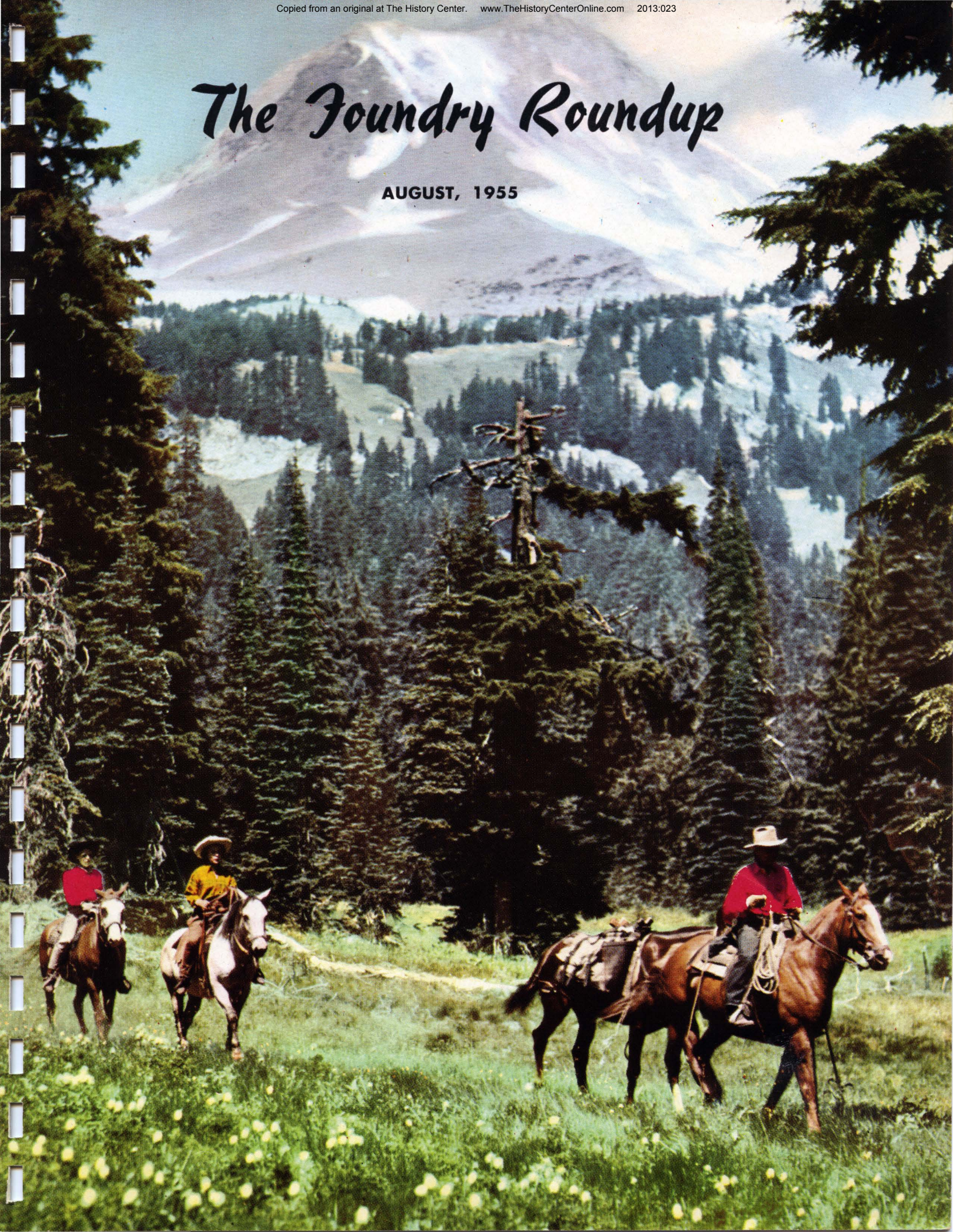


The Foundry Roundup

AUGUST, 1955





Your Market Value

THIS is the time of year when older people, parents especially, try to help their younger friends decide on what career they should choose.

If any of you young graduates are listening, don't go away. I'm not going to bend your ear about a career. But I would like to have a chat with you about your chances of making a good living at whatever you do.

Let's get down to the big question: How much are you worth to anybody in business? This question will be with you all through your life. You can never get away from it. Today or ten years from now, you will be worth as much as it will cost to replace you, but no more.

This isn't some trick plan dreamed up by business people. It is a basic principle of America that every man or woman is free to earn money according to his or her individual ability in competition with others. In other words, in this country you can still collect on your own ability.

Take professional baseball, for example. A really good player is worth more than an ordinary one and many times the cost of a mediocre performer. The same unchanging rule governs the people in show business. Those who attract big audiences are worth whatever it costs to get some other theatrical star capable of doing as well.

In Communistic Russia the theory is that everybody should earn about the same money regardless of the job. In this country, if you're good at any job, you certainly will advance to a better-paying position than is held by someone who doesn't even try.

WORKING in a store or any business organization, you may run into some fellow workers who think it clever to loaf on the job. If they notice that you are honestly trying to do your work better, they may even ridicule your efforts and suggest that you are stupid to work so hard for the boss.

The thing these troublemakers forget is that you are working for yourself as much as you are for the boss. Don't let their subversive ideas bother you. If you continue to show interest in doing your job as well as you can, you'll start moving up the ladder, and may end up

as boss of those goldbrickers if they haven't already been fired.

AFEW years ago in a small English village not far from London, a 16-year-old lad listened silently while his elders and I discussed life in America. Later that evening he got me aside, and asked, "What would it be like for me in America? How would I get along?" He was most serious about it.

I told him that it would be a bit different. "In your country," I explained, "taxes are very high because your government has assumed so much responsibility for each worker's security. If you get sick, the government will take care of you. If you get married and have children, the government will help you feed them properly. And when you die, your funeral expenses will be paid by the government. All of that costs money and requires heavy taxes. But you don't have to worry about paying all of your living costs."

"I know," said the boy, "But how is it in America?"

I told him, "In America you have to gamble more on yourself. If you win, you win more, and there is no limit to how far you can go." Later, when his family could not hear, he said he would like the chance to come to America and "bet on himself to win."

Of course, I should have told that English boy that starting salaries in America are usually based on the market value of mediocre help, and that anyone who lifts himself out of mediocrity quickly attracts attention and increases his market value.

Year by year, your market value in America is determined by your increasing usefulness to society, whether you are a salesman, plumber, doctor, lawyer, or businessman.

May you increase your market value every year from now on!

JOHN W. McPHERIN, publisher
THE AMERICAN MAGAZINE

S.O.S. to All Camera Fans

WHERE are the camera fans? We of THE ROUNDUP are getting a little worried. The deadline for the Vacation Snapshot Contest is right on us, but we don't have many entries.

In fact, we don't have enough entries to have a contest. And unless some more of you snapshot shooters enter your pictures, we will have to declare the contest null and void for the lack of participants.

But we don't want to do that. A contest is fun, and it's profitable. It is profitable for the winners who receive cash prizes and it is profitable for THE ROUNDUP in getting pictures to print that are made by employees.

So, come on now, and enter one of your snapshots. All you have to do is enter one black and white picture. It must be made by an employee or a member of his immediate family. The picture must be made between June 1, 1955, and August 31, 1955. The deadline for getting the pictures to THE ROUNDUP is September 5, 1955.

