



THE *Luffkin* **LINE**

MAY-JUNE • 1964

A black and white photograph of a cemetery. A straight, light-colored path leads from the foreground into the distance, flanked by rows of simple, rectangular headstones. The path is shaded by the overhanging branches of large, ancient trees whose thick trunks and limbs are heavily draped in Spanish moss. The scene is peaceful and evokes a sense of timelessness.

What I know of the divine sciences
and Holy Scripture, I learnt in woods
and fields. I have had no other
masters than the beeches and the
oaks

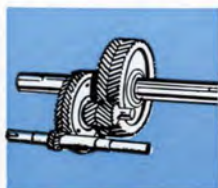
— St. Bernard of Clairvaux



OIL FIELD PUMPING UNITS

THE Lufkin LINE

GEARS FOR INDUSTRY



May • June, 1964
Volume 39 Number 3

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Virginia R. Allen, Editor

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COVER: Photo by Bunny Yeager, Miami, Florida

OPPOSITE PAGE: Brookgreen Gardens
Photo by: Gene Ahrens, New Milford, N. J.

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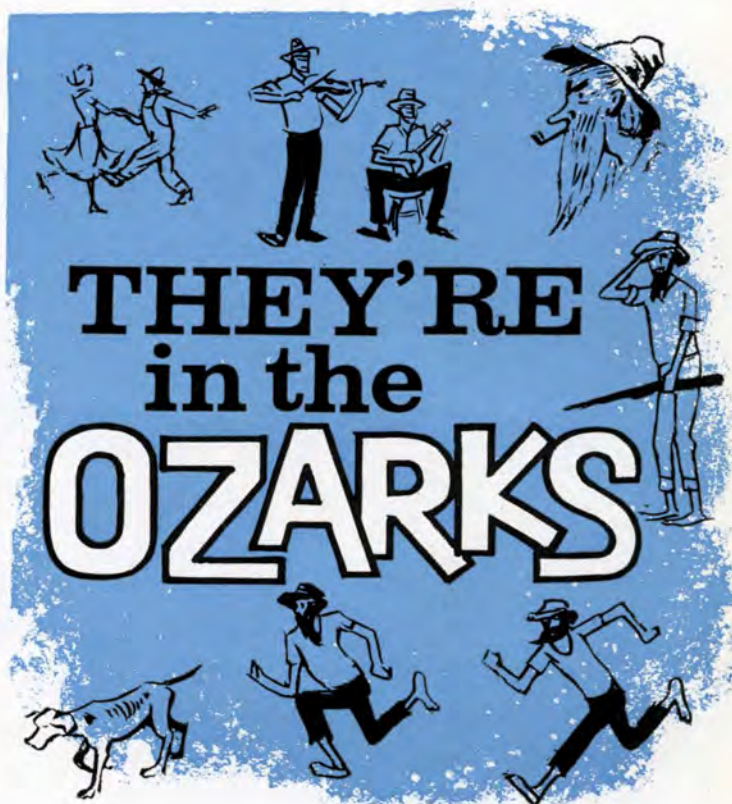
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TRAILERS FOR EVERY HAULING NEED



FISH are plentiful in Buffalo Creek



By Eathel Buzzard

WHO? Hillbillies? "Hillbillies ain't," say the people of the Ozarks. But go back into the hills far enough and there they are. The best time to go is in the fall when the hills are slashed with red, green and gold.

This country stretches upward to 1400 feet on the average. It is the land of git'tars, houn' dawgs, sorghum molasses, fish fries, friendly people and kickin' mules. Speaking of mules, they ain't what they used to be. Today's mules are big, sleek animals that would do credit to any barnyard.

If a mule throws a shoe, there is Uncle Jake's blacksmith shop. He'll tilt back his striped cap, adjust his cob pipe and have that mule back on the road quicker than you can change a flat tire.

These are the people whose forefathers fattened their razor-back hogs on acorns.

The roads are crooked but the people are straight. A tourist inquired the way to Shady Hollow. Uncle George wiped his goose quill toothpick on his jeans. "Well sir, when I walk hit's about a mile; but hit's three miles by the road. They's a big fish fry there tonight. Don't miss it."

More good will is created at these fish fries than at a city sponsored Fourth of July celebration. Everyone has a part in it. The children pitch

in to clean up the grounds. Men gather wood, light fires and hang huge kettles containing lard over them. Women tie on checkered aprons, clean fish and roll them in meal. Cornpone by the dishpans-full is mixed.

The fish are dropped into a kettle of hot lard. Cornpone batter is scooped up by the handful, molded into a ball and dropped into another kettle of sizzling fat. As they turn a golden brown the aroma is heavenly. And the eatin' indescribable.

No one needs tranquilizers to get a good night's rest. Few are troubled with high blood pressure. What is more relaxing than fishing, even if the weeds are taking the corn? The crop will be sufficient for their needs, so why worry?

These people of the hills are good citizens and they have culture. You'll be convinced if you go to one of their singin's. They can render folk tunes like no one else.

"Hunt for folklore wherever you are," advises Dr. Basil Flemming, teacher of American folklore at Oklahoma University. "Go to folk song and dance festivals. They reveal much about the people and give an insight into the psychological world in which they move."

At a recent festival "Barbara Allen" headed



NATIVE houn' dawgs join tourists for a hunt

Photo by Massie—Missouri Resources Div.

the list of songs. This doleful tale was rendered so realistically it brought tears to the eyes of many listeners.

Next came a young man who strummed his git-tar as he sang "The Weeping Willow." Two banjo players changed the mood. They led off with "Short'nin' Bread" and followed with "They've Gotta Quit Kickin' My Dawg Around." All over the room people tapped out the rhythms on the board floor.

The climax came when the fiddlers let go with dance music. The rafters rang with "Turkey in the Straw" and "Arkansas Traveler." Seats were moved back and the space filled with dancers. The caller kept them in line with

"Right foot up, left foot down.

A whirley gig, a whirley gig

Around and round."

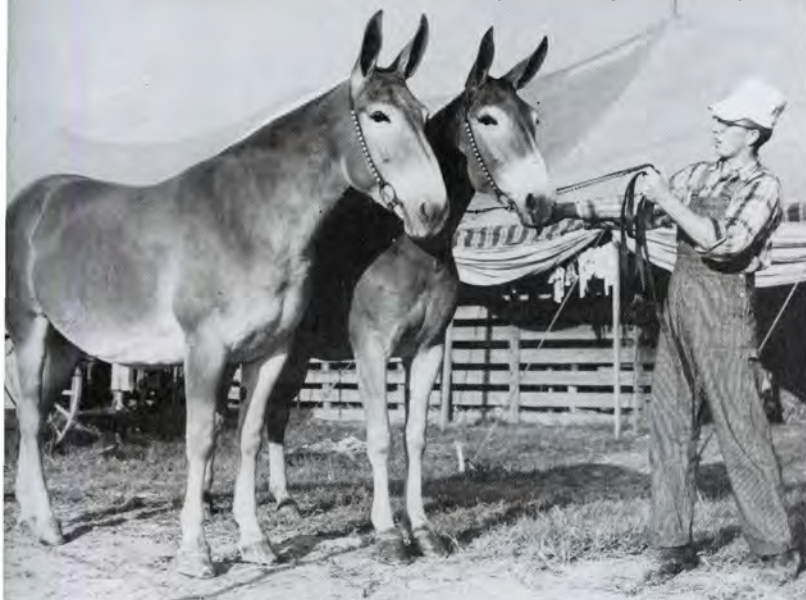
Rhythm? These people have it in their throats, their hands and their feet.

