



JOE PHOENIX of W. L. Hartman Oil Co.



Front row: BUD HARDER, BILL POE, and LLOYD PEEK; back row: PAUL ANDRESS, GEORGE BOYLE, and O. G. SMITH, all with Sunray Oil Co.



Personnel of Phillips Petroleum Company's Oklahoma City District Office are, left to right, W. M. SCHUL, O. E. TAGGARD, H. G. COOK, and R. V. GERNER.



Oklahoma City Division Office of Phillips Petroleum Company. Left to right: G. J. TURNER, F. W. AKRIGHT, M. A. REMKE, and J. B. WALKER.



P. C. COTTRELL and LEO LUTZ of Carter Oil Company, Susank, Kansas.

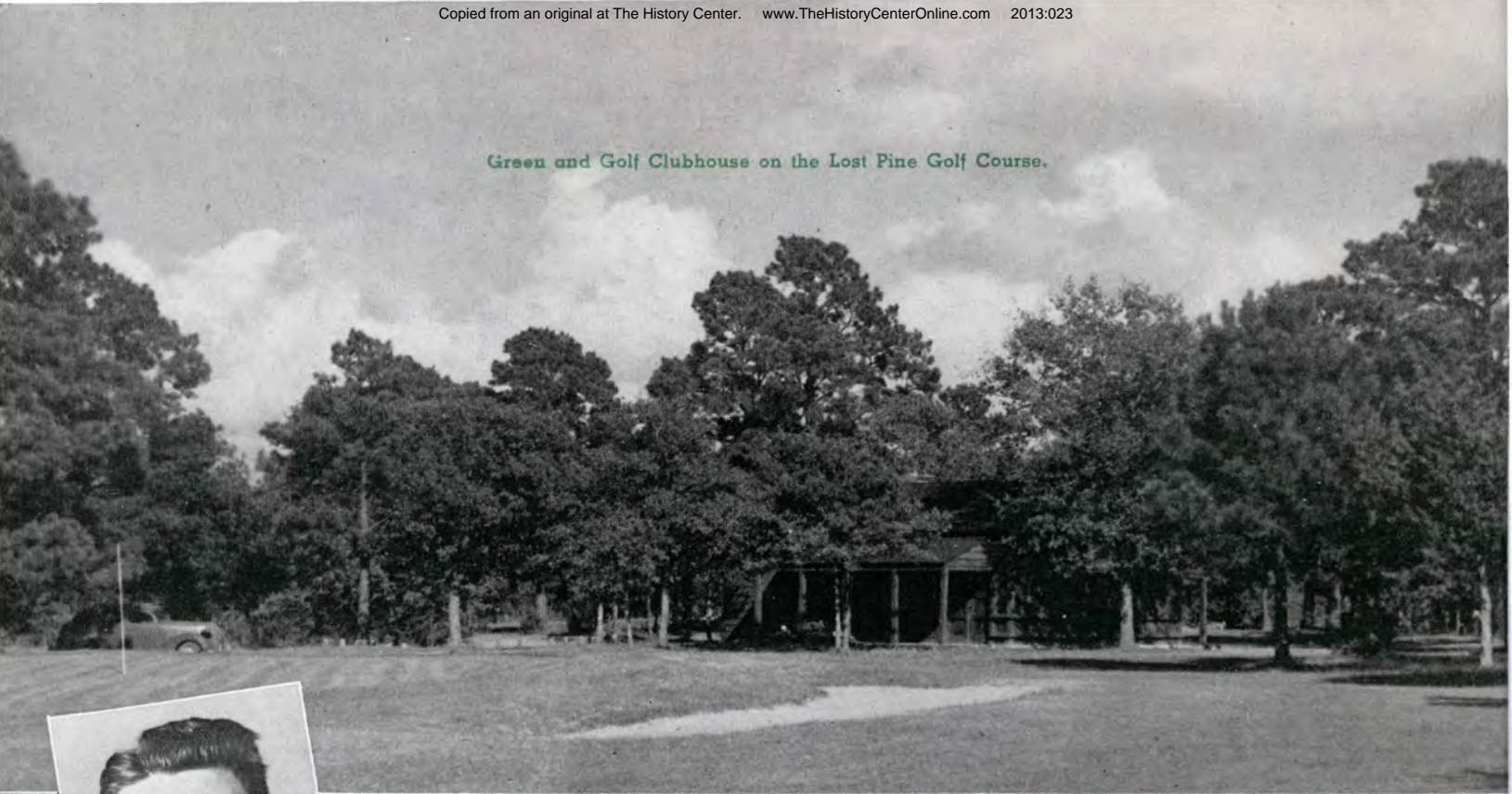


Texas Company men of Russell, Kansas, left to right: H. A. STARBUCK, JIMMIE FLEMING, C. E. CARLMAN, and E. R. HARRIS.



First row, left to right: M. M. SKINNER, JACK LIVINGSTON, DELORES SHELTON, S. S. MABRY, BETTY POSTLETHWAITE, L. BYERS. Back row, left to right: JOHN W. CLINKSCALES, R. S. JONES, O. C. LACKEY, MIKE TEMPLE, D. E. BOUSSARD, J. R. FRASER, J. C. HUTCHESON, L. W. ELDERKIN, and P. A. DENNIE; Shell Oil Company, Great Bend, Kansas.

Green and Golf Clubhouse on the Lost Pine Golf Course.



THE PARK IN THE LOST PINES

By JOHN W. KENNEDY

ABOUT THE AUTHOR

JOHN W. KENNEDY, who was born in Bastrop, Texas, and spent the greater part of his early years there, witnessed the building of the Bastrop State Park from the time the first nail was driven until the time it was officially opened to the public. His family then moved to West Point, New York, and he was graduated from the Highland Falls High School nearby. His first college work was done at Rice Institute, Houston. After 3 years with the Army Air Corps, he returned to school at The University of Texas, where recently he received his Bachelor of Journalism degree. Currently, he is working toward a degree in radio broadcasting at the University.

NESTLED deep in the heart of that great expanse of hills and valleys and plains which constitute the area of the largest of the forty-eight states is the Lost Pines Forest of Texas with its picturesque Bastrop State Park. Unique in setting, the park is a part of the isolated forest of pines which covers an area of some seventy square miles. Unknown in origin and unexplained geologically, this remarkable pine forest is certainly not unappreciated. It is the western outpost of the loblolly pine and the last pine forest between Bastrop and the West for seven hundred miles. And it provides an ideal location for Texas' most scenic and highly developed state park.