Winners will be announced in the September issue of the magazine. Prizes will be awarded as follows: First, \$15; Second, \$10; and Third, \$5.

The contest is open to all employees of the Lufkin Foundry and Machine Company, both production and salaried employees in Lufkin, and those in our branch offices.

Don't hesitate any longer. You still have time to grab your camera and take that special picture. And it might be worth money in your pocket!

Didja hear about the guy who fell 500 feet into a tub of soda pop? Didn't hurt him a bit. It was a *soft* drink!

You're getting old when the gleam in your eye is from the sun hitting your bifocals.

Foreman: How come you carry only one plank, and all the other men carry two?

Worker: I suppose they're too lazy to make two trips, the way I do.

Middle Age: When you feel on Saturday night the way you used to feel on Monday morning.



YOU don't have to be an expert photographer to take winning snapshots



A SCENE such as this would make a good contest entry by an employee



MOST FOLKS who take a traveling vacation get pictures like this

JULY ANNIVERSARIES

PATTERN SHOP		
Employment	Date	Years With Co.
Emory Atkins	July 1, 1952	3

TRAILER DIVISION		
Employment	Date	Years With Co.
William E. Walton	July 9, 1946	9
J. B. Reese	July 24, 1946	9
Eulon A. Page	July 1, 1946	9
Louis A. Johnson	July 8, 1946	9
Hobby D. Thompson	July 5, 1950	5
L. C. Whitehead	July 6, 1950	5
O. B. Barrington	July 10, 1950	5
D. D. Allen	July 18, 1950	5
Woodrow Taylor	July 25, 1950	5
Ovid A. Harrison	July 26, 1950	5
Israel Gardner	July 26, 1950	5
Charlie V. McLane	July 21, 1951	4
William E. Miles	July 25, 1951	4
Johnson Coutee	July 26, 1951	4
Wilson Coy Green	July 27, 1951	4
J. T. Lee	July 30, 1951	4
Bereniece Moore	July 30, 1952	3
Paul E. Minton	July 6, 1954	1
Timothy Brown	July 6, 1954	1
H. L. Newsom	July 6, 1954	1

FOUNDRY		
Employment	Date	Years With Co.
Frank Whitten	July 25, 1927	28
Seymour Curtis	July 23, 1935	20
James L. Day	July 10, 1941	14
J. G. Merriman	July 16, 1943	12
Handy Hicks	July 9, 1945	10
R. V. Turner	July 31, 1946	9
Charles O. Forrest	July 30, 1947	8
Hayes Ridgeway	July 3, 1950	5
Thomas Ladd	July 3, 1950	5
Joe C. Little	July 5, 1950	5
Willie B. Birden	July 6, 1950	5
William Kirksey	July 6, 1950	5
Willie Brown	July 7, 1950	5
Elmer S. Basham	July 10, 1950	5
Dolphes Perkins	July 17, 1950	5
Lloyd Eddings	July 17, 1950	5
L. M. Austin, Jr.	July 17, 1950	5
John H. Read	July 17, 1950	5
Frank Johnson, Jr.	July 17, 1950	5
Sam Mark	July 20, 1950	5
Louis Cuculic	July 24, 1950	5
Marvin Ray Foster	July 28, 1950	5
Cleveland Menefee	July 28, 1950	5
Eddie Powell	July 31, 1950	5
James C. Basham	July 20, 1951	4
Jimmie Audrey	July 20, 1951	4
Erwin Anderson	July 23, 1951	4
Vernon Range	July 12, 1954	1
James LaRue	July 19, 1954	1
Jim Watson	July 20, 1954	1
James Nesbitt	July 22, 1954	1
William Glenn	July 23, 1954	1
Early Mathias	July 28, 1954	1

WELDING & STRUCTURAL		
Employment	Date	Years With Co.
Johnnie Powell	July 18, 1933	22

Edgar W. Barnes	July 12, 1934	21
A. G. Colburn, Sr.	July 16, 1937	18
John A. McCarty	July 19, 1950	5
Johnnie E. Jones	July 21, 1950	5
Marion Lee Warner	July 21, 1950	5
R. M. Duke	July 25, 1950	5
B. L. Mathews	July 12, 1954	1

MACHINE SHOP		
Employment	Date	Years With Co.
Alex Andrews	July 10, 1923	32
Carter O'Quinn	July 27, 1923	32
Inez Tims	July 2, 1933	22
Rhobie White	July 5, 1933	22
L. O. Campbell	July 5, 1933	22
P. D. Allbritton	July 10, 1941	14
J. R. Ament	July 18, 1941	14
Bona Dixon, Jr.	July 31, 1941	14
C. E. Harbuck	July 31, 1941	14
Judge M. Hutson	July 31, 1941	14
Calvin Crain	July 29, 1943	12
S. L. Denman	July 18, 1944	11
L. M. Molandes	July 21, 1944	11
Harley Graham	July 14, 1947	8
Oscar Dixon	July 7, 1948	7
R. E. Byrd	July 5, 1950	5
Woodrow J. Wilson	July 5, 1950	5
J. D. Chavers	July 6, 1950	5
Clifton Tolliver	July 13, 1950	5
J. R. Huntress	July 24, 1950	5
J. W. Gainer	July 25, 1950	5
Travis E. Stone	July 27, 1950	5
A. D. Wilkerson	July 28, 1950	5
Joe Parker	July 31, 1950	5
Normal Parham	July 2, 1951	4
Elvin Roach	July 26, 1951	4
A. D. Jumper	July 30, 1954	1

MAIN OFFICE		
Employment	Date	Years With Co.
Walter Bermingham	July 5, 1940	15
Clifford Trevathan	July 16, 1948	7
Rudolph Fuller	July 6, 1950	5

PUMPING UNIT SALES		
Employment	Date	Years With Co.
Newell Lynch	July 9, 1934	21
R. S. Miller	July 15, 1941	14
Jack Read	July 2, 1951	4

MILL SUPPLIES		
Employment	Date	Years With Co.
Blanche Culbertson	July 16, 1951	4
James Jackson	July 1, 1952	3
Howard R. Richards	July 20, 1954	1

TRAILER SALES		
Employment	Date	Years With Co.
J. C. Lowe	July 1, 1949	6
Morrelle Hicks	July 25, 1950	5
Carl Couser	July 1, 1952	3
I. L. Guzman	July 27, 1953	2
Kenneth Mathis	July 9, 1954	1
E. R. Burns	July 20, 1954	1

Samuel A. Wall	Aug. 8, 1952	3
Charles T. Mann	Aug. 8, 1952	3
Theodore Gilder	Aug. 21, 1952	3
Eddie Davis	Aug. 5, 1954	1
Joshua Richardson	Aug. 13, 1954	1
Leo Gregory	Aug. 19, 1954	1
Gilbert Rice	Aug. 26, 1954	1