A familiar sight along the road in the fall is a mule-drawn wagon loaded with cane. Molasses making is at hand. A horse hitched to the mill-sweep walks in a circle turning the rollers of the



MOLASSES making is a highlight in the autumn.

Photo by Massie—Missouri Resources Div.



THESE mules are bound for the Fair

Photo by Massie—Missouri Resources Div.

mill that squeezes the juice from the cane. The farmer's wife, in freshly laundered apron and sunbonnet, puts the juice through several processes of stirring and skimming until the molasses is done. A jug of molasses is a jug of joy at a taffy party.

Later comes applebutter time. It is made out-of-doors in a kettle over an open fire. This is an occasion for snitizing parties where the young people pair off to cut up the apples, cook and put them through a food colander. Again there is a lot of boiling and stirring in a figure eight to prevent burning. If you happen to be there when it is finished, they will give you a jar of it.

The hill folk are always ready to help you out of a difficulty. Feeling poorly? Whatever ails



THIS old timer prepares to shoe a mule

Photo by Massie—Missouri Resources Div.



you, they have a remedy. Sometimes it works, too. Some of the cures have medicinal values.

When a cold is coming on, sniff the mold on a certain plant. (Penicillin) To remove a wart, quarter an onion and rub each quarter over the wart. Bury the onion under the eaves of the house. When the onion rots, the wart will be gone. (A sliced onion will do as well; it's the juice that removes the wart. Discard the onion anywhere. The wart will disappear gradually.)

Romance in the Ozarks is flavored with superstition. Aunt Jenny warned her daughter as she left home to be married. "Don't stand crosswise on the floor boards in the office of the justice of the peace. If you do, trouble will be with you the rest of your life."

Unemployment is unknown in this country. You can always take the dawgs for a hunt and supplement the meat supply. And, too, a slack time is an opportunity to hunt for buried treasure. Stories of Spanish gold and moonshiner's money are plentiful. Caves with hidden passages and secret chambers lure many a man from his daily tasks. Sometimes a small measure of success is realized.

There was the time when Bud Jenkins was digging a fruit cellar on the old homestead. It was thought his father had made quite a bit of money but never opened a bank account. "Heck," said old man Jenkins. "Banks are always bustin' and your money's gone."



TOURISTS entering the Ozark country find a popular parking space. No meters. All for free

While opening up a passage from the house to the cellar, Bud's shovel struck a big rock. He was unable to budge it. With the help of neighbors and a crowbar the stone was finally overturned. Digging farther an iron box was found. With great difficulty the lid was pried off revealing glass cans filled with gold, silver and greenbacks. About five thousand dollars in all.

Treasure hunting boomed.

There is a treasure being sought by "furriners." "I wanted to get away from highways, gas stations and billboards," said a former teacher from the city. "I like the quiet, the people and the opportunities here."

By opportunities he seemed to mean an opening to help people. He made good use of this opening as the Ozarks are ideal for Boy Scout activities. The hill boys are enthusiastic members of a Scout troop. "They are sincere, quick witted and natural of manner," said this ex-school teacher. "Some are even developing a healthy reading habit."

When Bishop W. A. Quayle returned from a visit to the Ozarks, he had this to say: "It seems like a land of dreams. Anyone who will saunter through this enchanted land will think he has been out alone with God in a land of his special favor."



A BRANCH of the White River meanders through the hills
Photo by Massie—Missouri Resources Div.



BEAUTIFUL rock formations can be found in caves

CROWE-GULDE

24,000 Blocks Per Day

CROWE-GULDE Cement Company, Amarillo, Texas, was organized in 1926 by Charles T. Crowe and John F. Gulde, as a builder's supply company, dealing in hard, fireproof building materials.

In 1930, the first ready-mixed concrete plant was put into operation in Amarillo. At that time in Texas, only Dallas and Amarillo could boast of a ready-mixed concrete plant.

The original hand machine for making concrete blocks was put into operation in 1940. On a good day, the old hand press and two men could turn out as high as 250 blocks.

1952 brought the expansion of the business to Hereford, Texas, and in 1956, another plant was added in Canyon, Texas, so that the territory south of Amarillo would have better service.

Pre-stressed, pre-cast concrete was pioneered in the Panhandle area by Crowe-Gulde and in 1957, the Pre-stressed Concrete Company was formed.

Growing with the Golden Spread area, in 1959, three mobile plants were added to the Crowe-Gulde service.

In October of 1961, Crowe-Gulde celebrated their 36th year in business by showing their new, completely automated block plant to over 200 visitors.

"Shockless, automated duo-stage autoclaving," was the aptly descriptive term which Jim Gulde, vice-president, applied to the operation as he showed visitors how the minimum of personnel—perhaps as few as two or three foremen—could turn out 24,000 blocks daily with only one machine. He pointed out that the entire output of block is autoclaved, with four pre-set curing kilns and two autoclaves, all units being handled on track cars and conveyors from the machine to curing area.

Throughout the production line from car unloading to block machine, the most efficient handling equipment is utilized. A vibrating feeder

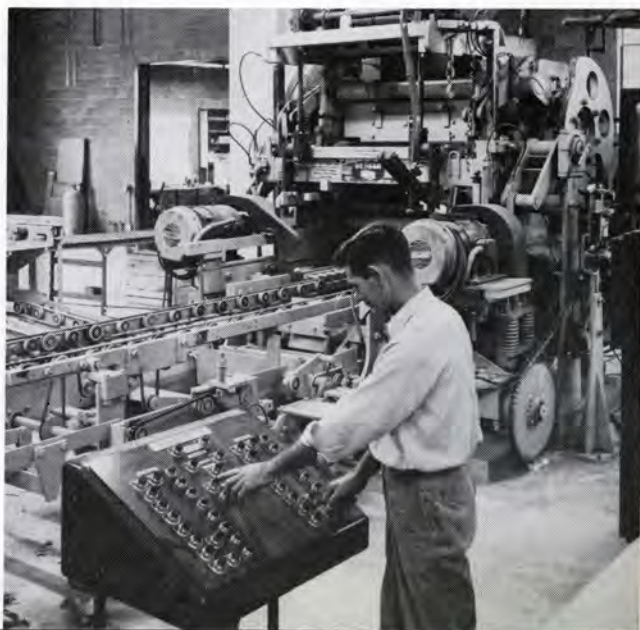


CROWE-GULDE Cement Company, organized 39 years ago, built a new completely automated block plant in 1961

feeds aggregates uniformly at the rate of 300 tons per hour from track and truck hoppers to the main conveyor, a 24-inch wide belt installed on an 8-foot wide single-T pre-stressed concrete beam which affords walkways on each side of the belt, for ease of maintenance and repairs.

This conveyor discharges onto the aggregate shuttle belt, which is capable of moving in two directions and discharging into any one of the four overhead aggregate storage bins (1,500 cubic yards total capacity). All bins are fitted with bin level indicators which are connected with the control system, so that materials in each storage bin will always be between low and high levels. The same indicators are installed on the cement storage silos.