The stately pines which tower majestically to heights of 175 and 200 feet in the Bastrop State Park seem to exist only to beautify the particular area in which they are found. They refuse to be moved.

"Those pines are clannish and don't want to live at all if they can't live together out on the hill," say citizens of Bastrop, the little town just one mile west of the park at the foothills of the piney woods. They will tell you of their intense but futile efforts to transplant some of the nearby pines.

“I guess those pine trees are just too ‘exclusive’ to grow in Bastrop,” a longtime resident of the town once concluded. But many attempts have been made to introduce trees of the lost pines region into sections far more pretentious than Bastrop, and all such endeavors have met with failure.

Well may these lofty pines be content with the surroundings in which nature has placed them, however. Rising serenely above the friction and discords of the world, they have kept unrelenting guard over the countless species of trees, shrubs, wild flowers, and small animals in their environs. They have withstood the ravages of forest fires. The hatchets of the lumberman have failed to cut their invincibility. And now, cherished and protected by men, these tall sentinels—symbols, as it were, of the immortality of beauty—lend their balm to the weary and care-laden who seek relaxation and recreation beneath their shadows.

ALTHOUGH the beautiful pines are a crowning feature of the Bastrop State Park, the historic background of the region in which it is located lends it a charm and interest as equally alluring as the beauty of its pines. As early as 1829 members of Stephen F. Austin’s Colony, the first Anglo-Saxon group to enter Texas began settling Bastrop, located where the historic old San Antonio Road crosses the Colorado River. Named for Baron de Bastrop of Holland, one of Austin’s aides, the town figured largely in early Texas life. On March 17, 1836, during the war for Texas independence from Mexico, the first infantry brigade of Mexican General Santa Anna’s army crossed the Colorado at Bastrop and marched away in pursuit of General Sam Houston’s Texas troops.