WELDING & STRUCTURAL		
Employment	Date	Years With Co.
H. B. Moore	Aug. 28, 1929	26
P. P. Stringer	Aug. 11, 1941	14
J. D. Edwards	Aug. 14, 1941	14
R. O. Kendrick	Aug. 21, 1941	14
H. W. Costlow	Aug. 25, 1941	14
Maurice Malone	Aug. 28, 1941	14
Marvin G. Powell	Aug. 28, 1941	14
Alvin D. Casey	Aug. 11, 1943	12
R. C. DuBose	Aug. 13, 1945	10
J. B. Parnell	Aug. 23, 1948	7
W. M. Williams	Aug. 1, 1950	5
Edward Brock	Aug. 1, 1950	5
R. G. Walker	Aug. 1, 1950	5
Carl L. Thompson	Aug. 3, 1950	5
S. S. Russell	Aug. 7, 1950	5
O. D. Smith	Aug. 10, 1950	5
Roy S. Parker	Aug. 14, 1950	5
James E. Oates	Aug. 17, 1950	5
Fred Huggins	Aug. 22, 1950	5
Winfred Tullios	Aug. 22, 1950	5
Leonard E. Modisette	Aug. 23, 1950	5
G. W. Kirkland	Aug. 23, 1950	5
J. E. Watson	Aug. 5, 1954	1
Paul Thompson	Aug. 9, 1954	1
G. A. Branton	Aug. 23, 1954	1
H. L. Slay	Aug. 31, 1954	1

MACHINE SHOP		
Employment	Date	Years With Co.
Charlie Gault	Aug. 12, 1918	37
Ertis Brock	Aug. 23, 1929	26
Bob Butler	Aug. 28, 1929	26
J. R. Nutt, Jr.	Aug. 30, 1935	20
Gene Chastain	Aug. 2, 1937	18
Carl L. Williams	Aug. 6, 1941	14
Harvey Jackson	Aug. 8, 1941	14
Doyle Bowers	Aug. 18, 1941	14
H. Z. Askins	Aug. 25, 1941	14
G. C. Lafferty, Jr.	Aug. 29, 1941	14
W. C. Weems	Aug. 17, 1942	13
A. W. Hopson	Aug. 11, 1943	12
E. G. Fuller	Aug. 16, 1943	12
W. V. Petty	Aug. 16, 1943	12
Karl Bozeman	Aug. 19, 1943	12
Fayette Havard	Aug. 27, 1943	12
Charles Daniel	Aug. 23, 1944	11
Joe W. Bailey	Aug. 7, 1945	10
Henry Finley	Aug. 24, 1945	10
Arthur Burriss	Aug. 14, 1947	8
C. L. Campbell	Aug. 2, 1950	5
J. H. Hopkins	Aug. 2, 1950	5
D. L. Scarbrough	Aug. 2, 1950	5
James E. Davis	Aug. 3, 1950	5
E. W. Chapman	Aug. 5, 1950	5
R. B. Allred	Aug. 7, 1950	5
B. D. Kelley	Aug. 7, 1950	5
William H. Love	Aug. 7, 1950	5
R. E. Eppes	Aug. 8, 1950	5
Smithie Reeves	Aug. 8, 1950	5
Reid Gaddy	Aug. 9, 1950	5
W. D. McWilliams	Aug. 11, 1950	5
Clarence Gay	Aug. 14, 1950	5
J. D. Pitts	Aug. 15, 1950	5
L. H. Midgley	Aug. 16, 1950	5
G. R. Gilliland, Jr.	Aug. 22, 1950	5
E. R. Midgley	Aug. 29, 1950	5
Eddie B. Joiner	Aug. 12, 1952	3
J. E. Haverland	Aug. 2, 1954	1
Cornelius Brewer	Aug. 2, 1954	1
James Moore	Aug. 2, 1954	1
James C. Wood	Aug. 3, 1954	1
Robert L. Bowles	Aug. 17, 1954	1
Robert L. Watson	Aug. 19, 1954	1
Jack Roberts	Aug. 30, 1954	1
Robert R. Emerson	Aug. 30, 1954	1

MAIN OFFICE		
Employment	Date	Years With Co.
M. L. Wilkinson	Aug. 13, 1917	38
Hubert Dyer	Aug. 16, 1933	22
Laura Douglass	Aug. 8, 1938	17
T. V. Martin	Aug. 28, 1941	14
Nolan Wilson	Aug. 8, 1945	10

PUMPING UNIT SALES		
Employment	Date	Years With Co.
D. A. Reid	Aug. 1, 1933	22
W. H. Miner	Aug. 27, 1937	18
Lewis Breeden	Aug. 1, 1949	6
Ernest Lynch	Aug. 16, 1954	1

Continued on Next Page

Shrimp Are Cosmopolitan



SHRIMP CURRY . . . Just one of many International favorite recipes

SHRIMP are the true internationals of the fishy set. Fishermen around the world catch them in huge nets for grateful cooks in every land. They in turn serve them to admiring families and to diners-out in restaurants and hotels.

When caught, the shrimp may be grayish green, pink or brown; they may have smooth heads or grooved; they may be as tiny as your little finger nail, big fellows eleven inches long, somewhere in between. Regardless of their color, nationality or size, their popularity is the same and they all turn the same rosy pink when cooked.

Proof of their cosmopolitan nature is found in cook books the world over. Each country, of course, gives its own particular flavor to shrimp recipes, and adapts the shellfish to the type of dish it likes the best. Italians call these shellfish *gamberi* or *scampi*; French, *crevettes*; Spanish, *Camarones*; Danes, *rajer*; Norwegians, *strandreker*; Germans, *garneelen*; Greeks, *natantia*; Siamese, *Kun*; and the Chinese simply *ha* or *har*.

We Americans, who always find foreign recipes intriguing, have copied many of these shrimp dishes, using our methods of preparing food and our ingredients. Here are three of

them—Sweet and Pungent Shrimp from the Chinese, a Shrimp Curry adapted from an Indian recipe, and an Italian Scampi. The Curry takes time; the other two recipes are easily and quickly prepared.

SWEET AND PUNGENT SHRIMP

- 1 pound shrimp, fresh or frozen
- ¼ cup brown sugar
- 2 tablespoons cornstarch
- ½ teaspoon salt
- ¼ cup vinegar
- 1 tablespoon soy sauce
- 1 No. 2 can pineapple chunks
- 1 green pepper, cut into strips
- 2 small onions, cut in rings

Shell and devein shrimp and cook it in boiling salted water two to five minutes. Mix together in saucepan brown sugar, cornstarch, salt, vinegar, soy sauce and juice drained from canned pineapple. Cook until slightly thick, stirring constantly. Add green pepper, onion and pineapple chunks and cook 2 or 3 minutes. Remove from heat, add shrimp and let stand about 10 minutes. Just before serving, bring to a boil, stirring constantly. Serve with hot rice. Makes enough for three or four servings.

SCAMPI

- 2 pounds shrimp, fresh or frozen
- ¼ pound butter or margarine
- 1 clove garlic, minced fine

Salt to taste
Pepper to taste

Remove shells from shrimp, except portion which covers tail. Cut down center of back and remove sand vein. Melt butter and add garlic. Simmer 3 minutes. Place shrimp on individual flame-proof platters, or large broiling pan. Pour garlic butter over them. Sprinkle with salt and pepper. Place in preheated broiler 3 inches from heat and broil 7 minutes, or until browned and tender. Makes four or five servings.

