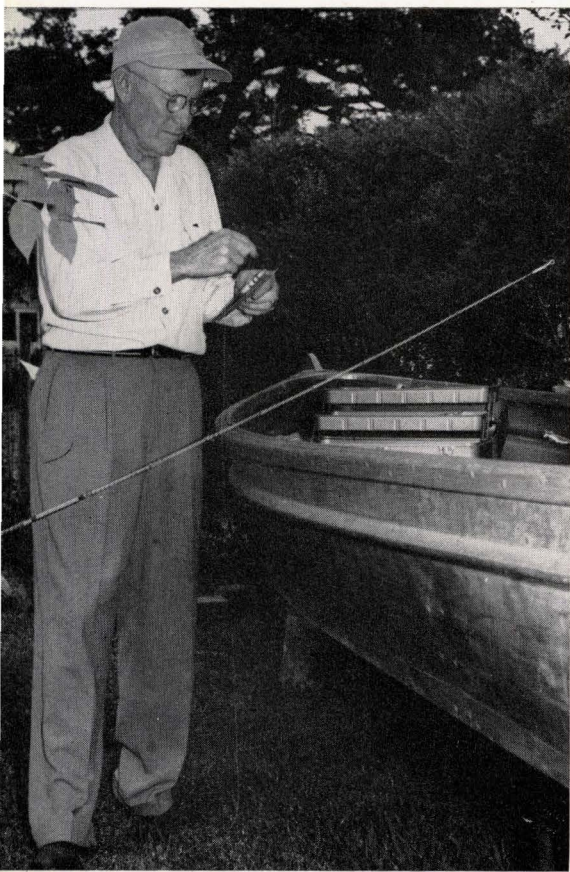


# The Foundry Roundup

JUNE, 1955





# 'Good Fishing, Red'

**I**T'S NOT that I hate to leave my job . . . it's the leaving of my friends that really chokes a fellow up."

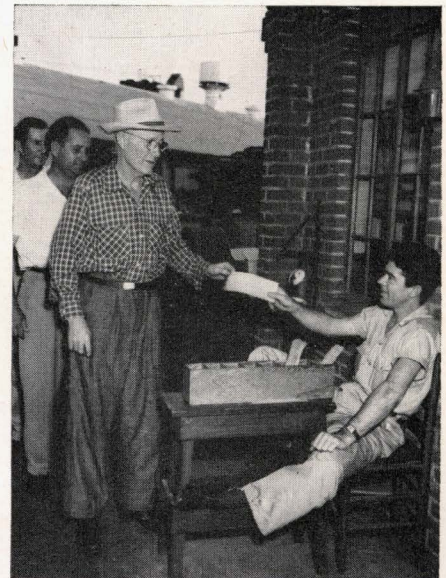
These were the words of H. R. Lewis, Lathe Shop employee for 33 years, upon his retirement May 29, 1955. Mr. Lewis is the first employee to retire normally under the new Pension Plan.

"Red," as his friends call him, when talking about his retirement, said, "There are so many youngsters looking for jobs this summer, until I am glad I'm making room for one of them."

"Red" doesn't intend to be idle. He's not worried about how he'll spend his time. "I have a 231-acre farm over in Nacogdoches, and there's a fish pond on it. I'll be fishing—me and my grandson, Robert," he explained with a friendly smile.

When he gets caught up on his fishing, Mr. Lewis thinks he'd like to grow pine trees for a hobby as well as to supplement his income.

"Red" went to work for this Company December 12, 1922, inspecting pipe fittings in the Supply Dept. Two months later, one cold February morning, Mr. Lewis saw Charlie McLane walking down the aisle toward him. When Charlie got to "Red," Mr. Lewis asked him, "Do you think I'll ever



**RED Lewis waits in line for the last time to receive his paycheck**

**RED Lewis doesn't worry about how to spend his time now that he is retired. He's a fisherman deluxe**

have sense enough to run a machine?"

Charlie grinned and replied, "That's funny. I just came to ask you to go to work on a turret lathe."



**THIS** was retirement day for Red Lewis, Lathe Shop employee, and he takes off his work apron happily



**THE** men in the Lathe Shop gave Red many presents to wish him happy retirement and fishing pleasure



MRS. Lewis spends much time in her flower and vegetable garden



ALMOST before he realized he had retired, Red was presented a pension check by E. A. Stanfield

And from that day until the Friday he punched the clock for the last time, "Red" Lewis operated a turret lathe.

The two things about his work for the Company of which he is most proud is his very few absences from his job during his 33 years, and his punctuality. He has been absent from

work only a very few times, and they were caused by emergencies.

But he has been late for work only

one time throughout the past 33 years—and the reason for that one time is rather amusing. His grandson had played with the clock the night before and had set it back about 45 minutes. "Red" and Mrs. Lewis were sitting at the breakfast table, chatting and thinking they had plenty of time when they heard the five-minute whistle. By the time he could scramble around and get to the job, he was five minutes late.

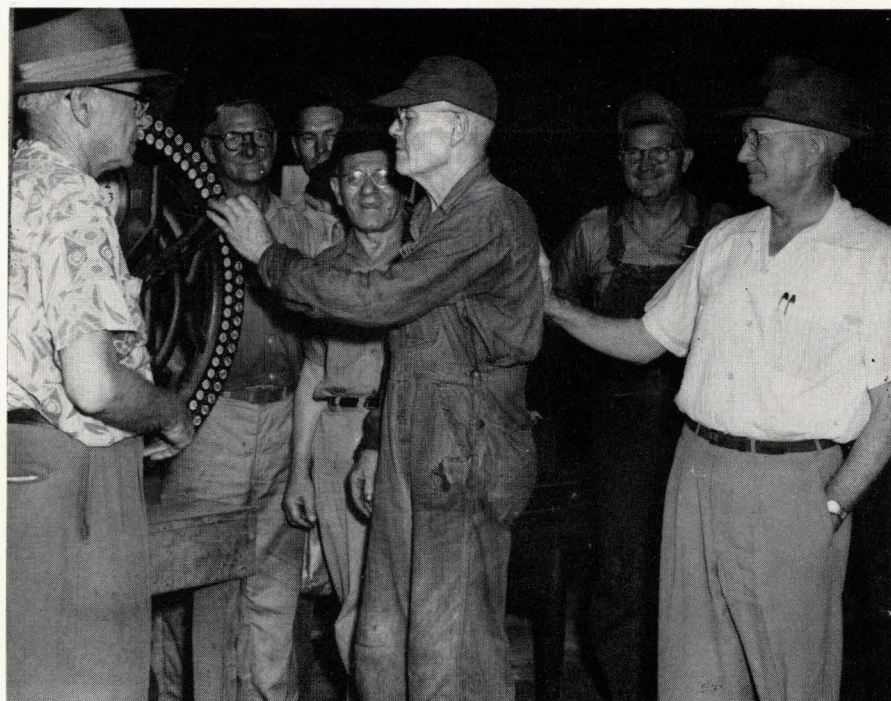
The Lewis' have three children and five grandchildren. Charles and H. R. (Wick) Lewis, Jr., are former employees of this Company. Both are now employed in the local Post Office. Their daughter, Martha, lives in Houston and is employed by Southern Pacific Railroad.