Bastrop was incorporated in 1837 and is one of the oldest towns in Texas. It became the county seat of Bastrop County and developed into a business center, with cotton farming, coal mining, and lumbering as major industries. Even today some of the early houses built of lumber from the Lost Pines Forest still stand.

“You know, Bastrop might have been the Capitol of Texas if one vote had been cast differently,” old timers boast. “Yes, Bastrop just missed one vote from being the Capitol of Texas.” This is one fact that has been handed down with pride from one generation to the next.

For the most part, however, even the most loyal Bastropians have not had much over which to boast through the years. Few changes have occurred in the little town since its illustrious early days.



Bastrop State Park swimming pool, with the Refectory and its terraced lawn seen in the background.

“I’ll declare, Bastrop hasn’t changed a bit,” commented one of the town’s native sons on returning there for a family reunion. “The spot in Uncle Tig’s office at the Courthouse where I spit tobacco thirty years ago is still there.”

But in 1933 a new era began for Bastrop. At this time federal funds became available for developing a site of land donated earlier as the result of a campaign of the Texas State Parks Board for the acquisition of land for park purposes. The Civilian Conservation Corps and the National Park Service assisted in building the park, which was one of several built throughout Texas at this time. The building process was slow. But in 1937, exactly a century after the town of Bastrop was incorporated, the Bastrop State Park opened to the public.

TODAY this park offers recreation and rest to tourists from far and near. Within its 2100 acres are facilities for a varied program of activities. There are picnic grounds, a cabin area, trails for horseback riding, a lake in which to go boating



Bastrop State Park swimming pool with its borders of pines.

Small tots enjoy wading pool at end of the Park swimming pool.



or fishing, a nine-hole golf course, an oval swimming pool, and a Refectory for dining and dancing.

The center of many activities in the Bastrop area, the park's Refectory building is an imposing structure of red iron ore stone quarried near the park area by CCC workers. Rustic and picturesque, though thoroughly modern in detail, the building is constructed of native woods as well as native stone. Flagstone terraces and well-kept lawns surrounding the edifice, plus attractive landscaping with native plants, greatly enhance its appearance. The National Park Service conservatively estimates a commercial value of approximately \$75,000 for this building.

A monument to the artistic genius of its builders, the interior of the Refectory is attractively furnished with red cedar and black walnut furnishings that were hand-carved by CCC boys. Wagon-wheel chandeliers suspend from the ceiling and reflect on the polished walls of Walnut, Pecan, and Bois D'Arc. Hand-carved wooden Indian heads which support the mantels of the big fireplaces at either end of the main room further emphasize the pioneer atmosphere of the building and serve as reminders of the days when the red man roamed the forests of Bastrop.

The floor of the building is laid from random-length and width white oak, highly waxed and polished for dancing, and the east doors open out directly upon a large, smooth, concrete terrace, also constructed for dancing. But far from being dedicated to dancing only, the Refectory is designed to furnish a variety of entertainment for both the young and old visitors to the park. Within its walls the stage is set for many activities, such as meetings of religious groups, club meetings, and private parties.

"Well, I didn't know you had anything like this back in these pine hills," park visitors often remark to the caretakers. "Why don't you advertise more?"

The answer is always given that the park is its

own advertisement. Tourists like to discover it for themselves, and then too, the park is usually thronged with as many visitors as it can handle, without advertising.

However, this fact should not discourage prospective visitors. The Pioneer Village of the park, with its six stone cabins and five pine timber structures, located amid the pines on ridges and draws along the shores of the Park lake, provide ideal lodging for the tourist. Neatly furnished with native hand-carved cedar furniture, these rustic cabins each contain two bedrooms, a bath, a living room, and a kitchen, with full accommodations for four people. Everything except food and cooking utensils are provided in the cabins for the tourist's convenience.