SHRIMP CURRY

- 2 pounds shrimp, fresh or frozen
- ¼ cup butter or margarine
- 1 clove garlic, minced
- 1 large onion, chopped fine
- 3 stalks celery, chopped
- 1 green pepper, chopped
- 1 apple, cored and chopped
- 1 carrot, chopped
- 2 tomatoes, chopped
- 1 tablespoon chopped parsley
- 1 bay leaf, crumbled
- Pinch each dried thyme, marjoram, mint
- 2 tablespoons flour
- 2 tablespoons curry powder
- ½ teaspoon salt
- ¼ to ½ teaspoon cayenne pepper
- ¼ teaspoon nutmeg
- 2 beef bouillon cubes
- 2 cups water
- 1 cup dry white wine

Clean shrimp and cook it in boiling salted water five minutes. Melt butter in large saucepan or skillet. Add all ingredients up to flour. Cover and cook over low heat about an hour. Stir in flour, curry powder, salt, cayenne pepper, nutmeg and bouillon cubes. Slowly add 2 cups water. Cook until mixture begins to thicken and add wine. Cook over low heat about half an hour. Press mixture through a sieve. Add shrimp and let simmer until shrimp is heated through. (Sauce and shrimp can be prepared ahead and heated just before serving.) Serve with fluffy boiled rice and variety of condiments—crushed peanuts, grated coconut and chutney.

ANNIVERSARIES *Continued from Page 4*

MILL SUPPLIES

	Employment Date	Years With Co.
Curtis B. Mills	Aug. 11, 1948	7
Dorman Forrest	Aug. 1, 1951	4
Elwood Austin	Aug. 25, 1954	1

TRAILER SALES

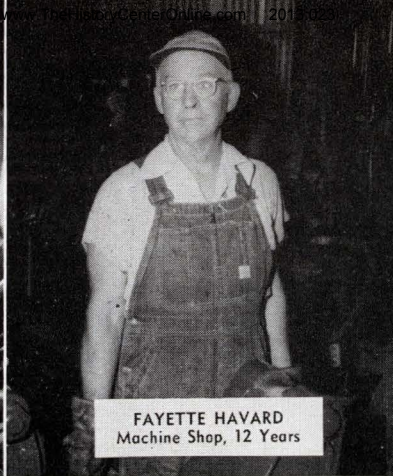
	Employment Date	Years With Co.
O. K. McCauley	Aug. 1, 1949	6
B. F. Richards	Aug. 24, 1953	2
J. C. Turney	Aug. 16, 1954	1



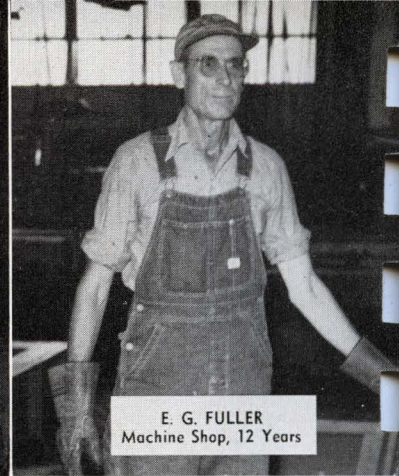
E. A. MIXON
Foundry, 10 Years



B. B. FRANKLIN
Foundry, 26 Years

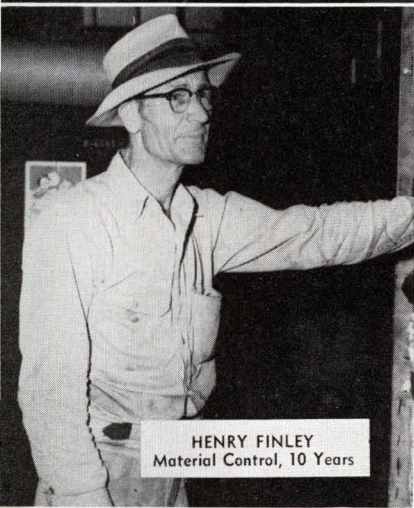


FAYETTE HAVARD
Machine Shop, 12 Years

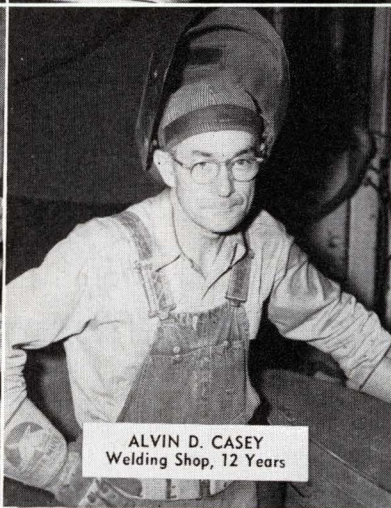


E. G. FULLER
Machine Shop, 12 Years

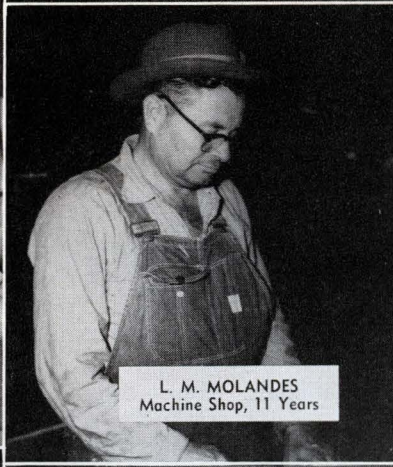
Celebrating an Anniversary



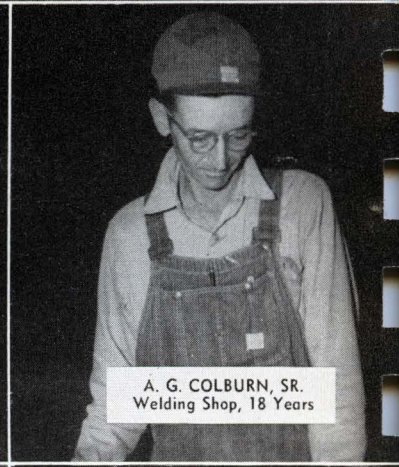
HENRY FINLEY
Material Control, 10 Years



ALVIN D. CASEY
Welding Shop, 12 Years



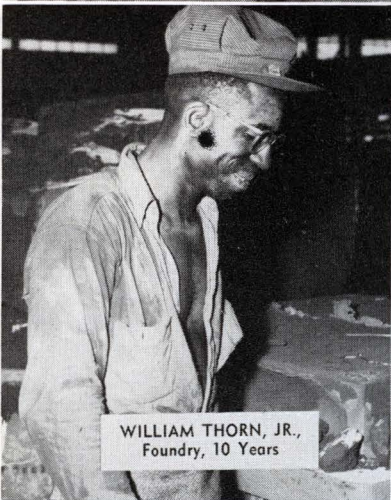
L. M. MOLANDES
Machine Shop, 11 Years



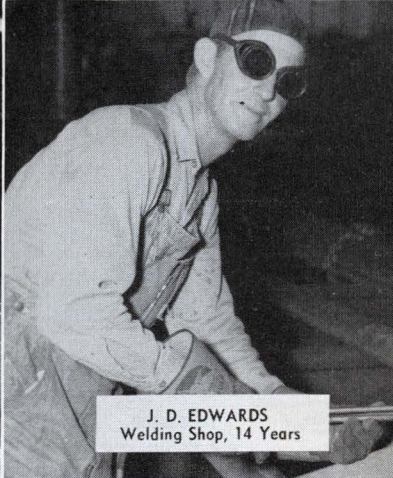
A. G. COLBURN, SR.
Welding Shop, 18 Years