Their grandchildren are Robert Read, 8; Charlotte Lewis, 6; Charles Lewis, Jr., 4; Richard Newburn Lewis, 3; and Richelle Lewis, 2.

"Red is a member of the V.F.W., having served overseas during World War I. He is a 32nd Degree Shriner, and a member of the Scottish Rite.

He's especially proud of the nice retiring presents given him by his fellow employees. Knowing his love for fishing, the men gave him a freezer chest, tackle box, fishing pole, swivel boat seat, and several other items that will make his fishing hours most pleasurable.

And so it was that when "Red" punched the clock for the last time, his buddies shook hands and said with one accord, "Good fishing, Red!"



WHEN the four o'clock whistle blew on Friday, May 29, many of the old timers gathered around as Red punched the clock for the last time

## Red's Fishing Partner

Robert Read, 8, is Red Lewis' grandson. He's a constant fishing partner, having been going with Red since he was three years of age. He usually catches the most fish.



In the days when a woodshed stood behind the American home, a great deal of what now passes for juvenile delinquency was settled out of court.

# Vacation PHOTO CONTEST Gets Underway

**A**MERICANS have a lot of fun with their cameras on the trips they take and the vacation spots they visit.

Each year Americans take 600 million vacation snapshots and color slides. And each picture means an enjoyable and creative moment for the person who took it.

Travel snapshots are a permanent record of your trip, a picture record you can enjoy again and again. Your friends, and relatives too, will get a lot of pleasure out of seeing your snapshots and home movies when you return home.

But we of THE ROUNDUP are interested particularly in your vacation snapshots—regardless of where you spend your vacation. THE ROUNDUP is again sponsoring the Vacation Photo Contest, and you might as well be one of the winners. Perhaps a few of the following hints may help you.

To get the best travel photographs possible, have your photographic supply dealer check your camera before you leave to make sure it is working properly; free from light leaks and free of dust. Be sure to order plenty of film so you won't run out just when you run into some beautiful scene on your trip.

Always use a camera field case to protect your camera from bumps, hard knocks, dust and moisture.

Motorists should take care not to stuff their camera in the glove compartment. Extreme heat can damage the emulsion on your film. Always keep your camera in a shaded space where you can get at it quickly for roadside shots.

Some of the best snapshots you'll get are at beaches where people are natural, relaxed and unaware of your camera.

Beware of over-exposing your film in bright sunlight. Sunlight causes people to squint at the camera; so try to keep the sun away from eyes. A filter, when used with black-and-white film, will bring out clouds and sparkling water that otherwise would be lost to the picture because of the bright sun. Fun of a beach party at night can be captured by using your flash equipment.

A collection of travel photographs wouldn't be complete without scenic pictures of mountains and waterfalls, trees and flowers. Scenic photographs can be improved if you use a foreground object in the picture to frame a distant scene. The foreground object

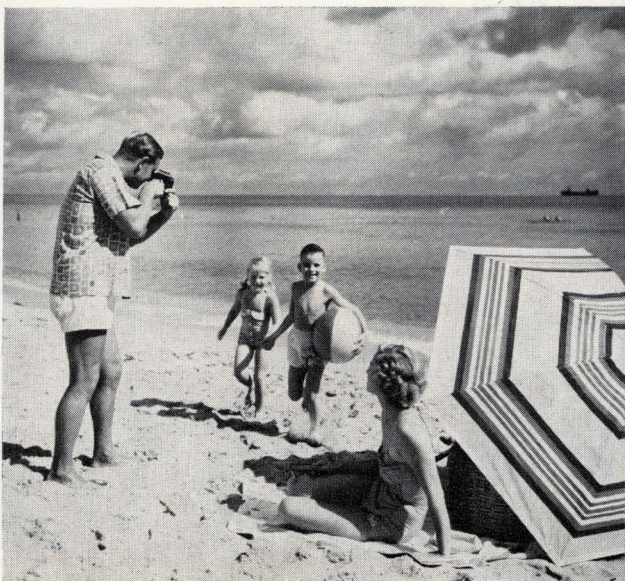
can be a tree or a clump of flowers or better yet, a member of your family. When you have people in your scenic photographs you have a picture that is a personal thing, not a duplication of a picture postcard you probably could buy of the same scene.

When you're taking close-ups of people, try and photograph the subject against the sky or a plain wall so that interest will be concentrated in the person's features. A person photographed against a "busy" or cluttered background tends to fade into it.

Snapshots of buildings you see on your trip can be improved if you use the diagonal line of a road or wall in your picture to lead the eye to the center of interest. Snapshots of buildings are much more interesting using this technique than if you photographed the building head on.

To capture the panorama of a large, bustling city, take your snapshots from the top of some tall building that overlooks the scene. Tilting your camera will give you odd and interesting angles of skyscrapers.

For more interesting snapshots of historical monuments or statues, take a general view of the structure and then take a close-up of the inscription



**A CAMERA** catches the relaxed mood that sun and surf bring to a typical beach on the Gulf of Mexico



**FOR** the rugged flavor of the Southwest, shoot some scenes in the incomparable Big Bend National Park

or the main figure of the monument. Include members of your family looking at the inscription or main figure.

When your trip is over, have your travel films developed and printed as soon as possible. Then, you can start organizing a vacation album.

Arrange the pictures in your album so they tell a story. Don't just paste them in without plan. Use your imagination to bring order and continuity to the story you want to tell. If you select only the best pictures you have taken, you'll get an album of travel snapshots you'll be proud to show others.

Then, pick out the best picture you have and enter it in THE ROUNDUP Vacation Photo Contest. Here are the rules.

All pictures entered in the contest must be black and white glossy prints. No colored pictures can be used. The photographs must be taken by an employee of the Lufkin Foundry and Machine Company or by a member of his immediate family.

When the pictures are mailed or brought to THE ROUNDUP, please write all the information concerning the pic-

ture on a separate piece of paper, and not on the back of the picture.

Winners will be announced in the September issue of THE ROUNDUP. The pictures entered must be made between June 1, 1955 and August 31, 1955. Only one entry may be made by each employee.

The winner of the first prize will be awarded \$15. The second prize will be \$10, and the third prize will be \$5.

The contest is open to all employees of this Company, both production and salaried employees in Lufkin, and those in our branch offices.

Get the old camera out, and start making plans to enter the contest now.

It's easier to get ulcers from what's eating you, than from what you eat.

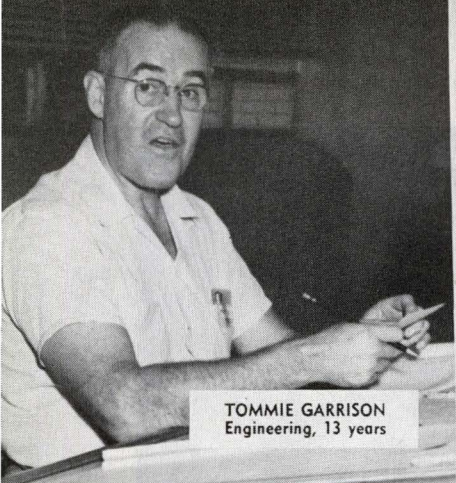
One of the greatest mysteries of life is how the boy who wasn't good enough to marry the daughter, can be the father of the smartest grandchild in the world.