Tucked here and there in the corners of hills sloping down to the Park lake, the picturesque cabins of Pioneer Village captivate the visitor. Typical is the case of General Jimmy Doolittle's son, who visited the Pioneer Village while stationed at nearby Bergstrom Field and liked it so much that he made it the regular home of his family during their time of station in Central Texas.

Park visitors are attracted not only to the pioneer Village, but to many other features of the park also. The inviting picnic areas are equipped with table and bench combinations, open grills and fireplaces, and drinking fountains. Roaming farther into the woods, past the picnic units, one finds the sights of birds, small animals, and deer exciting to the eye. The park is one of the outstanding wildlife preserves in the state, and many of the deer are gentle enough to eat out of the hands of visitors.

THE highest point in the park is called Lookout Point, and from here one gets a commanding view of the countryside. The lights of three towns are visible from this elevation on clear nights. The

Continued on Page 18



Refectory Building in the Lost Pines.



CHAMPION TRUCK DRIVERS OF TEXAS FOR 1948 . . .

ANNUALLY, the Texas Motor Transportation Association holds a "Roadeo" contest to select the Champion Truck Driver of Texas. Truck drivers compete in two different divisions of the contest — straight truck driving and truck-and-trailer driving. Pictured on this page are the winners in both divisions.

A. E. Cudlipp, Vice President of Lufkin Foundry & Machine Company, and Divisional Director of TMTA, presented the winners with loving cups which were given by the Trailer Division of Lufkin Foundry. These men will represent Texas in the national contest held at the American Trucking Association's convention in Washington, D. C., in October.

Above left: CECIL L. BRANSOM of Fort Worth, driver for the Container Corporation of America, won the championship of the straight truck drivers. A. E. CUDLIPP presented him with the loving cup award.

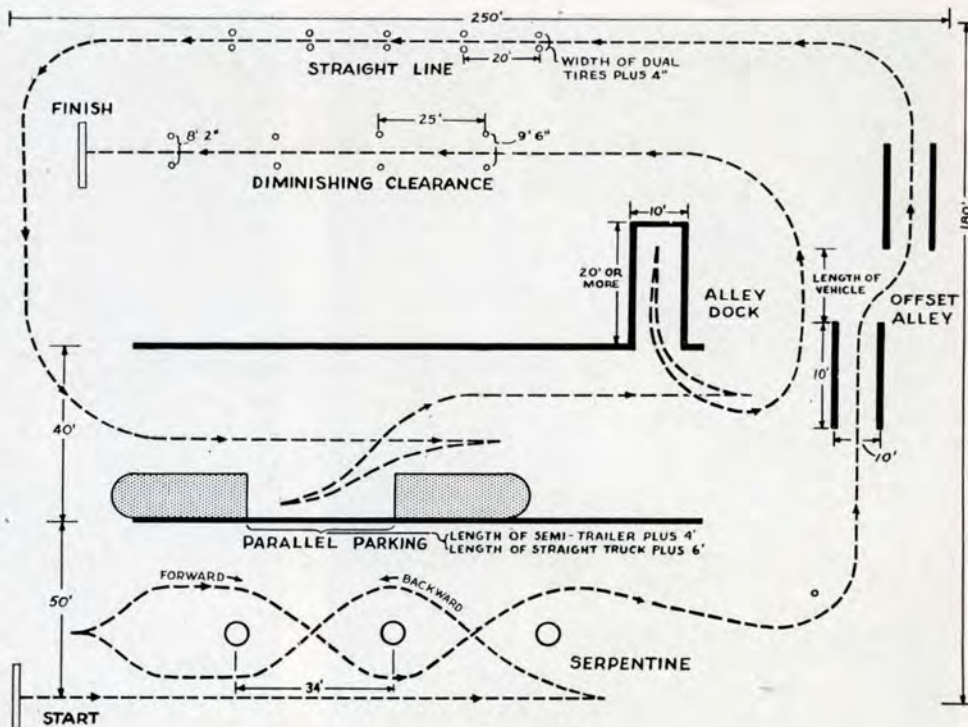
Above right: Cudlipp proudly presents A. KIM GRAY of Houston, cattle truck driver for the Pickle Truck Lines, the loving cup award for having won the truck and trailer division while driving a Lufkin Semi-Trailer. Gray and Bransom will go to the national meet in Washington this Fall.