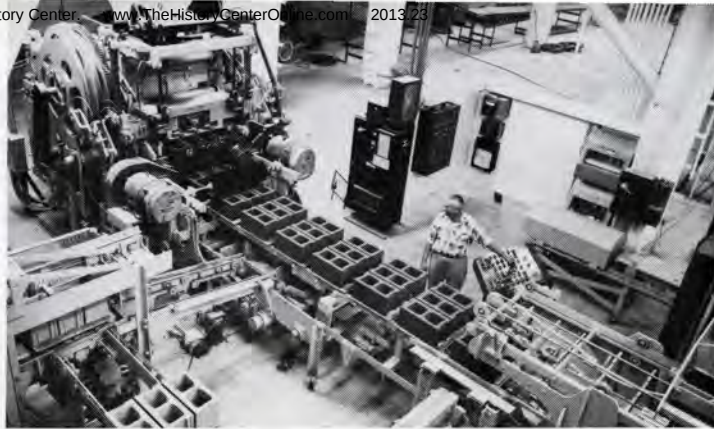
In unloading cement or silica flour, an air-driven vibrator is used to facilitate the flow of these materials into the cement elevator, which carries them up 85 feet to a point above the six cement storage bins. Cement can be unloaded at the rate of one carload every two hours. These silos, or tanks, have a combined capacity of 5,000 barrels, and all are installed at sufficient heights to make use of gravity flow into the 12-inch diameter cement screw conveyors going to the weigh-batchers in the block plant. Crowe-Gulde personnel designed their own eight-position cement distribu-



THE original hand machine put in operation in 1940 turned out about 250 concrete blocks per day. Today, the machine together with two or three foremen can produce almost 100 times that many blocks in one day



LUFKIN HTS trailers haul Crowe-Gulde's products throughout the 250-mile radius of Amarillo which they serve



With the shockless, automated duo-stage autoclaving applied to their operation, Crowe-Gulde turns out 24,000 blocks each day with only one machine and a minimum of personnel

tor, set on top of the cement elevator, which can divert cementitious materials into the proper silos.

A two-man elevator installed at the side of the plant can quickly carry personnel or small parts, etc., to all five levels of the plant. This item of equipment is in keeping with the objective to reduce as much lost time as possible in all operations, whether productive or supplementary.

Automatic batching equipment consists of two complete twin-batcher units, with the necessary recording equipment on each. Mixing control equipment, for cycle and moisture control, is adjacent to the block machine. A specially designed traveling hopper, serving both 50-cubic foot mixers, was designed by Crowe-Gulde personnel.

A 500-hp. watertube type boiler furnishes the steam for curing the block. It is equipped with a water treatment unit. Each of the two autoclaves is 10 feet in diameter by 120 feet long, and each can hold thirty-six 120-block racks of special design, or 4,320, 8-inch equivalent blocks per cycle. If production extends throughout three cycles per day operation, the plant has a capacity of over 24,000 blocks per day.

As each rack of green block is filled by the automatic loader, it is carried forward to the kiln shuttle car, moving at right angles to the flow of materials, so that any one of the four pre-set kilns can be loaded. At the far end of these kilns, a similar autoclave shuttle car takes the pre-set block from the kilns and moves the loaded racks transversely into position for loading into either of the two autoclaves, positioned in line with the pre-set kilns.

All movement of the racks, from machine to pre-set kilns, and into and out of the autoclaves, takes place automatically, with no personnel entering either kilns or autoclaves at any time. Maximum heat can therefore be maintained continuously in both segments of the curing equipment. There is no "shock" to the partially cured blocks as a result of sudden temperature changes resulting from the temperature variation in either kilns or

autoclaves. For all practical purposes, the blocks are heated continuously from the time the curing cycle begins, until the blocks emerge from the autoclaves, fully cured. The performance of both the kilns and autoclaves is greatly enhanced because the temperatures in both can be kept above 180 F. throughout the transfer of block from low-pressure to high-pressure curing.

The plant production line has been so planned that there is no point in which the flow of materials or finished product constitutes a delay point. Space has been laid out for the installation of additional machines and autoclaves, should increased production be warranted in the future. Capacities of material handling or storage equipment are such that these units can furnish adequate material for double the present production of blocks.

Inspection of the block is at the machine point. Here the supervising foreman culls out any units that are damaged or of the wrong dimensions, to be returned to the mixer via elevator and chute. Because of the close fit of the track at transfer points, shuttle cars, etc., and the smooth operation of the conveying system which handles the green block, there is little or no jarring, jerking, or mishandling of freshly molded units.

To accommodate the delivery requirements of the new block plant and the pre-stressed concrete plant, Crowe-Gulde depends on the reliability of the five 41-foot LUFKIN Floats which were designed to their requirements for multi-purpose use by LUFKIN Engineering based on standard LUFKIN HTS 72,000-lb. gross product floats.

Crowe-Gulde serves about a 250-mile radius of Amarillo, and it is a common sight on the high plains of Texas, Oklahoma, New Mexico, and Colorado to pass a red LUFKIN Float pulled by a white tractor unit—the Crowe-Gulde colors—during one's highway travels. Some of the many products that are transported on the LUFKIN Floats include, block, brick, stone, concrete joists, double tees, single tees, bridge beams and various construction equipment.

Welcome TO LUFKIN

VISITORS from Sun and Sinclair Oil companies came to Lufkin recently. Shown with them, left to right, are JIM PARTRIDGE, Lufkin; VAL GALLIA, Lufkin Representative, Houston; L. A. LITTLE, Vice President and Oilfield Sales Manager, Lufkin; LEONARD DAVIS, Sun Oil Co., Beaumont, Texas; BAYO HOPPER, Lufkin; JOHN HOOPER, Sun Oil Co., Nome, Texas; ROY BACHELOR, Sun Oil Co., Beaumont; LEONARD NICHOLSON, Sinclair Oil & Gas Co., Daisetta, Texas; J. TAYLOR HOOD, Lufkin; JIMMY HUNTRESS, Lufkin.



CALIFORNIA Visitors include, front row, left to right: J. B. HOPPER, Lufkin; E. P. TROUT, Vice President, Lufkin; R. T. (BOB) WILFERT, Richfield Oil Co., Bakersfield; CARL FRAZER, Lufkin Representative, Bakersfield; DAN L. FOSS, Shell Oil Co., Ventura; W. A. KIRK, Frost Engineering, Seattle, Wash.; V. J. FAWCETT, Lufkin Representative, Los Angeles; KEN HARTWEIN, Shell Oil Co., Ventura.

Second row, left to right: JIM PARTRIDGE, Lufkin; W. P. (BUD) KNICK, Union Oil Co., Bakersfield; W. W. TROUT, President, Lufkin; T. D. (LEFTY)

ROBERSON, Shell Oil Co., Santa Paula; WELDON R. SHUCK, Humble Oil & Refining Co., Long Beach; HAROLD C. DEVLIN, Standard Oil of Calif., Los Angeles; CHARLES B. BYERS, Richfield Oil Co., Los Angeles.

Back row, left to right: R. H. RUEHE, Standard Oil of Calif., Taft; BILL TEMPLE, Lufkin; LYLE CARPENTER, Lufkin; GENE TATE, Lufkin; HERB T. ANDERSON, Nordberg Manufacturing, San Francisco; BILL TROUT, Lufkin; L. A. LITTLE, Vice President, Lufkin.



THE Spring Class of The School of Production Technology, Petroleum Extension Service of The University of Texas, visited the Lufkin plant in May. Visitors included, first row, left to right: ROBERT E. NORRIS, Northern Natural Gas Prod. Co., Omaha, Nebraska; V. A. DeCLERMONT, Mobil Oil de Venezuela, Caracas, Venezuela; BRUCE WHALEN, Coordinator, School of Production Technology; RENE GUTIERREZ, Bolivian Gulf Oil Co., Santa Cruz, Bolivia; SANTIAGO GONZALEZ ANGULO, Colombia-Cities Service Petroleum Corp., Bucaramanga, Colombia; E. N. WEAVER, Mobil Oil Co., Longville, La.; RAFAEL PENSO, Mene Grande Oil Co., Lagunillas, Edo. Zulia, Venez.; C. E. KOLAR, Mobil Oil Co., Bakersfield, Calif.; W. T. CROWDER, Lufkin Representative, Kilgore, Texas.