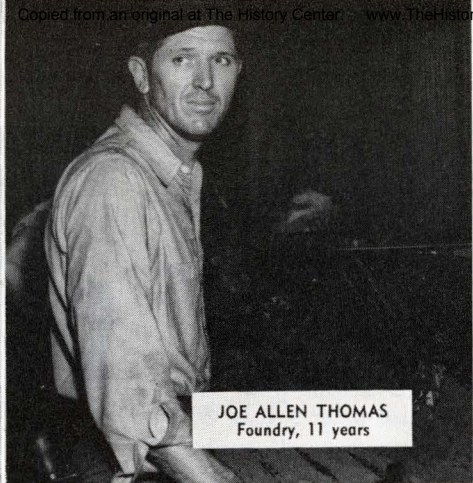
PICTURE members of your family at famous shrines like the Alamo



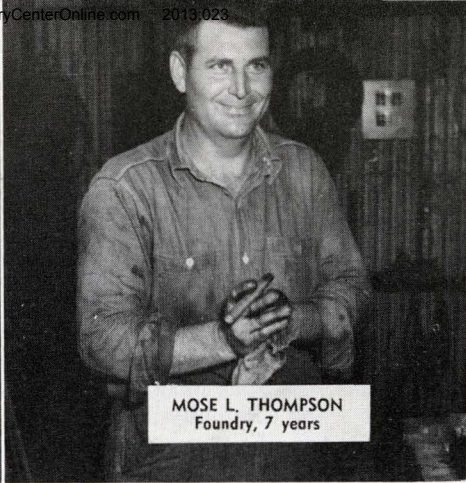
GRAND Canyon in Arizona needs no introduction. It has been a favorite for amateur snapshooting for years