Below: Tied for runner-up in the Truck-Trailer divisions were, left, Erwin E. Zunkes, San Antonio, and, right, F. T. Wellman, Fort Worth.



Driving Problems In Rodeo Contest

Coming into the arena as indicated at the lower left, the Driver pulls up to a given point where he starts the SERPENTINE. This test consists of backing in a zig-zag manner between three markers; then, going forward in the same manner without knocking over the markers. From there, OFFSET ALLEY is entered, where the truck must be driven through two alleys at a 45 degree intersection, the alley having close quarters. The next problem is the STRAIGHT LINE, where the Driver must steer the right wheels of his truck down a lane marked by bouncing rubber balls. In this problem there is only 2 inches clearance on each side of the wheels. PARALLEL PARKING is the next problem, where the contestant is required to park his vehicle in a space shorter than many people have when parking their passenger cars. The next test, ALLEY DOCK, also is a parking problem. It requires definite skill in backing down a narrow alley to within 6 inches of a loading dock. DIMINISHING CLEARANCE is the final problem. This requires driving down a lane which constantly becomes narrower toward the end, and stopping the wheels



at a given point on the finish line. Real steering ability and good judgment of distances are necessary to perform this test successfully. The tests in driving skill are only a part of the things a Driver must do, and know, to become the Champion Driver of Texas — the Rodeo Champ. Besides being good at the wheel, he must know the Uniform

Traffic Safety Code Law of Texas, regulations of the Interstate Commerce Commission; he must have an accident-free record for at least 12 months before entering the Rodeo; and he must be a "Gentleman of the Highway," pledged to "Courtesy and Safety" and firm in the belief that "Safe Driving Is Smooth Driving."

THE PARK IN THE LOST PINES

Continued from Page 16

tourist can even see the lights on the Capitol of Texas, thirty miles away in Austin.

Because of its proximity to the Capitol City, the Bastrop Park draws many visitors from Austin. It is perhaps the Lost Pines Golf Course which holds most interest for Austinites. The watered fairways and grass greens of this nine-hole course, 3353 yards long, is considered one of the best tests of golfing ability in Central Texas. A Golf Clubhouse is maintained close to the tee of number one hole for the convenience of the golfers.

But other sporting facilities in the park beside the golf course come in for much praise from the public. For instance, the swimming pool is one of the finest in Texas. Fully equipped with a diving tower and diving boards, and wading pools at either end, it is one of the few oval-shaped, clear-water pools in Texas. The 150 by 75-foot oval,

ranging in depth from two to nine feet, is furnished with the most modern equipment for filtration and purification of its water. The only drawback to the pool is that it is sometimes too popular in the summer months.

THE Bastrop State Park contains \$502,668 worth of equipment. This is the second highest valued state park in Texas, a state which includes over thirty such parks. But the most valuable asset of the Bastrop park lies in the beauty of its setting, and it derives its rare charm mainly from its towering pines.

Today, as of yore, the murmuring music of the pines can be heard sweeping through the woods and hills of the Bastrop State Park. Perhaps they are extending to all an invitation to visit this lovely spot in the heart of the Lost Pines Forest of Texas.

Let's Laugh

A LOVELY young thing had just been brought into the hospital for an operation. The doctor examined her and told her to undress and prepare for the ordeal. She did so and climbed on a wheel table, after which the nurse covered her with a sheet and left.

Presently, down the hall came a man clothed in white. He paused when he came to the girl, lifted the sheet, then dropped it and went on his way. Behind him came another white clad figure who did the same, and then a third who repeated the action.

"For heaven's sake," cried the nervous girl, "when are you going to operate?"