Second row, left to right: CARL R. ANDERSON, The Montana Power Company, Butte, Montana; DAVIS R. VICKERS, Mobil Oil Co., Hugoton, Kansas; H. P. KAMINSKI, Socony Mobil Oil Co., New York, N. Y.; BRUCE JONES, Socony Mobil Oil Co., New York, N. Y.; R. J. BROOKS, Champlin Oil & Refining Co., Calgary, Alta.; L. A. LITTLE, Vice President, Lufkin; PETER

CLARK, Bahrain Petr. Co., Ltd., Awali, Bahrain, Persian Gulf; BRIAN GEORGE TONER, Imperial Oil, Ltd., Regina, Sask.; BRUCE L. STITZINGER, Mobil Oil Co., Santa Fe Springs, Calif.

Third row, left to right: BILL CANTRELL, Lufkin; R. W. HENSLEY, Mobil Oil Co., Farmington, N. M.; DOUGLAS P. SMITH, Imperial Oil, Ltd., Edmonton, Alta.; LEONARD MURRAY STEVENS, Aztec Oil and Gas Co., Dallas; BOB GIBBS, Lufkin Representative, New York; ROBERT LEE VAN CLEAVE, Marathon Oil Co., Sidney, Nebraska; R. A. EVANS, The Atlantic Refining Co., Calgary, Alta.; HERMAN VIZCARRONDO, Texas Petroleum Co., Caracas, Venez.

Top row, left to right: BILL MOREAU, JIM PARTRIDGE, LYLE CARPENTER, MILTON WALTHER, all of Lufkin; JOSE AULACIO, Shell of Venezuela, Maracaibo, Venezuela; L. B. CULWELL, The Atlantic Refining Co., Midland, Texas; D. R. PHARISS, The Atlantic Refining Co., Andrews, Texas; JOHN FINNEY, Lufkin Representative, Pittsburgh, Pa.; CHRIS SCHORSCH, United Engineering & Foundry Co., Pittsburgh.

SPRING Visitors to Lufkin included JOE BRADY and DICK GANTT, second and third from left, of the Gantt Towing Company, Houston, Texas. Hosts for the visit were, left to right, L. A. LITTLE, Vice President and Oilfield Sales Manager, Lufkin; GENE TATE, Lufkin; and JOE RANDOL, Lufkin Representative, Houston.

TWO oil executives from Cairo, Egypt, visited Lufkin recently and toured production facilities of the plant. Shown here are, left to right, MILTON WALTHER, Lufkin; ALBERT SAMI, Compagnie Orientale Des Petroles D'Egypt, Cairo; W. H. MINER, Lufkin's Gulf Coast Division Manager, Houston; A. H. ABABA, Compagnie Orientale Des Petroles D'Egypt, Cairo; L. A. LITTLE, Lufkin.





IN April, members of the Panhandle Purchasing Agents Association visited the Lufkin plant. Shown here, left to right: L. A. LITTLE, Vice President and Oilfield Sales Manager, Lufkin; BUD MARTIN, M. B. McKee Co., Amarillo, Texas; LEORY THOMPSON, Moorlane of Texas, Amarillo; GUERNEY DODD, A & M Steel & Mfg. Co., Amarillo; CURTIS BARRETT, Pioneer Natural Gas, Lubbock, Texas; RAYMOND JEFFERSON, Vinson Supply Company, Amarillo; NEAL NARANJO, Texas Foundries, Inc., Lufkin; MILTON WALTHER, Lufkin Foundry, Lufkin; FRED TOWNSEND, Amarillo Hardware Co., Amarillo; BOB CUPPS, Cabot Shops, Inc., Pampa, Texas; R. B. HUGHES, Phillips Petroleum Co., Borger, Texas; LADELL PUGH, Shamrock Oil & Gas Corp., Amarillo;

MARSHALL BENJAMIN, Central Supply Co., Borger; RICHARD BARBOUR, Four R Industrial Supply Co., Borger; JOE CLAYTON, Western Industrial Supply Co., Amarillo; DEAN SLAYBAUGH, City Purchasing Agent, Borger; BEN W. CARTER, J. M. Huber Corp., Borger; BILL TEMPLE, Lufkin Foundry, Lufkin; JAY JOHNSON, Cabot Shops, Inc., Pampa; JOE ROSENBAUM, Cabot Shops, Inc., Pampa; BILL CANTRELL, Lufkin Foundry, Lufkin; JACK WARD, Nunn Electric Supply Corp., Amarillo; JIM WHITE, J. M. Huber Corp., Borger; NORMAN SHROPSHIRE, G. E. Jones Electric Co., Amarillo; W. W. TROUT, President, Lufkin Foundry, Lufkin; DICK BROWN, Southwestern Purchaser, Dallas; GENE TATE, Lufkin Foundry, Lufkin.



MEMBERS of the Fall Class of the School of Production Technology Petroleum Extension Service, The University of Texas, visited the plant last October. Shown here are, first row, left to right: ROMULO AGUSTIN DIAZ, Texas Petroleum Co., Roblecito, Caracas, Venezuela; ADRIEL FERNANDEZ, Richmond Exploration Co., Maracaibo, Venezuela; MARVIN L. MILLS, Atlantic Refining Co., Midland, Texas; BILLY W. FORMBY, Atlantic Refining Co., Andrews, Texas; CHARLES M. ERMEY, Mobil Oil Co., Guymon, Okla.; CARLOS E. BICELIS, Shell Oil of Venezuela, Lagunillas, Edo Zulia, Venezuela; LELAND A. BANCROFT, Humble Oil & Refining Co., Enid, Okla. Second row, left to right: HENRY ALLAIS, Creole Petroleum Corp., Lagunillas, Edo Zulia, Venezuela; OSCAR B. VILLARROEL, Texas Petroleum Co., Caracas, Venezuela; MOHAMMED M. AL-SHAH-RANI, Arabian American Oil Co., Saudia Arabia; GEORGE R. GILCHRIST, Mobil International Oil Co., New

York, N. Y.; NEVILLE D. DENCH, Ministry of Works, Wairakei, Private Bag, Taupo, New Zealand; STANLEY S. RIAUKA, No. Nat. Gas Producing Co., Drayton Valley, Alberta, Canada; DENNIS W. DROUILLARD, Mobil Oil Co., Wichita, Kansas; SAFAR ALI AL-YAHYA, Arabian American Oil Co., Saudi Arabia; WALTER L. MCGEE, The Superior Oil Co., Midland, Texas. Top row, left to right: TOM CROWDER, Lufkin Representative, Kilgore, Texas; BRUCE R. WHALEN, Coordinator, School of Production Technology, Petroleum Extension Service, The University of Texas, Austin, Texas; GEORGE HENSON, Lufkin Representative, Odessa, Texas; GERALD A. WHITTAKER, Shell of Canada, Ltd., Edmonton, Alberta, Canada; HARRY D. HOWARD, Dome Petroleum, Ltd., Fort St. John, British Columbia, Canada; PETER W. RICHARDSON, Mobil International Oil Co., New York, N. Y.; LYLE CARPENTER, Lufkin; JORGE RIVERA, International Petroleum Co., Talara, Peru.