**TOMMIE GARRISON**  
Engineering, 13 years



**JOE ALLEN THOMAS**  
Foundry, 11 years



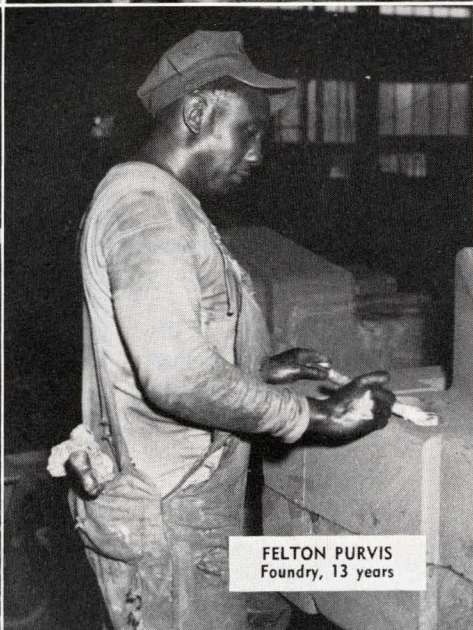
**MOSE L. THOMPSON**  
Foundry, 7 years



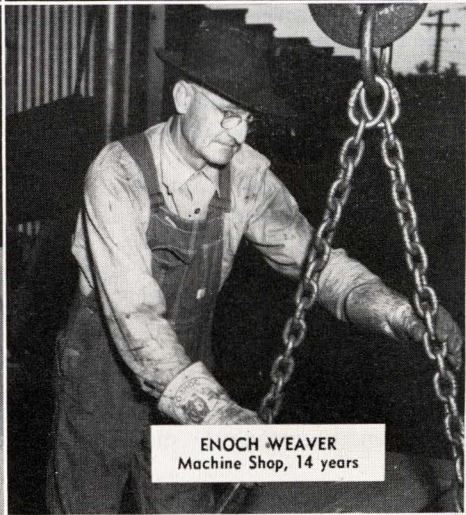
**JOHN ...**  
Foundry, 5 years



**A. A. NATIONS**  
Machine Shop, 5 years



**FELTON PURVIS**  
Foundry, 13 years



**ENOCH WEAVER**  
Machine Shop, 14 years

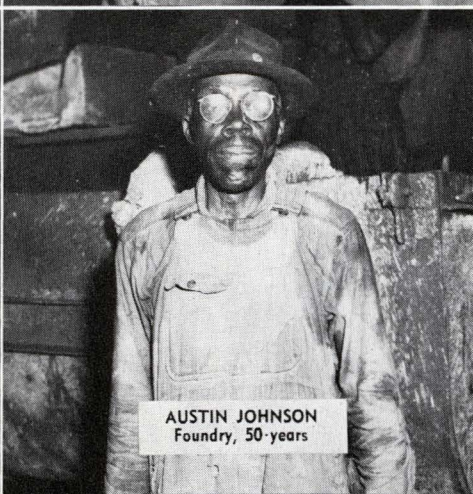


**HARVEY ...**  
Material Control

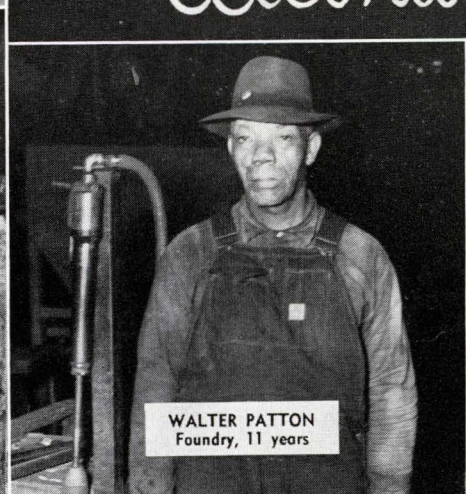
# Celebrating an



**MURPH HIGHTOWER**  
Material Control, 10 years



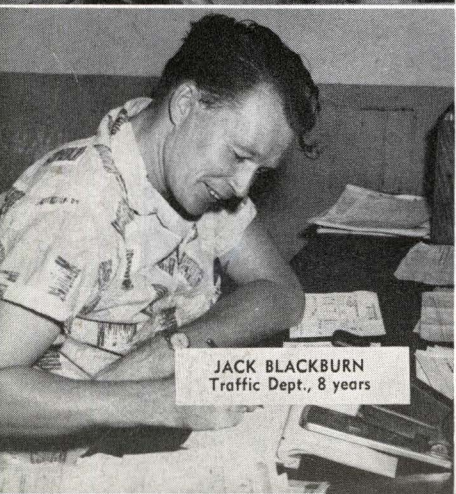
**AUSTIN JOHNSON**  
Foundry, 50 years



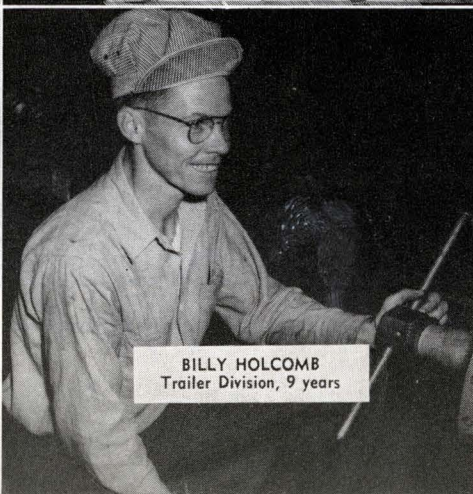
**WALTER PATTON**  
Foundry, 11 years



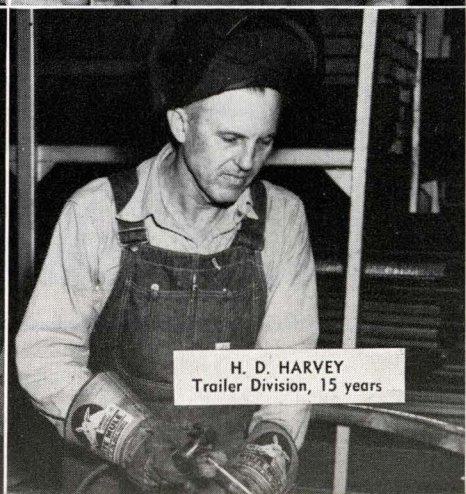
**BILLY COLLIER**  
Electrical Dept.



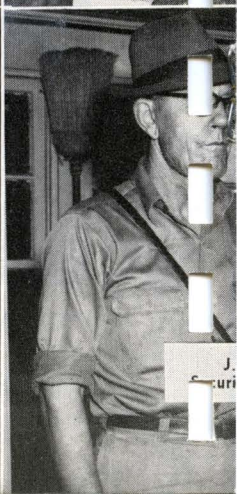
**JACK BLACKBURN**  
Traffic Dept., 8 years



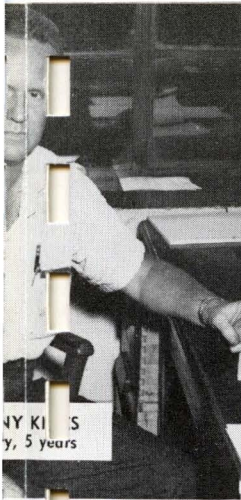
**BILLY HOLCOMB**  
Trailer Division, 9 years



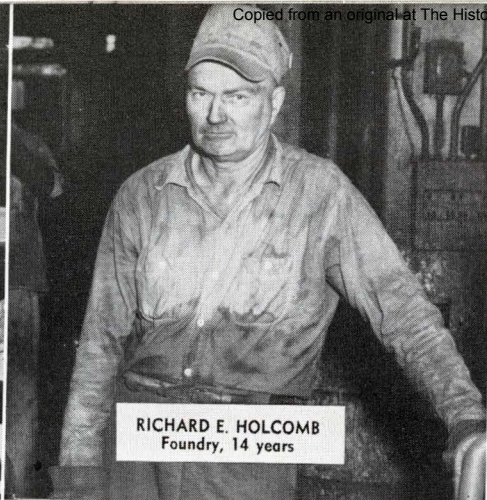
**H. D. HARVEY**  
Trailer Division, 15 years



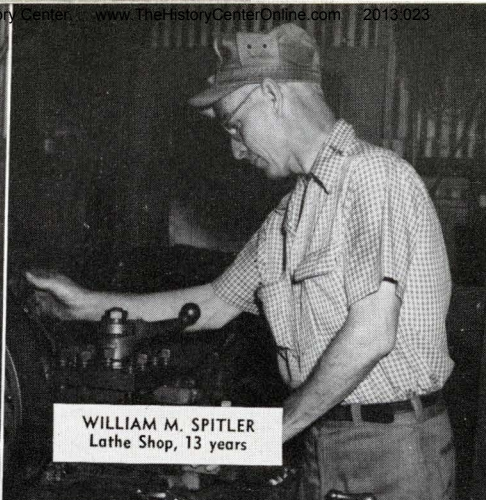
**J. ...**  
Security



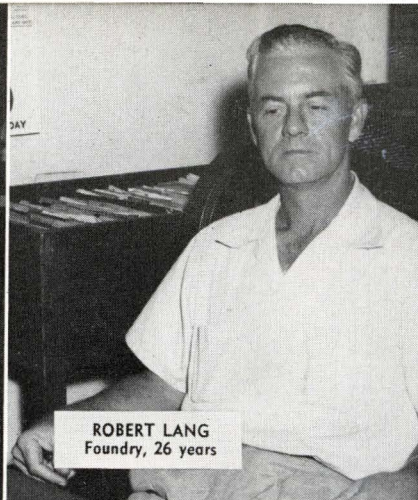
NY K...  
y, 5 years



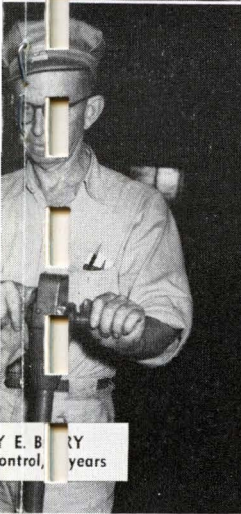
**RICHARD E. HOLCOMB**  
Foundry, 14 years



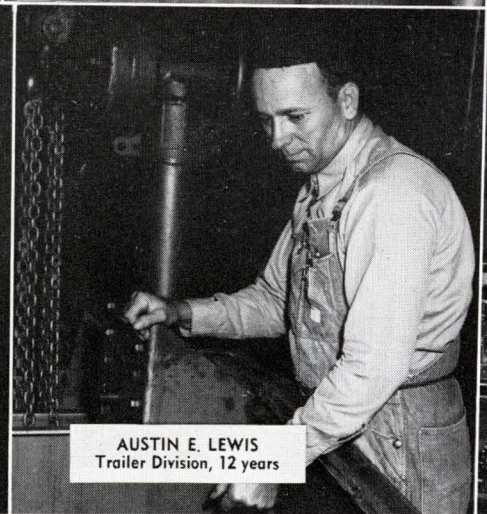
**WILLIAM M. SPITLER**  
Lathe Shop, 13 years