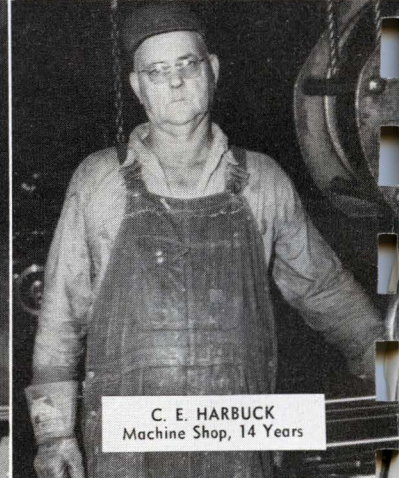
CHARLES DANIEL
Machine Shop, 11 Years



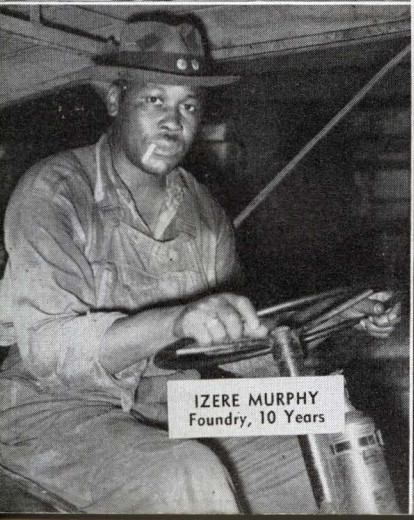
WILLIAM THORN, JR.,
Foundry, 10 Years



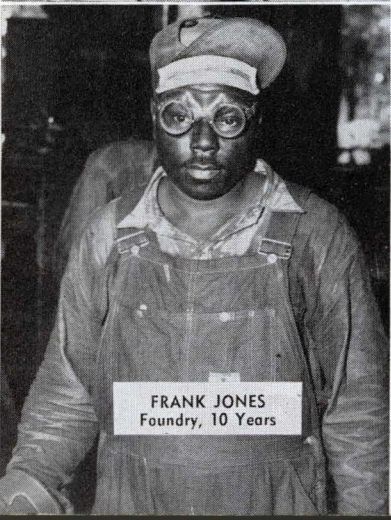
J. D. EDWARDS
Welding Shop, 14 Years



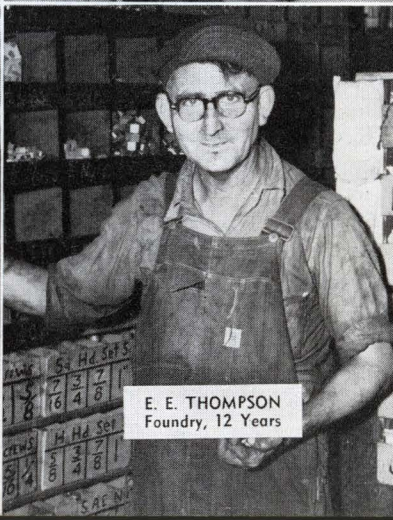
C. E. HARBUCK
Machine Shop, 14 Years



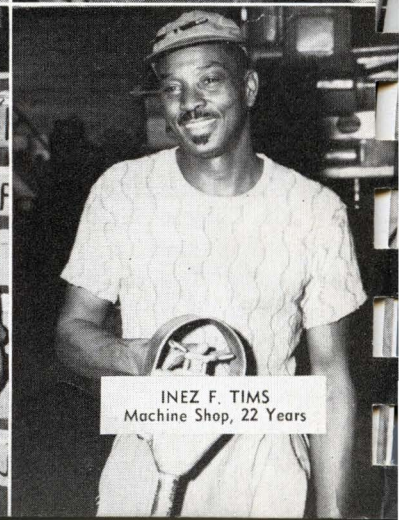
IZERE MURPHY
Foundry, 10 Years



FRANK JONES
Foundry, 10 Years



E. E. THOMPSON
Foundry, 12 Years



INEZ F. TIMS
Machine Shop, 22 Years



FRANK WHITTEN
Foundry, 28 Years



J. G. MERRIMAN
Foundry, 12 Years

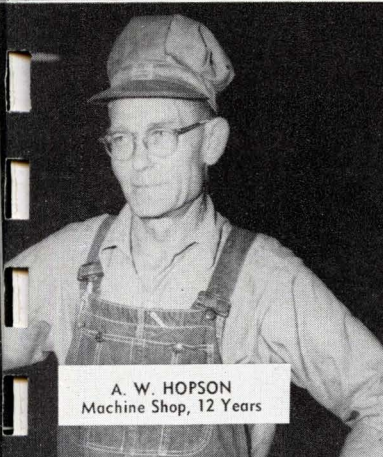


JOHNNIE POWELL
Welding Shop, 22 Years

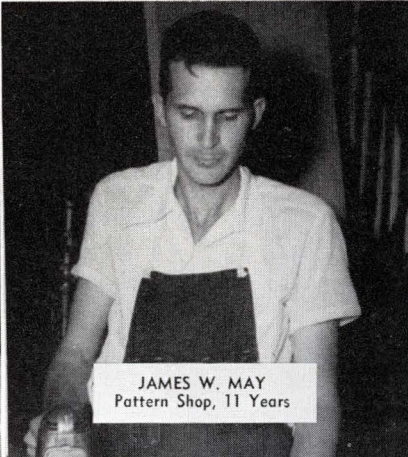


L. O. CAMPBELL
Machine Shop, 22 Years

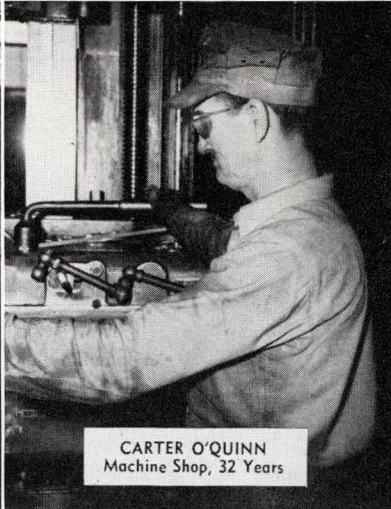
Anniversary - TEN YEARS OR MORE