VISITORS from Casper, Wyoming include, left to right: GENE NIXON, Lufkin Representative; JOHN SINNETT, Pan American Oil Corp.; JOHN LUCHETTA, Mobil Oil Co.; DERAL BREWER, Pan American Oil Corp.; H. C. SMITH, Mobil Oil Company.

CANADIAN Visitors were, front row, left to right: BUD WILLIAMS, Central Del Rio Oil Co., Weyburn, Sask; JACK GISSLER, Lufkin Representative, Dallas, Texas; BILL KIRKPATRICK, Royaltite Oil Co., Oxbow, Sask. Back row, left to right: RUSS NAWOLSKY, Placid Oil Co., Estevan, Sask.; LEN RUZICKI, Lufkin Representative, Estevan; LLOYD JEFFERIES, Francana Oil & Gas Co., Regina, Sask.; LORNE MARSHALL, Champlin Oil & Refining Co., Estevan.



F. G. KEIGHTLEY, second from right, Asiatic Petroleum Corp., New York, New York, visited Lufkin's home office and production plant recently. Shown with him, left to right, are JIM PARTRIDGE, Lufkin; W. H. MINER, Manager, Gulf Coast Division, Houston; and MILTON WALTHER, Lufkin.

FROM down under, DAVE McGARRY, right, of Union Oil Development Corp., Toowoomba, Queensland, Australia, came to visit the Lufkin plant. His host was GEORGE HENSON, left, Lufkin's Representative, Odessa, Texas.

FROM Pittsburgh, Pa., C. J. SCHORSCH, left, United Engineering & Foundry Company, visited Lufkin. Shown with him is JOHN FINNEY, Lufkin's Representative, Pittsburgh.





1



2



5



6



3



4

N Installations



7

1. LUFKIN M-228D-200-74 Unit, Compania Shell de Venezuela, Bachaquero, Venezuela.
2. LUFKIN C-320D-246-74 Unit, Compania Shell de Venezuela, Bachaquero, Venezuela.
3. LUFKIN C-320D-246-74 Unit, Compania Shell de Venezuela, Bachaquero, Venezuela.
4. LUFKIN M-228D-200-74 Unit, Compania Shell de Venezuela, Lagunillas, Venezuela.
5. TWO LUFKIN 70VB Gears, 5.75 to 1 ratio, 25 HP Motors, installed on tower built by Ceramic Cooling Tower Company, Fort Worth, Texas. The two-cell Ceramic tower is at Arlington State College, Arlington, Texas.
6. LUFKIN A-912DB-144-40 Unit, Compania Shell de Venezuela, Lagunillas, Venezuela.
7. LUFKIN C-228D-74-20 Unit, Caltex Pacific Oil Company, Minas Field, Sumatra, Indonesia.



T. J. JOBIN
Phillips Petroleum Co.,
Morichal, Edo. Monagas Venezuela



DON HUTTON
Creole Petroleum Corp.,
Tia Juana, Venezuela



GEORGE SCHAAP left, **KLEIN VELDERMAN**
both with Compania Shell De Venezuela,
Lagunillas, Venezuela



TOM WINTLE
Creole Petroleum Corp.,
Quiriquire, Edo. Monagas Venezuela



Left to Right: **TAMPUBOLON, FRANK ALLEN,**
DON GOODMAN, JACK CHESTNOLVICK, JR. all with
Caltex Pacific Oil Co., Minas Field, Sumatra.



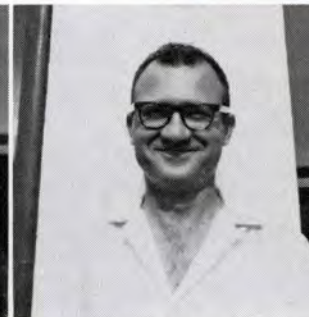
BILL LEDFORD
Mobil Oil of Canada,
Tripoli, Libya



GORDON BYSTROM, left, **TED MELLINGER**
both with Creole Petroleum Corp.,
Tia Juana, Venezuela



ROY BOUNDS
P. T. Stanvac Indonesia,
Pendopo, Sumatra



R. P. (DICK) ARMSTRONG
P. T. Stanvac Indonesia,
Pendopo, Sumatra



RODGER McNARY
P. T. Stanvac Indonesia,
Pendopo, Sumatra



LOU SCHIRMER, left, **M. E. KELLY**
both with Caltex Pacific Oil Co.
Minas Field, Sumatra.



G. R. LUCIE-SMITH, left,
P. B. WETTERSTEN, both with Mobil
Oil of Canada, Tripoli, Libya



CHARLES HUMPHRIES
P. T. Stanvac Indonesia,
Pendopo, Sumatra



AL HANSON
P. T. Stanvac Indonesia,
Pendopo, Sumatra

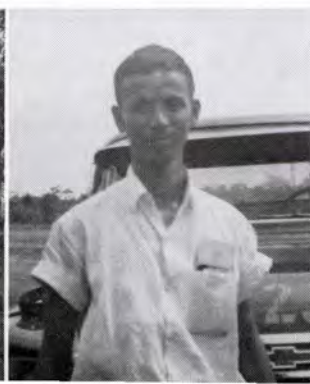
MOES YATIMI
P. T. Stanvac Indonesia,
Lirik, Sumatra

MOHD ANWAR
P. T. Stanvac Indonesia,
Lirik, Sumatra

SETIONO WAGIO
P. T. Stanvac Indonesia,
Lirik, Sumatra

JIM STEWART
P. T. Stanvac Indonesia,
Lirik, Sumatra

E. F. LAMBERT
P. T. Stanvac Indonesia,
Polembang, Sumatra





JACK DEVOLL
Mobil Oil of Canada,
Tripoli, Libya



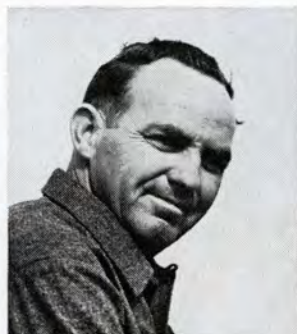
S. STRIKWERDA, left, Compania Shell De
Venezuela, Lagunillas, Venezuela; **SAM CURTIS**,
Lufkin Representative, Maracaibo, Venezuela



BOB DAVENPORT
American Overseas Petroleum Ltd.,
Tripoli, Libya



SID WILKIE
Mobil Oil of Canada,
Tripoli, Libya



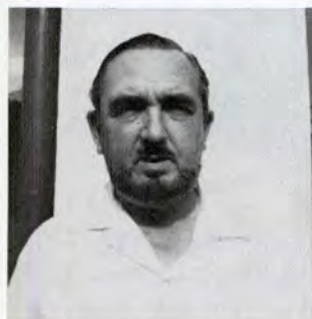
DEL PYLE
Union Oil
Development Corp.,
Toowoomba, Queensland Australia



JIM TERRIAC
P. T. Stanvac Indonesia,
Pendopo, Sumatra



M. S. (SKEET) WISE, JR.
Texas Petroleum Co.,
Mata, Edo. Anzoategui, Venezuela



FRED QUINTON
P. T. Stanvac Indonesia,
Pendopo, Sumatra



LARRY ARTHURS
P. T. Stanvac Indonesia,
Pendopo, Sumatra



JIM ALLISON
P. T. Stanvac Indonesia,
Pendopo, Sumatra



DOUG BUTTLE, left, **HERMAN VAN KASTEEL**
both with Compania Shell De Venezuela,
Lagunillas, Venezuela