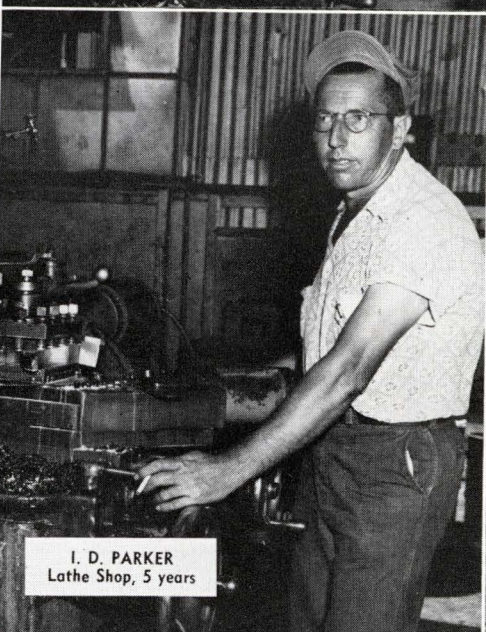
**ROBERT LANG**  
Foundry, 26 years



Y E. B...  
ontrol, ... years



**AUSTIN E. LEWIS**  
Trailer Division, 12 years



**I. D. PARKER**  
Lathe Shop, 5 years

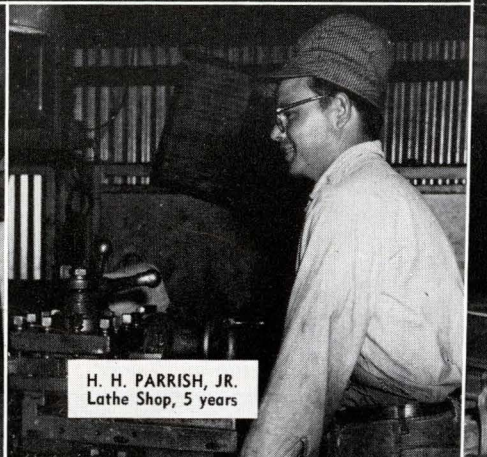


**ODRIL F. SKINNER**  
Welding Shop, 20 years

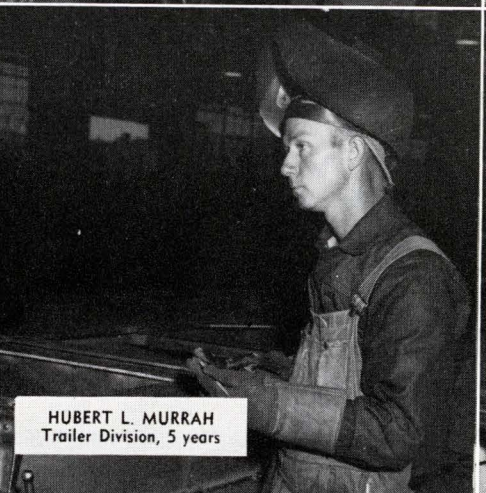
# Anniversary



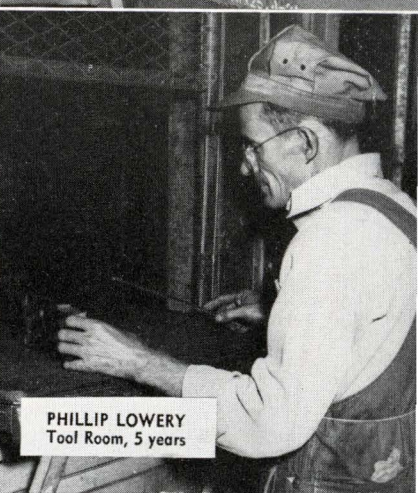
OLLMORGAN  
Dept., 5 years



**H. H. PARRISH, JR.**  
Lathe Shop, 5 years



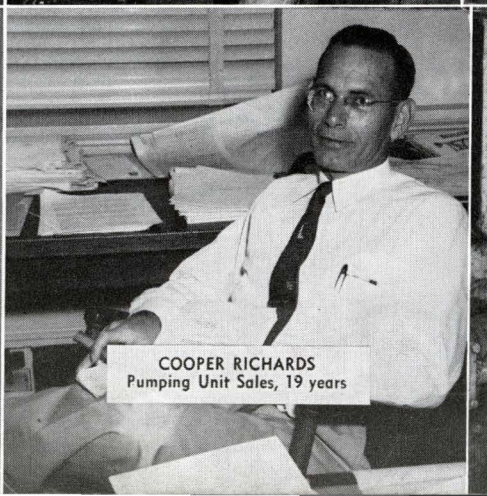
**HUBERT L. MURRAH**  
Trailer Division, 5 years



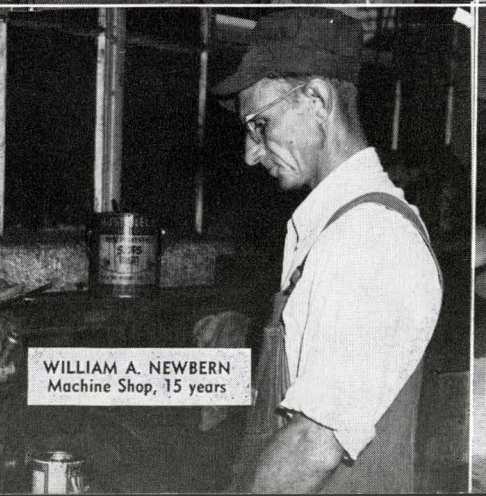
**PHILLIP LOWERY**  
Tool Room, 5 years



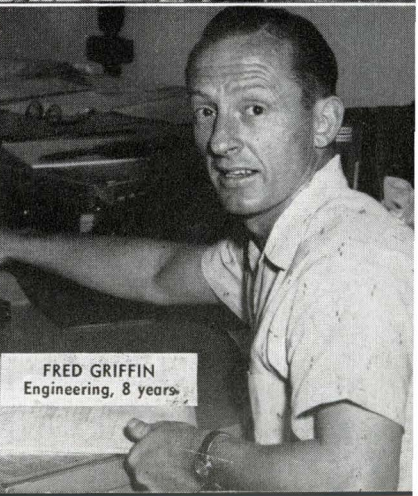
**J. A. JENKINS**  
Priority Guard, 7 years



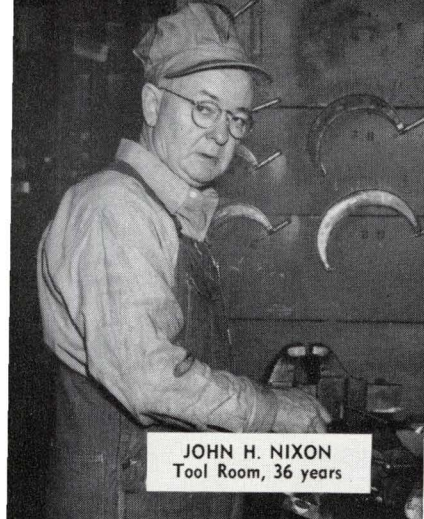
**COOPER RICHARDS**  
Pumping Unit Sales, 19 years



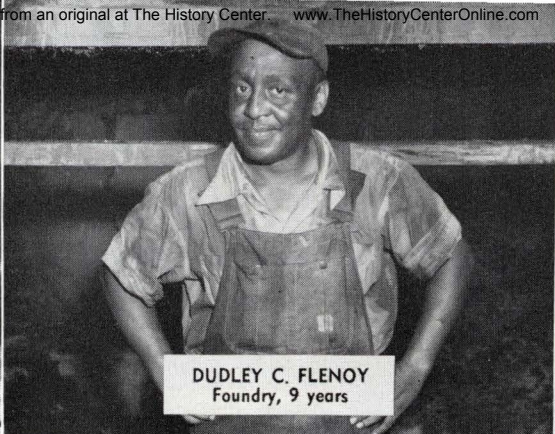
**WILLIAM A. NEWBERN**  
Machine Shop, 15 years