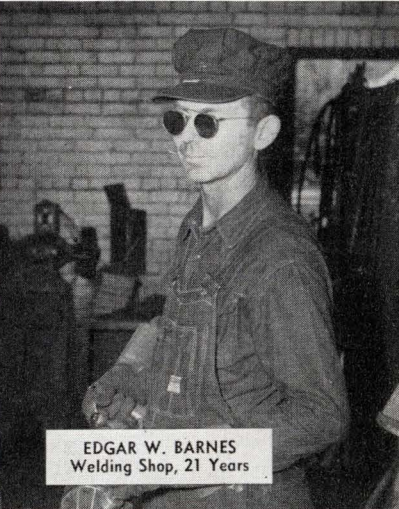
A. W. HOPSON
Machine Shop, 12 Years



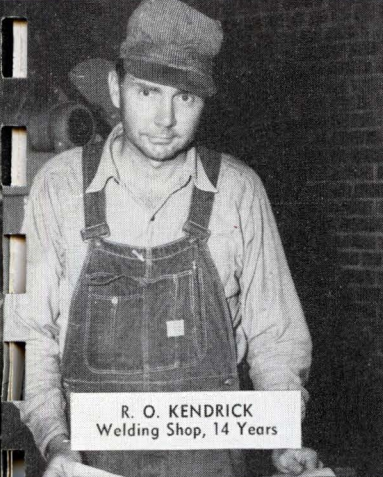
JAMES W. MAY
Pattern Shop, 11 Years



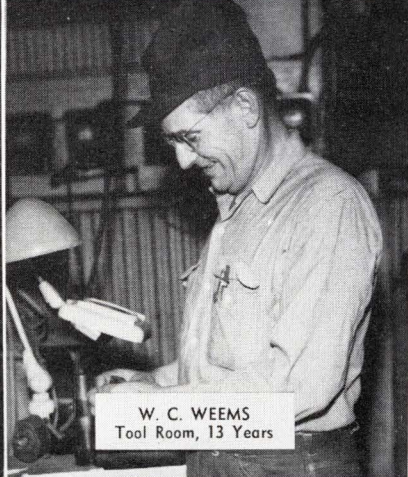
CARTER O'QUINN
Machine Shop, 32 Years



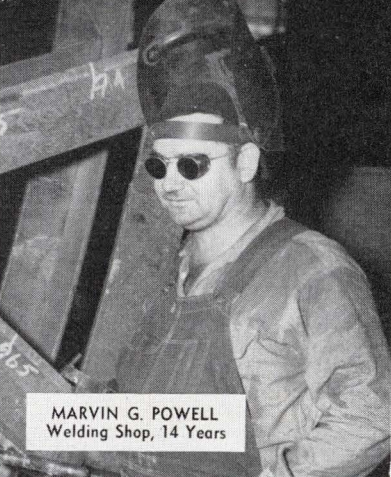
EDGAR W. BARNES
Welding Shop, 21 Years



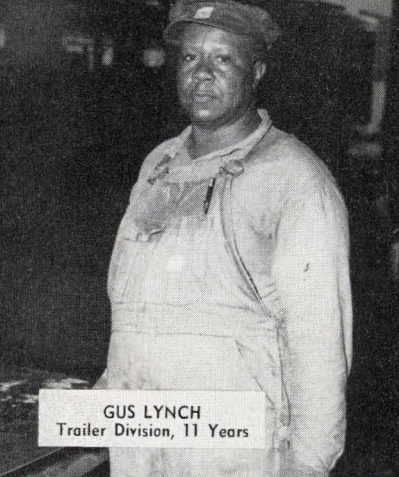
R. O. KENDRICK
Welding Shop, 14 Years



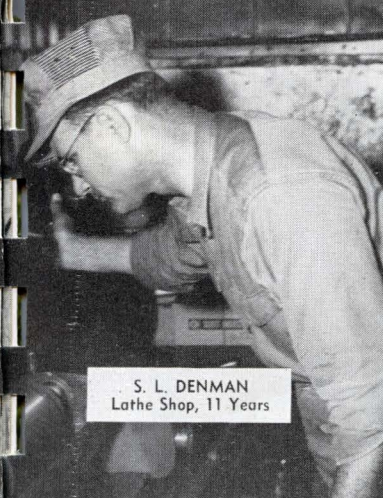
W. C. WEEMS
Tool Room, 13 Years



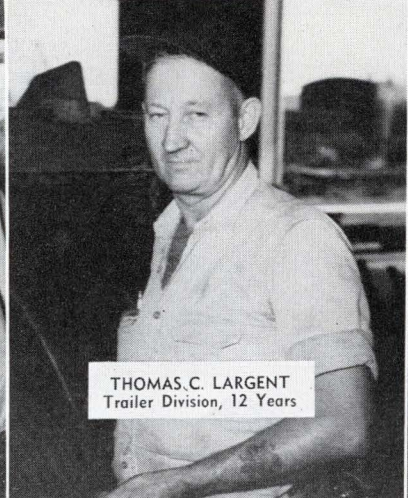
MARVIN G. POWELL
Welding Shop, 14 Years



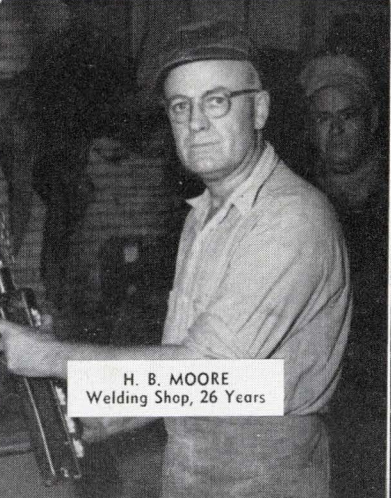
GUS LYNCH
Trailer Division, 11 Years



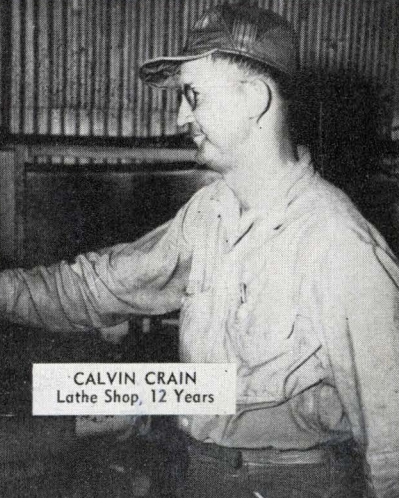
S. L. DENMAN
Lathe Shop, 11 Years



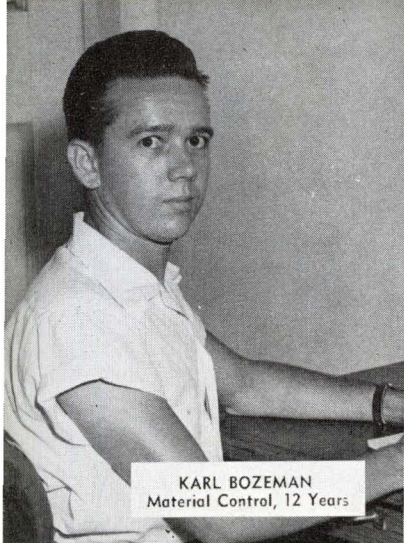
THOMAS C. LARGENT
Trailer Division, 12 Years