BENTON GRAHAM
P. T. Stanvac Indonesia,
Lirik, Sumatra



PAUL SMITH, left, **PAUL KRAKE**
both with Caltex Pacific Oil Co.,
Minas Field, Sumatra



HUGH WALKER
Mobil Oil of Canada,
Tripoli, Libya



I. G. (RED) HARPER, left, Phillips
Petroleum Co., Tripoli, Libya; **OLIVER MCKAY**,
Lufkin Foundry & Machine Co., Rome, Italy

D. K. (DAVE) WATSON
P. T. Stanvac Indonesia,
Lirik, Sumatra

Left to Right: **FRED GRIFFIN** and **DICK COUCH**, both with Lufkin Foundry
& Machine Co., Ventura, California; **R. J. ROBERTSON** and **P. A. ELLIS**
both with Tidewater Oil Co., Northridge, California

L. J. KELLY, left, Caltex Pacific Oil Co.,
Minas Field, Sumatra, **GEORGE HENSON**
Lufkin Foundry & Machine Co., Lufkin

WILL FICK
P T Stanvac Indonesia
Lirik, Sumatra





THE streets of Central City are a challenge to motorists and pedestrians alike

Colorado's CENTRAL CITY

By Chris Espy

FOR A vacation that's a unique combination of western pioneer doings, music and fun, all in a setting that displays nature at her most spectacular, Central City and its environs are pretty sure to fill the bill.

Forty miles from Denver, Central occupies a small pleat in the Rockies. A rip-roaring mining town known in the early days as the "richest square mile on earth," it later narrowly missed becoming a "ghost" and now enjoys a second boom that from all indications is permanent.

During most of June, July and August, Eureka Street, the main thoroughfare, boils with pedestrians day and night. A variety of sights—top ranking opera and dramatic stars, TV cameras, billowing skirts of square dancers, frock coats, Bermuda shorts, Palomino horses, ancient automobiles (and sounds) the gentle strains of "Jeanie With the Light Brown Hair," being sung by a Welsh Choir, honky-tonk piano music, a six-gun shot in the distance—fill the air.

It was, of course, the gold rush of 1859-60 that put this area on the map in the first place and you can see for yourself the mine scarred mountain sides where early arrivals struck it rich. Just above Central there's the Glory Hole, reached by jeep tour. It's an impressive opening in the earth al-



CENTRAL City nestles in the heart of the majestic Rockies

most 1,000 feet long and as much as 300 feet deep from which an estimated four tons of gold were removed.

The Coeur d'Alene Mining Museum and the Gilpin County Mining and Historical Museum on Main Street tell the complete mining story and tours are offered at nearby Diamond Lil Gold Mine. There are others in the vicinity where for a small fee you can pan for gold on your own.

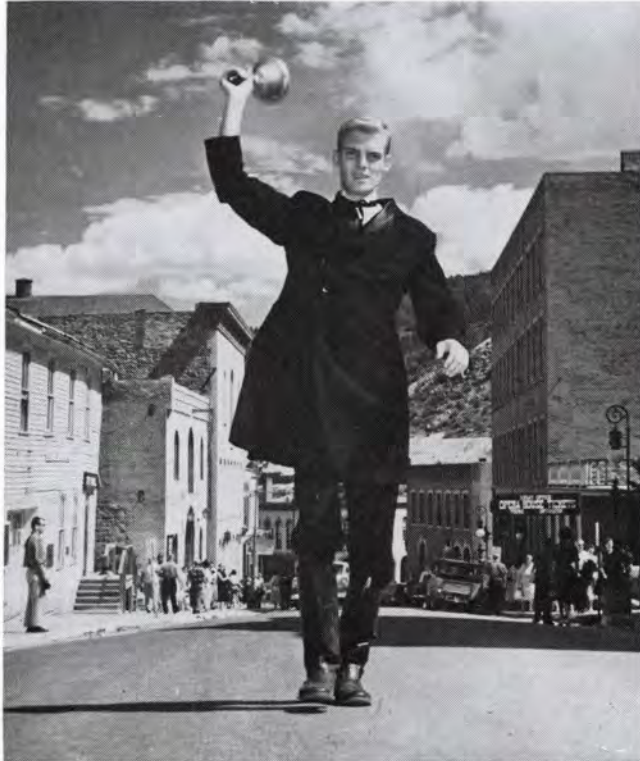
It was music that sparked Central's second boom and a present day festival which runs for approximately ten weeks each summer attracts opera and Broadway luminaries as well as the best directors and set designers in the business. The restored Opera House built by well-heeled prospectors in Central's heyday has four foot thick walls, a mirror lined foyer, Grecian paintings, crystal chandeliers. Festival "alumni" includes such well known performers as Eleanor Steber, Maurice Evans, Cyril Ritchard, Faye Emerson, Helen Hayes, Shirley Booth, Eddie Mayehoff, Paul Ford, Frank Fay, Jerome Hines, Katherine Cornell and many, many others.

The operas and plays not only have become

SIMPLE of line, the Opera House is a sturdy, well-built structure which seats 800 people

Photo by Welgos, Denver, Colo.





FIFTEEN minutes before curtain time, bell ringers go through the streets calling "Opera Tonight! Opera Tonight!"

Photo by Louise Pote, Denver, Colo.



THE famous "Face on the Barroom Floor" is protected from the feet of interested visitors

Photo by Welgos, Denver, Colo.



THEY still try for gold and at some mines nearby, for a small fee, you can pan for it on your own

a top tourist attraction, but are so artistically staged they have set new and higher standards for the presentation of musical and dramatic works. Fifteen minutes before curtain time, high school boys dressed to the times go through the streets ringing bells to summon theater goers to the opera house.

Also fully restored is the Teller House, swank hotel completed in 1872. Here you can see the "U. S. Grant Room" where the former president once slept and the ornately decorated suite that famous silver king H. A. W. Tabor provided for pretty, blonde Baby Doe, who became his second wife. (They were married in a fantastic Washington ceremony while Tabor was an interim U. S. senator, but never accepted socially.) Fine old murals and numerous historical items adorn the lobby and the celebrated "Face on the Barroom Floor" may be seen in the bar. This is a haunting picture of a glamorous young woman.

Legend has it that an artist, driven to drink when his wife deserted him, offered to do the painting in exchange for liquor. The less dramatic but actual fact is that it was done by a Denver artist-newspaper man and inspired by a reading of D'Arcy's well known ballad of the same name. The Teller's attractive Gold Nugget Lounge, Patio Dining Room and Grand Dining Room are all open to the public.



THIS is a typical mid-Victorian "lace house" which was once high style

"Victorian" is the key word for describing Central City. Above Eureka and Main Streets on stair-step ledges that bite into the hillsides, rows of homes with fancy gingerbread trim once hung like bird cages. Some are still there. Although part of the lace work may have vanished, the atmosphere left by them and the restored buildings below permeates the town. At the Chain O' Mines Hotel, for example, what was once an elaborate boarding house for miners has been remodeled and modernized but remains Victorian in appearance and feeling. Here is a remarkable display of sets and costumes from nearly all the music festivals. This hotel, the Opera House, the Teller House and numerous other buildings, including a number of museums are owned by the non-profit Central City Opera House Association which operates them as properties of the University of Denver.

The ancient WEEKLY REGISTER CALL is edited above the Eating House. Here type and presses which were brought across the plains by oxcart in 1862 are on view. The nearby Pharmacy is Gay Nineties vintage and at the Tin Type Shop next door you can buy clothes that will fit you into that picture too.

For railroad fans there's a narrow gauge road

and an excellent collection of railroad memorabilia. "Old 71," a narrow gauge locomotive that in the sensational "Seventies" chugged up Clear Creek with its valuable loads, is enshrined on a shelf above Main Street.