**FRED GRIFFIN**  
Engineering, 8 years



**JOHN H. NIXON**  
Tool Room, 36 years

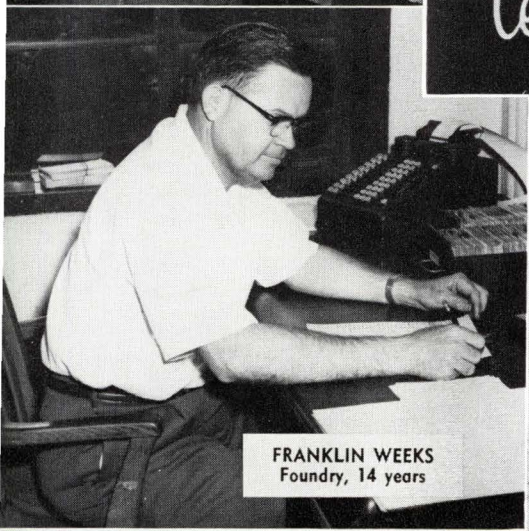


**DUDLEY C. FLENOY**  
Foundry, 9 years



**JOHN M. MODISETTE**  
Trailer Division, 5 years

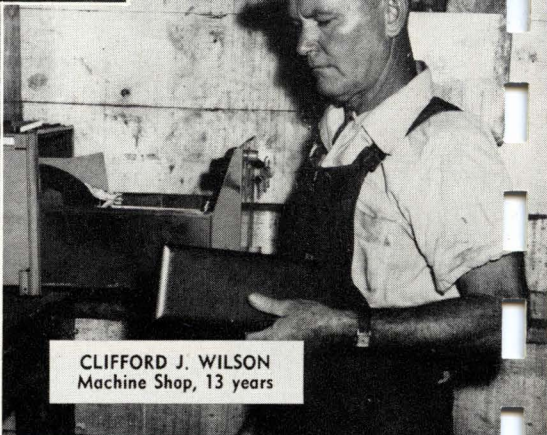
# *Celebrating an Anniversary*



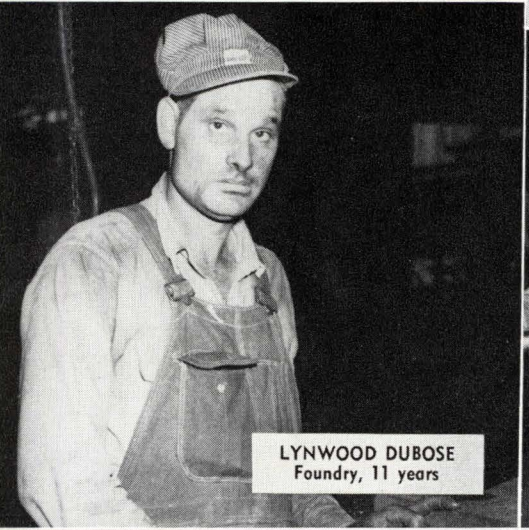
**FRANKLIN WEEKS**  
Foundry, 14 years



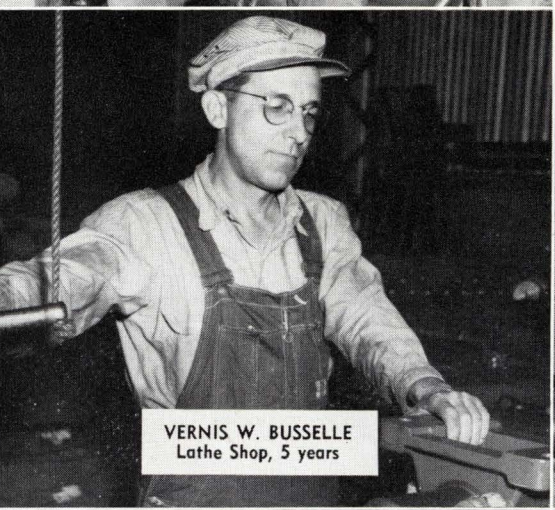
**OSCAR BENNETT**  
Foundry, 22 years



**CLIFFORD J. WILSON**  
Machine Shop, 13 years



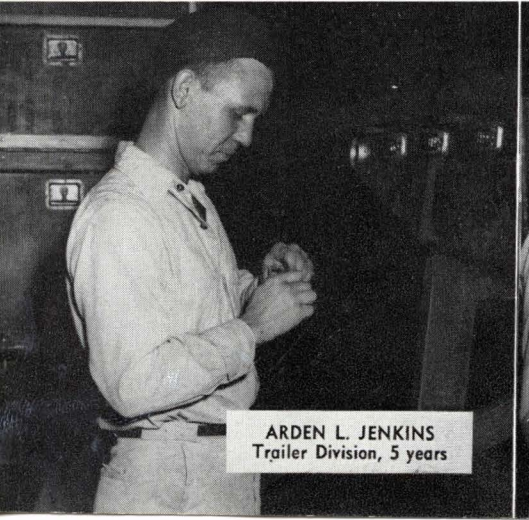
**LYNWOOD DUBOSE**  
Foundry, 11 years



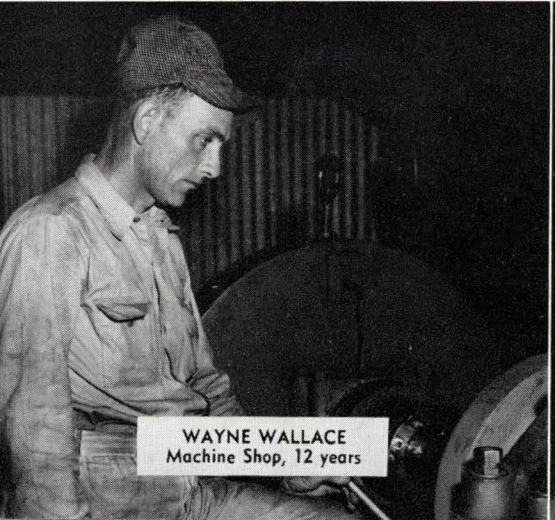
**VERNIS W. BUSSETTE**  
Lathe Shop, 5 years



**RALPH MITCHELL**  
Foundry, 20 years



**ARDEN L. JENKINS**  
Trailer Division, 5 years



**WAYNE WALLACE**  
Machine Shop, 12 years



**JOHN RILEY O'QUINN**  
Machine Shop, 5 years

# July Is Picnic Time

(375° F.) about 20 minutes. Frost with Browned Butter Frosting. Makes 18 cupcakes.



## BROWNED BUTTER FROSTING

- 1/4 cup butter or margarine
- 3 1/4 cups sifted confectioners' sugar
- 1 egg
- Dash salt
- Few drops of food coloring, if desired

Brown butter or margarine in heavy saucepan or skillet. Add 1 cup confectioners' sugar and beat until smooth. Add egg, salt and remaining sugar and beat until smooth and fluffy. Spread over top of cupcakes. If desired, add a few drops of food coloring to part of frosting and use for decoration. Makes enough frosting for 18 cupcakes or two 8-inch layers.