The third man in white cleared his throat and answered, "Damned if I know, lady, we're just the painters."

★

"What does f-e-e-t spell, Johnny?" asked the teacher. Johnny didn't know.

"What," persisted the teacher, "is it that a cow has four of and I have only two?"

Johnny's answer was as surprising as it was unexpected.

★

A Pullman porter who had started out on an all-night run had his trip cancelled. Returning home unexpectedly, he took a look around the house, then took out his razor and began to strop it vigorously.

"What are you doing, Jackson?" inquired his wife.

"If those shoes stickin' out from under de bed ain't got no feet in 'em, ah is gonna shave."

★

Looking coldly at the man who had just given him a nickel for carrying his bags twelve blocks, the little boy said: "I know something about you."

"What?" asked the man.

"You're a bachelor."

"That's right. Know anything else about me?"

"Yeh; so was your father."

Sweet young thing: "I like men with blue eyes and green backs."

★

A hungry tramp stopped at a farmhouse and asked for food. The farmer's wife brought out a plate of food and he sat down under a tree in the back yard to consume it. As he ate, a little red hen suddenly appeared, squawking happily and being pursued by a gay young rooster.

As the rooster flashed by, the tramp tossed a piece of bread at him, and the rooster, putting on his brakes, slid to a quick stop and greedily attacked the bread. The tramp looked on and shook his head.

"Lord," he said, "I hope I'll never be that hungry!"

★

Here's what the little dog said after he had walked through the tobacco field: "Does your cigarette taste different lately?"

★

A mother took her young son to the store to buy a sweater. The only style in stock was the V-neck sweater.

As each sweater was shown to the boy, he shook his head and said, "No, I don't want that kind."

Finally, the mother in desperation, asked the boy why he didn't want a V-neck sweater.

His reply was quick and to the point: "My teacher wears that kind and every time she bends over you can see her lungs."

He went home without a sweater.

★

"YOU say," the Judge asked the colored girl, "that this man promised to marry you and didn't? Have you anything in black-and-white to prove it?"

"No suh, your Honor. Jest black is all."

★

A young man about town, approaching a cigar counter behind which stood a cute young thing, said: "Do you keep stationery?"

Said the cute young thing: "Yes, up to a certain point; then I just go all to pieces!"

The difference between faith and knowledge is illustrated by an old Negro preacher.

"Now, my breddern," he said, "it's like dis. Dar's brudder Johnsing a-sittin' on de front seat wid sister Johnsing and de five little Johnsings. She knows dat dey is her chillen—dat's knowledge. He believes dat dey is his chillen—dat's faith."

★

SHAPELY Show Girl: "I want you to vaccinate me where it won't show."

Doctor: "Okeh! My fee is ten dollars in advance."

Show Girl: "Why in advance?"

Doctor: "Because I often weaken in such cases and don't charge anything."

★

The medical student was asked four reasons why mother's milk was better for babies than cow's milk. This is the answer he submitted:

1. It's fresher.
2. It's cleaner.
3. The cats can't get to it.
4. It's easier to take on a picnic.

He also added: "It comes in such cute containers."

★

Minister (pinching little boy's fat legs): "Who's got nice fat chubby legs?"

Little Boy: "Mama."

★

Old Lady: "I suppose you and your husband worry a lot because you don't have any children after being married three years."

Young Lady: "Oh, yes; we've spent many a sleepless night because of it."

★

COUNTRY Constable: "Pardon, Gmiss, but swimmin' is not allowed in this lake."

City Flapper: "Why didn't you tell me before I undressed?"

Constable: "Well, there ain't no law agin' undressin'."