The Museum Gift Shop at the head of the same street exhibits a submarine invented in 1898 by a Central City resident for the intended purpose of helping the United States Navy destroy the Spanish Fleet. The sub launched in Missouri Lake, submerged according to plan, but failed to rise until 1944 when it was salvaged with grappling hooks.

A number of persons well known for their success in literature and painting have summer homes in or near Central and music lovers from all parts of the globe converge on it for the festival. Resident painters whose works range from early American and nature subjects to modern unrecognizables, make a point of featuring Western paintings in summer. Two new art galleries were officially opened last year, one on Lawrence, the other on Spring Street.

Central City, once more important than Denver and the birthplace of culture in Colorado, is exciting to visit and has much to offer.



CLYDE BAILEY
Bailey Trailer Service,
Memphis, Tennessee



W. N. EVERETT
Batesville, Mississippi



C. M. HARRIS
Harris Service Co.,
Jackson Tennessee



E. L. BRADSHAW
Obion, Tennessee



KEN SMYTHE, left, U. S. A. C. Transport, Inc.,
Houston; **JACK HAGGIN**, Southwestern
Transportation, Co., El Paso, Texas.



LONNIE GILMORE
C & H Transportation Co.,
Dallas, Texas



E. C. MCKINLEY
Portales,
New Mexico



PAUL BRUNS
Bruns Supply,
Big Spring, Texas



ROBERT SESSLER
Amarillo, Texas



W. T. HUTSON
Crystal Springs,
Mississippi



R. L. SORLES
Sorles Motor Freight,
Houston, Texas



BILLY WOOLEY, left, **JOHN WOOLEY**, both of
Portales, New Mexico

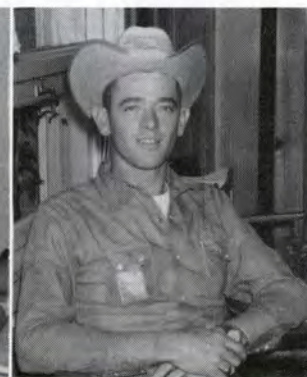


MATT M. DEES, JR.,
Thompson-Hayward Chemical Co.,
Llano, Texas

ROBERT BENNETT
Olin Mathieson Chemical, Corp.,
West Monroe, Louisiana



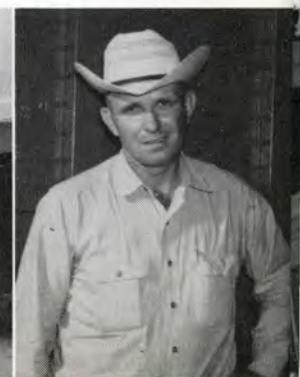
JERRY COTTON
Cooper, Texas



PAUL GONZALES, left, and
ABEL GARZA, both with Crow
Gravel Co., Mission, Texas



FLOYD E. LOVELACE
Wynnewood,
Oklahoma

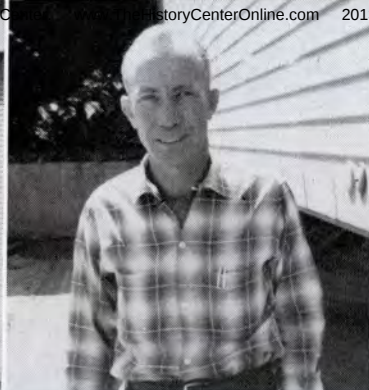




SIDNEY MOCK
Olin Mathieson Chemical, Corp.,
West Monroe, Louisiana



R. A. FRIESENHAHN
R. A. F. Trucking,
San Antonio, Texas



ED TAYLOR
Adams Paper Co.,
Monroe, Louisiana



CHESTER FIELD
Hancock Manufacturing, Co.,
Lubbock, Texas



CHARLES BROWNLEE, left, Olin Mathieson Chemical Corp., PAUL BURKS, Burks Diesel Eng. & Truck Leasing, Inc., both of West Monroe, La.



DON HAMILL
G. H. Hamill & Son,
Levelland, Texas



J. O. HERBISON
Carrie Sue Trucking Co.,
Brownsville, Tennessee



JOSE ROBERTO CAVAZOS
Crow Gravel Co.,
Edinburg, Texas



ABE KENNEDY
C & H Transportation Co.,
Dallas, Texas



LEROY BIRK
Thompson-Hayward Chemical Co.,
Llano, Texas



BILL TIPTON
Sugar Creek Foods,
Mineola, Texas



CHARLES BALDWIN
Amarillo, Texas



J. W. McDONALD, left, and L. B. MANGUM
both of Poteet, Texas



FRANK WHITTINGTON
Frank Whittington, Inc.,
Memphis, Tennessee

BOBBY BETTES
Cooper, Texas

BILLY SHEPARD
Shepard Ford,
Batesville, Mississippi

JOE SITTE, JR., left, and LEWIS GIMBEL, both with Acme Gravel Co., San Antonio, Texas

O. E. SWINDELL
Great Western Foods,
Fort Worth, Texas





Susie: "Did Ed and Jean discuss the question of having children before they were married?"

Mazie: "Yes, and they decided not to have any 'til afterward."

Diesel Truck Driver: "Honey-Pie, I'd go through fire and water for you."

Sweet Patooie: "Okay, big boy, make it fire. I'd rather have you hot than wet."

Nursery Rhyme: Mary had a little wolf; she fleeced him white as snow.

The struggling stenographer is no longer with us. When she quit struggling, she found she didn't have to be a stenographer.

An artist was exhibiting some of his work when an inquisitive girl asked him, "Do you do anything in the nude?"

"Well, miss," replied the artist, "occasionally I take a bath."

He did a beautiful double twist three-and-a-half off the high board. "How did you ever learn to dive like that?" she asked.

"Didn't you know I was Olympic diving champion?" he answered nonchalantly.

Then the young lady slipped into the water and swam around the pool without stopping for six hours.

"Gad!" he exclaimed, "how did you learn to swim like that?"

"I was a call girl in Venice."

When a boy is young he thinks girls are made with sugar and spice and everything nice. When he gets older, he discovers that it only takes sugar.

A rich oil man we know filled his swimming pool with martinis so it would be impossible to drown. The deeper he goes, the higher he gets.

"This stuff you sold me may be all right for some things," said the bald-headed man, "but it sure hasn't brought back my hair—and look at these lumps on my head."

The druggist looked at the label on the bottle.

"Great Scott," he said, "I made a terrible mistake. This is bust developer . . ."

He told the lovely native girl that he had been shipwrecked and had nothing to eat for three days. She said, "Why not come over to my hut tonight and have some food with me?"

He said, "Do you live on this island?"

"Yes," she answered, "on the other side."

That evening he made his way across the island to her little hut. When he went through the doorway he found the girl waiting for him and the table was already set. The girl asked him what he'd like to eat.

"Well," he replied, "if it is not too much trouble, I'd really like a nice steak and French fries."

She said, "Certainly."

He said, "Don't tell me you have that here!"

"Of course," she replied and then asked him what he would like to drink.

He said, "I'd like a bottle of beer."

"Of course," she answered again.

He exclaimed, "Don't tell me you have beer here too!"

After he had eaten and drank as much as he wanted, the native girl came in wearing a beautiful negligee and asked, "How did you enjoy your meal?"

He replied, "It was marvelous."

"Well, now," she said, "Howabout a little game?"

"Wow!" he said, "Don't tell me you have a golf course here too!"