AS A climax to a hearty picnic "get together," these golden spice cupcakes are the answer to hungry diners of all ages. Wholesome food and easily prepared meals are a "must" for picnics.

Plan picnics often this summer. Everyone enjoys relaxing out of doors whether the site be ocean front, woods, park or just the wide open spaces. Homemakers enjoy the outing too when they let these lightning-quick cupcakes with their Browned Butter Frosting take their place at the picnic table. Lazy appetites come alive as everything tastes special when you're eating out of doors.

If it's a Fourth of July outing you're planning, individual cakes are good company to sandwiches, potato salad, crisp relishes and tall glasses of cold milk, iced tea or lemonade. It's fun to take an extra minute to top the cakes with a bit of decoration. When the picnic is one of those "spur-of-the-moment" things, pick up some cakes from the bake shop.

Plan on seconds of these tempting cakes because picnic appetites are king-size. The children will want extras for the mid-afternoon snack, too.

## INDEPENDENCE CUPCAKES (Quick-Mix Method)

- 2 cups sifted enriched flour
- 3 teaspoons baking powder
- 1 teaspoon salt
- 1 1/4 cups sugar
- 1 teaspoon cinnamon
- 1/4 teaspoon cloves
- 1/4 teaspoon nutmeg
- 1/4 teaspoon allspice
- 1/2 cup shortening
- 1 cup milk
- 1 teaspoon vanilla
- 2 eggs

Sift together flour, baking powder, salt, sugar, cinnamon, cloves, nutmeg and allspice. Add shortening and 3/4 cup milk. Stir to combine ingredients. Beat 2 minutes at medium speed on electric mixer or 300 strokes by hand. Add remaining milk, vanilla, and eggs. Beat 2 minutes or 300 strokes longer. Bake in greased or paper-lined muffin cups in moderate oven

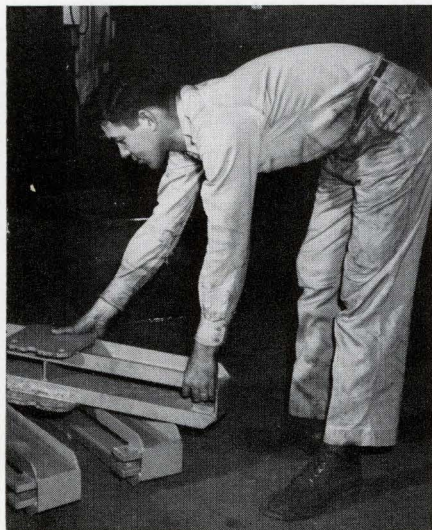
Nothing is opened more by mistake than the mouth.

The most aggravating thing about the younger generation is that we no longer belong to it.

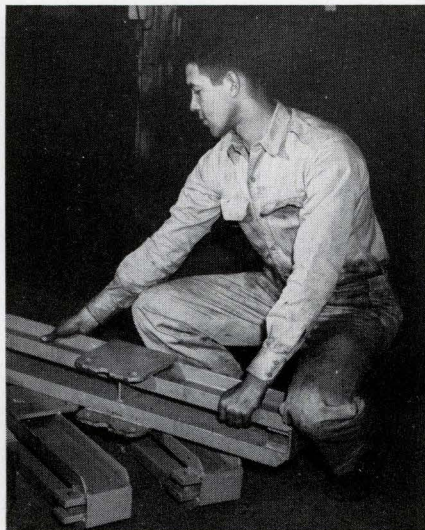
## KIDDIE CORNER

13	K	CROSS OUT ALL EVEN NUMBERS FOR NAME OF STATE → ALL ODD NUMBERS FOR NAME OF BIRD ←	7	L
4	P		2	R
7	T		11	O
6	E		3	U
11	U		8	L
9	S		9	I
17	A		17	S
4	L		2	R
12	I		9	I
2	C		5	A
3	R	4	T	
6	A	3	N	
9	Y	6	C	
10	N	13	A	

# Use Your Head; SAVE YOUR BACK



**WRONG:** back bent, legs straight



**RIGHT:** back straight, legs bent

By J. HEMINGWAY RICH

**T**HERE is a right way—and a wrong way—of doing everything. Sometimes the result of doing it the wrong way isn't serious. But when it comes to lifting, the result of using the wrong muscles can be most painful, and even dangerous.

In the pictures on this page, the right way and the wrong way of lifting is demonstrated by James Fuller, employee of the Trailer Division.

In one picture, the back is bent over at an angle and the knees are straight. This means that all the strain of lifting is put on the small of the back—and this is the weakest part of the back.

The other picture shows the knees bent and the back erect, putting all the strain of lifting on the leg muscles. These muscles can take the strain without any discomfort or danger.

During 1954, there were eleven cases of back strain resulting in 58 days of lost time. By following these four simple rules, much pain and lost time can be avoided:

1. Have a good footing.
2. Keep the load close to you.
3. Bend your knees when you lift.
4. Get help on heavy and awkward loads.

Use your head; save your back!

## JUNE ANNIVERSARIES

### TRAILER DIVISION

Employment Date	Years With Co.	
H. D. Harvey	June 12, 1940	15
Austin E. Lewis	June 9, 1943	12
Billy Holcomb	June 18, 1946	9
Arden L. Jenkins	June 5, 1950	5
John M. Modisette	June 9, 1950	5
Hubert L. Murrain	June 26, 1950	5
A. A. Foster	June 2, 1951	4
Morris C. Moore	June 4, 1951	4
Franklin Matchett	June 7, 1951	4
James Haney	June 1, 1954	1

### FOUNDRY DIVISION

Employment Date	Years With Co.	
Austin Johnson	June 20, 1905	50

Robert Lang	June 6, 1929	26
Oscar Bennett	June 19, 1933	22
Ralph Mitchell	June 12, 1935	20
Franklin Weeks	June 16, 1941	14
Richard E. Holcomb	June 23, 1941	14
Felton Purvis	June 3, 1942	13
Thomas Battles	June 1, 1944	11
Lynwood DuBose	June 7, 1944	11
Walter Patton	June 12, 1944	11
Joe Allen Thomas	June 26, 1944	11
Dudley C. Flenoy	June 29, 1946	9
Mose L. Thompson	June 28, 1948	7
Johnny Kimes	June 1, 1950	5
Willie Brewer	June 2, 1951	4
Frank Martin	June 12, 1951	4
Wilson Sparks	June 9, 1952	3
Roy Williams	June 17, 1952	3
Leroy Skillern	June 17, 1954	1
Jimmie Vardeman	June 24, 1954	1

### MACHINE SHOP

Employment Date	Years With Co.	
William A. Newbern	June 1, 1940	15
Enoch Weaver	June 2, 1941	14
Clifford J. Wilson	June 5, 1942	13
Wayne Wallace	June 14, 1943	12
Henry R. Hughes	June 2, 1947	8
A. A. Nations	June 26, 1950	5
John Riley O'Quinn	June 26, 1950	5
Kemp McKinney	June 27, 1950	5
C. T. Jones	June 2, 1951	4
Lemmie Norwood	June 4, 1951	4
Ellsworth Parker	June 7, 1951	4
James R. Watson	June 7, 1951	4
Jim H. Sharp	June 9, 1951	4
Maxie Hester	June 11, 1951	4
A. J. McCarty	June 11, 1951	4
Lloyd E. Goolsby	June 12, 1951	4
McNeil Fields	June 14, 1954	1