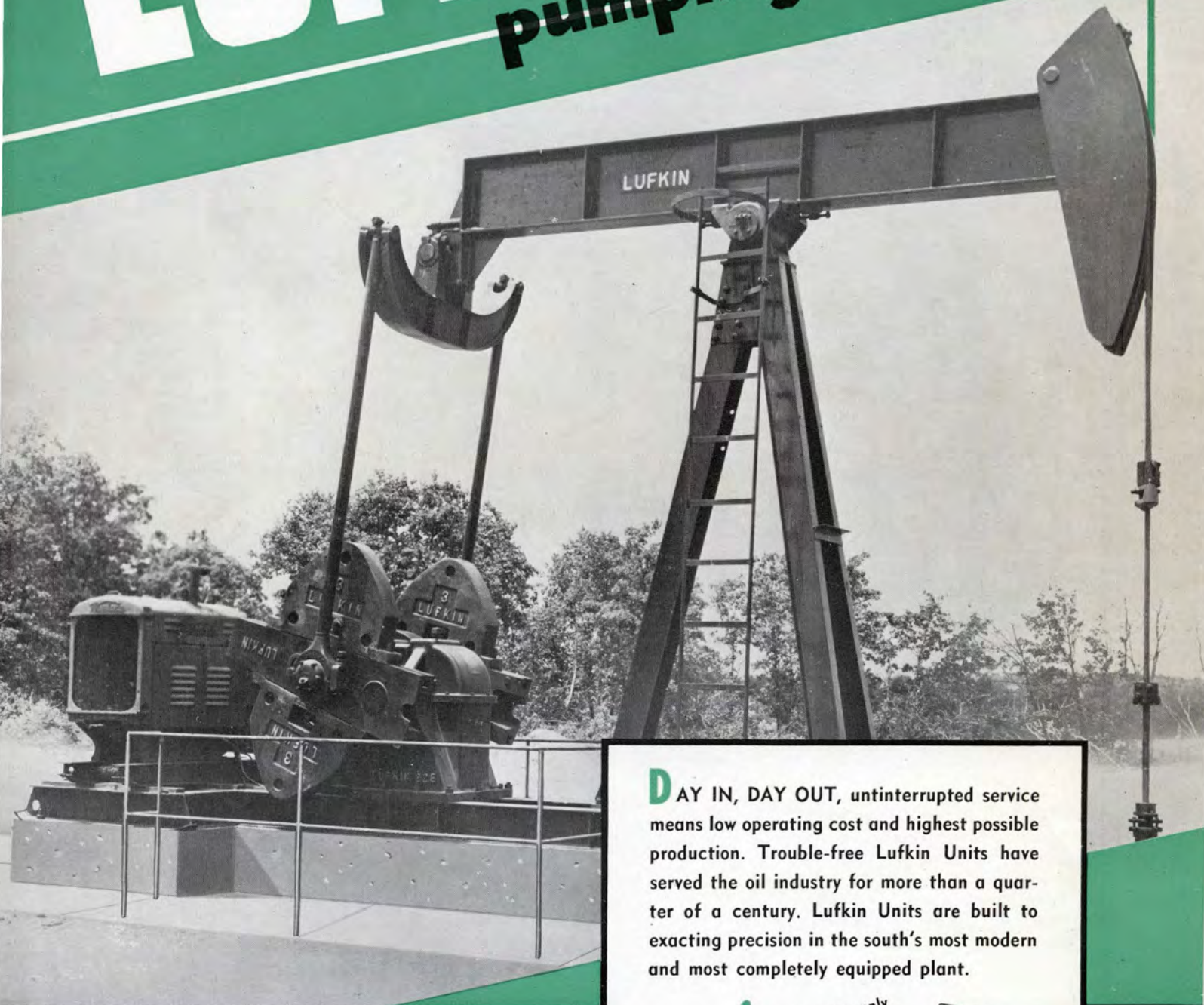
★

A tired doctor got his wife to answer the phone by the bed, say he was out, and give advice which he whispered to her.

"Thank you very much, Mrs. Simpson," said the voice, "but I should like to ask you one thing. Is that gentleman who seems to be in bed with you fully qualified?"

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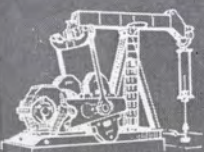
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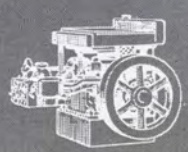
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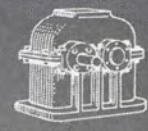
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