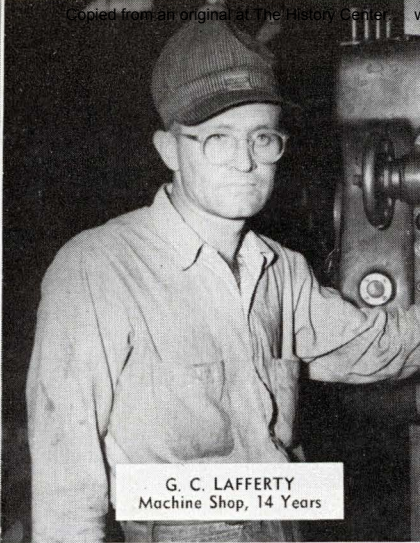
H. B. MOORE
Welding Shop, 26 Years



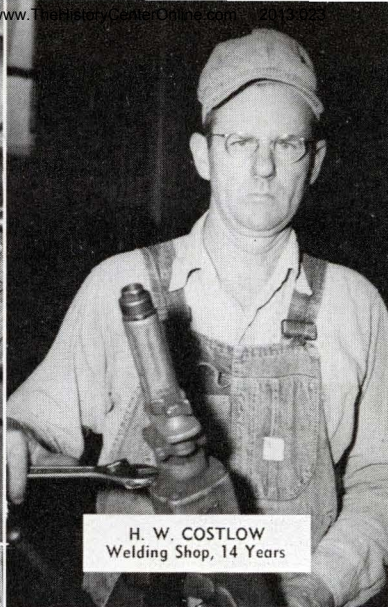
CALVIN CRAIN
Lathe Shop, 12 Years



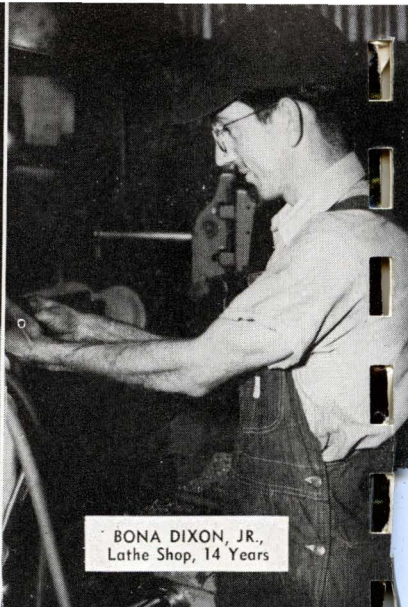
KARL BOZEMAN
Material Control, 12 Years



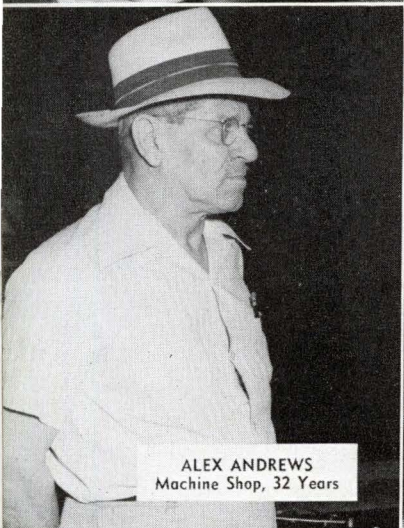
G. C. LAFFERTY
Machine Shop, 14 Years



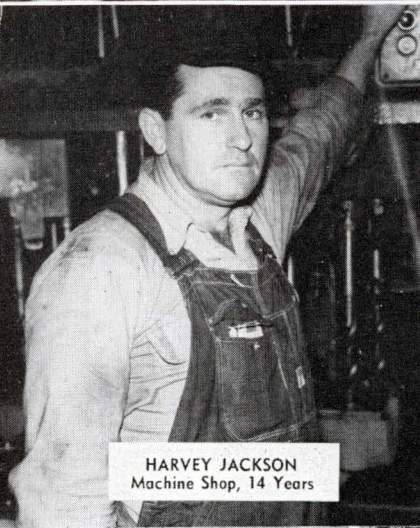
H. W. COSTLOW
Welding Shop, 14 Years



BONA DIXON, JR.,
Lathe Shop, 14 Years

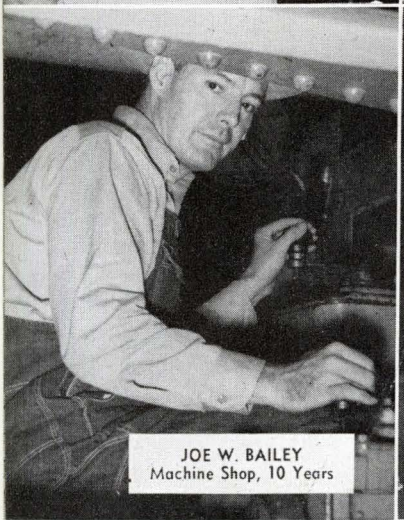


ALEX ANDREWS
Machine Shop, 32 Years

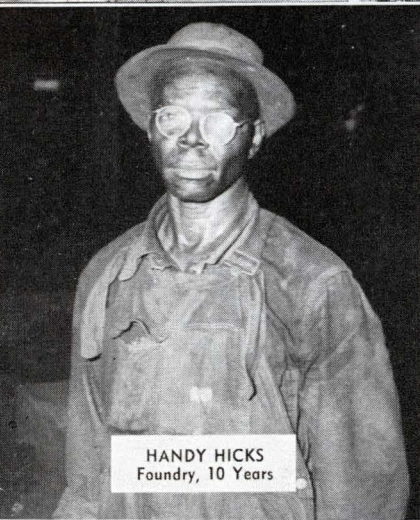


HARVEY JACKSON
Machine Shop, 14 Years

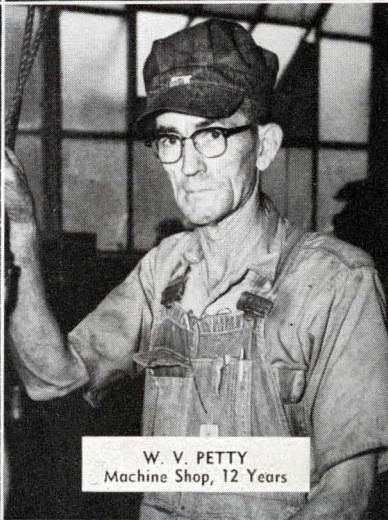
*Celebrating an
Anniversary
(TEN YEARS OR MORE)*