### TOOL ROOM

Employment Date	Years With Co.	
John H. Nixon	June 3, 1919	36
Phillip Lowery	June 12, 1950	5
Norman Green	June 11, 1951	4
Rayburn McDuffie	June 11, 1951	4

### LATHE SHOP

Employment Date	Years With Co.	
Bill Spitler	June 24, 1942	13
Jesse Fred Belote	June 19, 1950	5
H. H. Parrish, Jr.	June 23, 1950	5
Vernis W. Brusselle	June 26, 1950	5
I. D. Parker	June 26, 1950	5
David E. Cobb	June 21, 1951	4
James F. Reeves	June 18, 1954	1

### MAINTENANCE-CONSTRUCTION

Employment Date	Years With Co.	
C. E. Bailey	June 13, 1950	5
R. B. Ricks	June 22, 1954	1

### ELECTRICAL DEPARTMENT

Employment Date	Years With Co.	
Billy Collmorgan	June 19, 1950	5
Howard Bennett	June 11, 1951	4
David M. Card	June 23, 1954	1

### TRAFFIC DEPARTMENT

Employment Date	Years With Co.	
Jack Blackburn	June 3, 1947	8

### SECURITY GUARD

Employment Date	Years With Co.	
J. A. Jenkins	June 1, 1948	7
J. E. Willson	June 14, 1954	1

### MATERIAL CONTROL

Employment Date	Years With Co.	
Murph Hightower	June 5, 1945	10
Harvey E. Berry	June 26, 1950	5
Johnny Long	June 1, 1953	2

### PERSONNEL

Employment Date	Years With Co.	
E. A. Stanfield	June 1, 1951	4

### MILL SUPPLIES

Employment Date	Years With Co.	
Homer Joe Friday	June 2, 1952	3

### TRAILER SALES

Employment Date	Years With Co.	
Carl Wilkinson	June 1, 1935	20
Marshall Dailey	June 25, 1946	9
Kermit Gammill	June 1, 1948	7
Leroy Greene	June 15, 1948	7
W. T. Kimberlin	June 17, 1952	3

### PUMPING UNIT SALES

Employment Date	Years With Co.	
Elvin Read	June 29, 1933	22
V. J. Fawcett	June 7, 1934	21
Cooper Richards	June 17, 1936	19
Vernon Glenn	June 10, 1937	18
Tom Bowers	June 16, 1947	8
John Mettauer	June 13, 1951	4
Joe Randol	June 21, 1954	1

Continued on next page



Sandy McPherson, the typical Scotsman, had just started to write a telegram to his wife when the girl at the desk told him there was no charge for the name.

Putting down his pencil, he said, "I may not look like it, but I'm an Indian and my name is 'I-won't-Be-Home-Until-Saturday-Night'."

A little lady of the house, by way of punishment for some minor misdemeanor, was compelled to eat her dinner alone at a small table in the corner. The rest of the family paid no attention to her until they heard her audibly delivering grace over her meal: "I thank Thee, Lord, for preparing a table before me in the presence of mine enemies."

To a blonde dancer who had just finished her act in the floor show, the rich young man said sadly, "Tell me, why do you, a beautiful, talented and apparently educated girl dance in a sordid joint like this?"

"I don't know," she answered, just as sadly, "unless I meet a great many more prominent young men here than I did when I was a public librarian."

An Englishman was on his first driving tour of America. While motoring along he saw a sign that read: "Go Slow; that means you."

"By jove," said the Englishman, "how did they know I was here?"

*Continued from page 10*

**ANNIVERSARIES**

**ENGINEERING DEPARTMENT**

	Employment Date	Years With Co.
Tommie Garrison	June 17, 1942	13
Fred Griffin	June 9, 1947	8
Jerry Kimney	June 15, 1953	2
Milton Walther	June 2, 1954	1
L. C. Trimble	June 7, 1954	1

**WELDING & STRUCTURAL**

	Employment Date	Years With Co.
Odril Skinner	June 24, 1935	20
Clarence E. Mangus	June 8, 1951	4
John E. Cook	June 12, 1951	4
Jesse W. Inman	June 18, 1951	4
Lawrence J. Patterson	June 25, 1951	4
J. E. Holcombe	June 3, 1954	1
K. D. Hassell	June 11, 1954	1
N. L. Gunter	June 29, 1954	1

"Daddy, what does it mean that Mr. Smith went to the convention as a delegate-at-large?"

"It means he didn't take Mrs. Smith."

Papa Owl: "You're worried about Junior? Why?"

Mama Owl: "He just doesn't seem to give a hoot."

Chiropractor: "It's going to rain."

Patient: "How do you know?"

Chiropractor: "I can feel it in your bones."

First Mother: "How did that naughty little boy of yours get hurt?"

Second Mother: "That good little boy of yours hit him on the head with a rock."

Woman to psychiatrist: "Really, doctor, my husband and I do like the same thing, only he likes to save it and I like to spend it."

"If you had the choice between marrying for love or money, which would you choose?"

"Love, I suppose. I'm always doing the wrong thing."

Lady driver to her friend: "The thing I don't like about parking is the noisy crash."

"Marry me, darling, and I'll make you the happiest woman in forty-eight states."

"No, thank you; none of this life in a trailer for me."

"Hey, Dad, I'm home from school again."

"What the devil did you do this time?"

"Graduated."

Visitor: "Ben Hur. What an odd name for a cat."

Little Boy: "He was just plain Ben 'til he had kittens."

"Did the medicine I gave your uncle straighten him out?"

"Yes, they buried him yesterday."

A rather peculiar but wealthy chap died and left \$100,000 each to a Frenchman, an Englishman, and a Scotsman. However, he provided that each must put \$50,000 of his share into the deceased's coffin. The English-

man put in his \$50,000, the Frenchman dropped in his share, and when the Scotsman came up, he dropped in his check for \$150,000, and lifted out the cash left by the other two.

Mrs. Brown: "My husband left me today . . . and he took my girdle with him. What should I do?"

Lawyer: "Sue him for non-support."

"How's Henry gettin' along in school, Si?"

"Not so well, Eph. They're larnin' him to spell 'tators with a P."

Two men were discussing an acquaintance. One remarked, "Jones always strikes me as being a lazy sort of chap."

"Lazy!" replied the other, "Why that man is so lazy he drives over a bump to knock the ashes off his cigaret."

Actor: "So, you're going to use me in your next play. You've finally discovered what I am!"

Director: "Yeah, hurry up and get into the hind legs of that stage horse over there."

"You crook! When you sold me this farm, you told me I could grow nuts on it."

"You misunderstood me—what I said was, you could go nuts on it."

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Lufkin Foundry & Machine Co.

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