Two elderly gentlemen, whose active days were past but whose wild-oats memories were not forgotten, were amusing themselves at the bar by watching two young men ply their dates with martinis and lengthy conversation.

"These young bucks today just don't know how it's done," said one. "Why, in our day we would have had those girls in the buggy and out in the moonlight by this time."

"Yes," agreed his companion. "They sure don't make 'em like they used to."

We're told that next to a beautiful girl, sleep is the most wonderful thing in the world.

Poetic justice is when a stuffed shirt finds out that his girl is just a stuffed sweater.

Driller to sweet young thing: "What do you think of indoor sports?"

Sweet young thing: "Oh, indoor sports are all right . . . If they'd just go home at a reasonable hour!"

"I'm a figure model and the artist I pose for does painting, etching and sculpturing."

"But doesn't he specialize in one thing?"

"Sure, but he's still good at painting, etching and sculpturing."

"You never can tell about men," said one gal. "Either they're so slow you want to scream, or so fast you have to."

It was quite a swanky bar in the best part of town. The visitor to town stopped in and ordered a bottle of beer. Paying with a dollar bill, he was surprised when the young bartender gave him ninety cents change. When questioned about it, the bartender said that a dime was all he was charging.

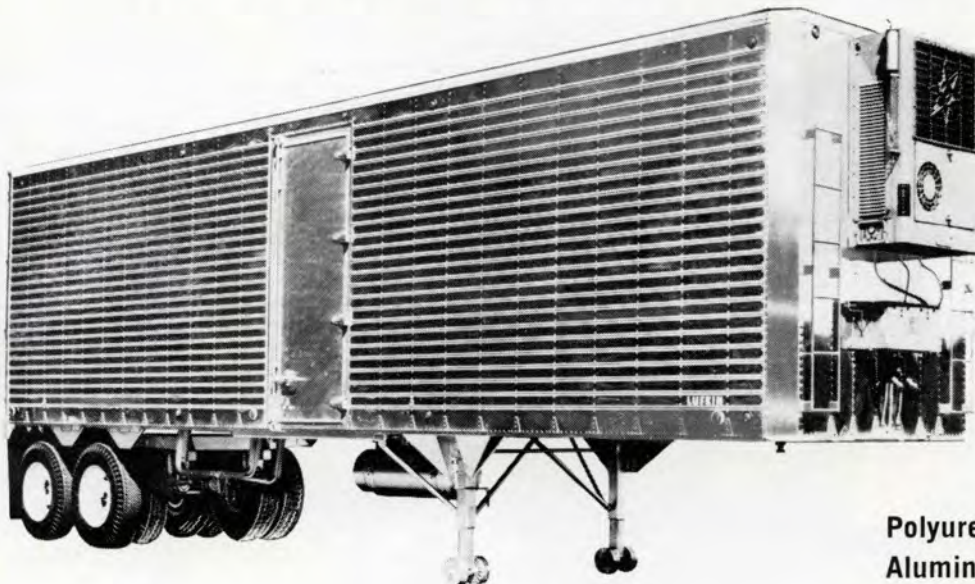
The customer, being rather hungry and pleased with the apparent low prices of the place, ordered a ham and cheese sandwich on rye.

"That'll be fifteen cents," said the barkeep.

The customer's eyes widened—"I can't understand it. How can you sell stuff so low?" he asked.

"Listen, buddy," said the bartender, "I just work here. I'm not the boss. He's upstairs with my wife and I'm doing the same thing to him down here."

THE QUEEN OF THE FLEET IS A REEFER WITH REVENUE



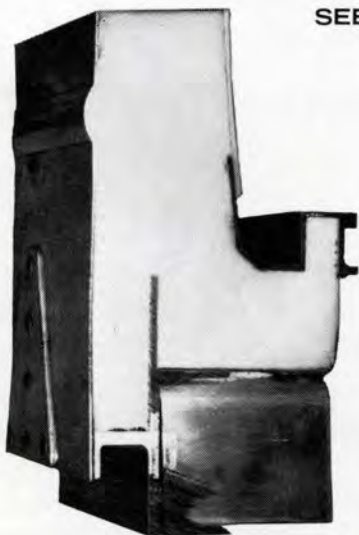
**LUFKIN U-2
Refrigerated
Van . . .**

**with
Polyurethane Insulated
Aluminum Clad Finish**

There's a crisp profit in fresh cargo arrivals when you haul with a Lufkin U-2 Refrigerated Van. The extra margin of safety engineered into the U-2 is the answer: a genuine Polyurethane blanket of rigid protection teamed up with a heat reflecting shield of aluminum clad skin to assure payload profits for many years to come when you load with Lufkin.

Built on the rugged U-2 Van Chassis, queen of the Lufkin line, the U-2 Reefer is the most thoroughly engineered refrigerated van on the road today. Because rigid polyurethane is factory-installed as a semi-solid, seeking uniform density in roof, walls, flooring and doors, this extra margin provides peace of mind to the fleet operator, low cost refrigeration to the single unit contractor. Check these specifications today.

SEE YOUR LUFKIN VAN MAN SOON



- Channel ducted flooring for complete cargo protection
- Polyurethane Insulation throughout for rigid cargo seal
- Gleaming aluminum clad skin and seamless roof for efficiency and good looks
- Full wedge doors—side and rear

A CROSS SECTION: U-2 Refrigerated Van Wall

This wall cross-section, unretouched, illustrates even density to which polyurethane insulation forms as a rigid solid after properly engineered installation. Note wall intersecting ducted flooring, just in front of one of cross-members under van. This solid protection assures many years of maintenance free, low-cost cooling for even the most precious of refrigerated cargos.

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Dallas - Houston - San Antonio
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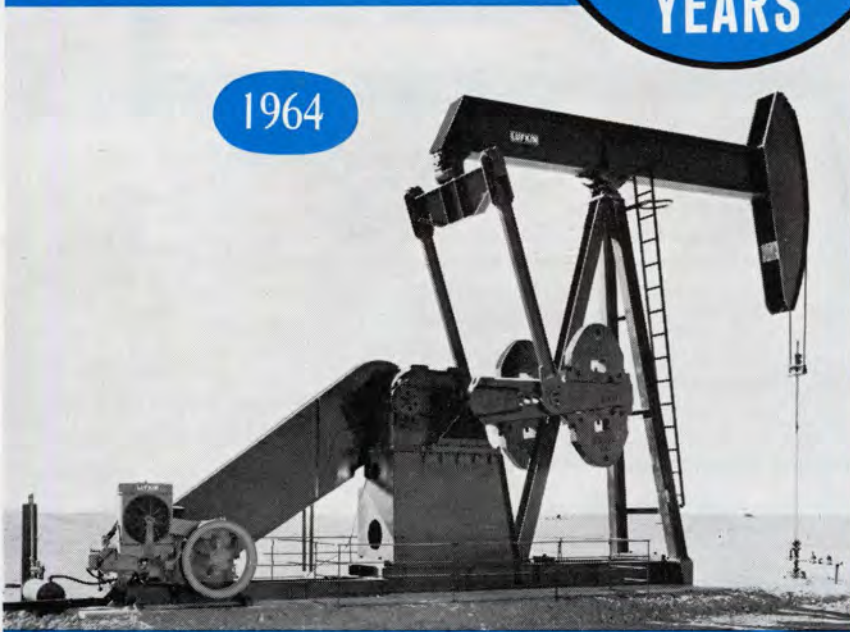
1924



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WITH TROUT COUNTERBALANCED
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QUALITY EQUIPMENT SINCE 1902