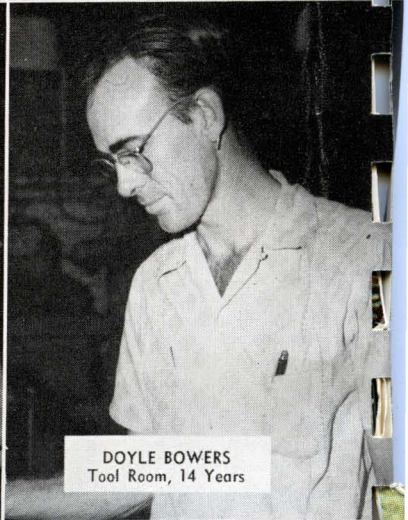
JOE W. BAILEY
Machine Shop, 10 Years



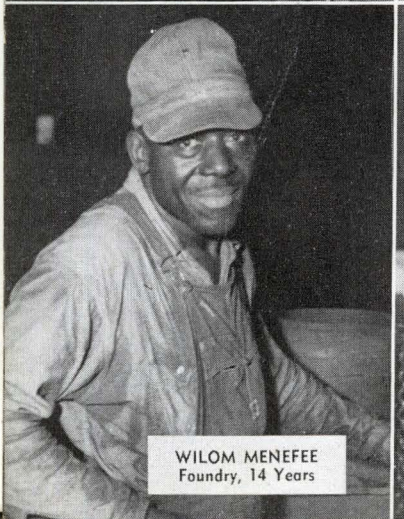
HANDY HICKS
Foundry, 10 Years



W. V. PETTY
Machine Shop, 12 Years



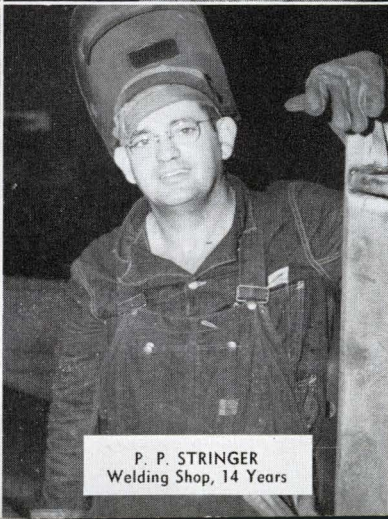
DOYLE BOWERS
Tool Room, 14 Years



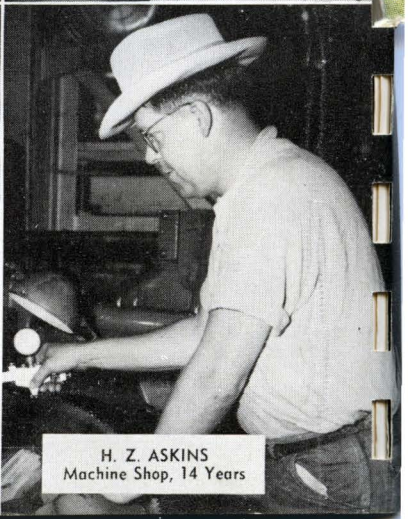
WILOM MENEFFEE
Foundry, 14 Years



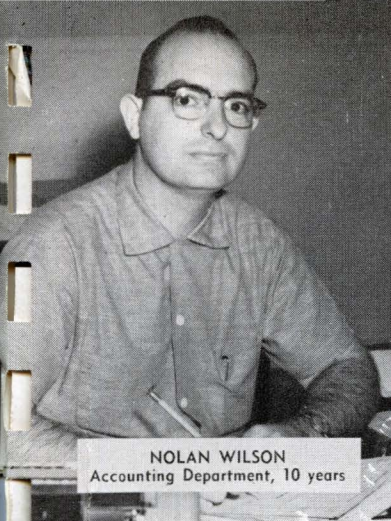
JAMES L. DAY
Foundry, 14 Years



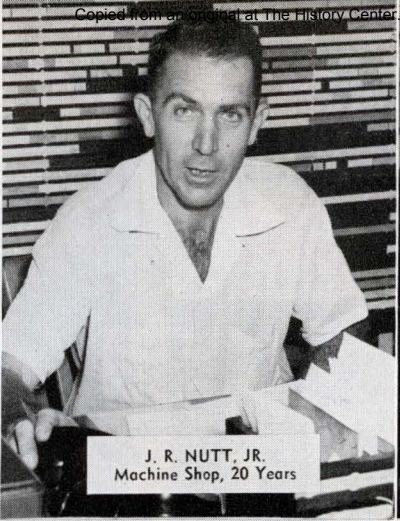
P. P. STRINGER
Welding Shop, 14 Years



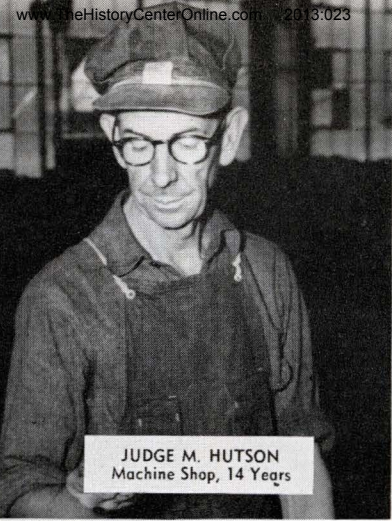
H. Z. ASKINS
Machine Shop, 14 Years



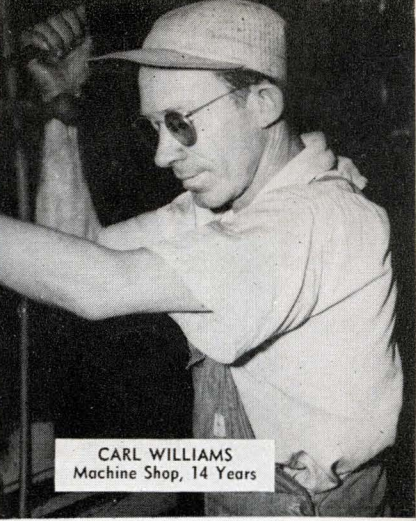
NOLAN WILSON
Accounting Department, 10 years



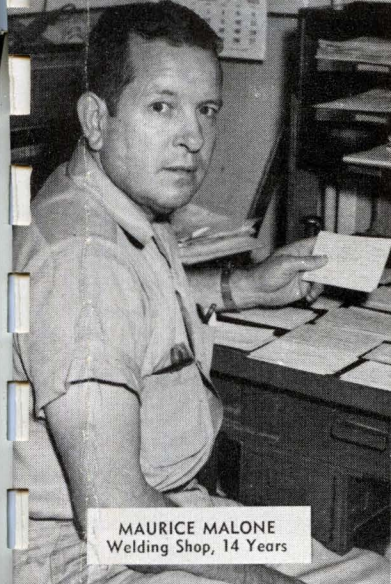
J. R. NUTT, JR.
Machine Shop, 20 Years



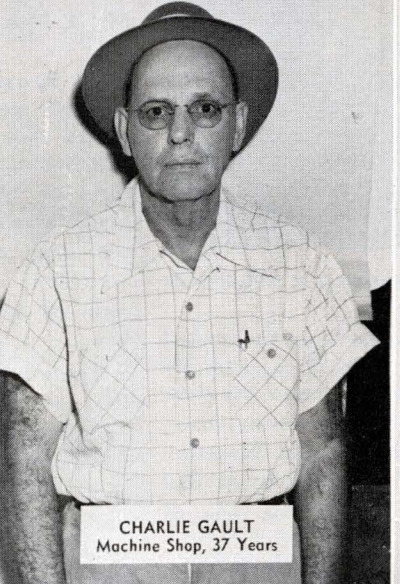
JUDGE M. HUTSON
Machine Shop, 14 Years



CARL WILLIAMS
Machine Shop, 14 Years



MAURICE MALONE
Welding Shop, 14 Years



CHARLIE GAULT
Machine Shop, 37 Years



EMMA LAURA DOUGLASS
Blueprint Dept., 17 Years



BOB BUTLER
Tool Room, 26 Years

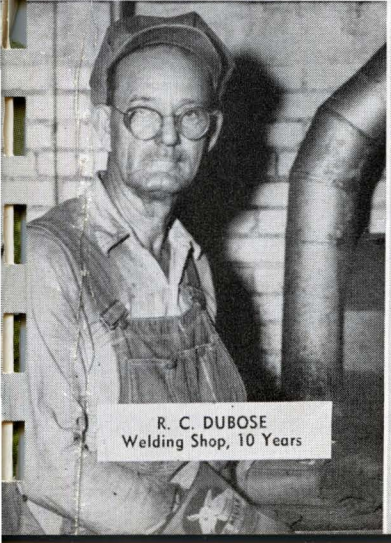
Celebrating an Anniversary
(TEN YEARS OR MORE)



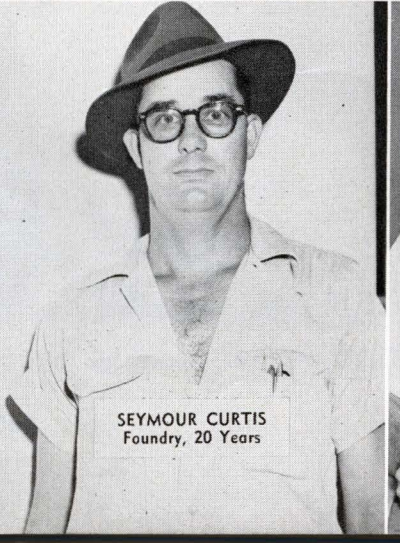
GENE CHASTAIN
Electrical Shop, 18 Years



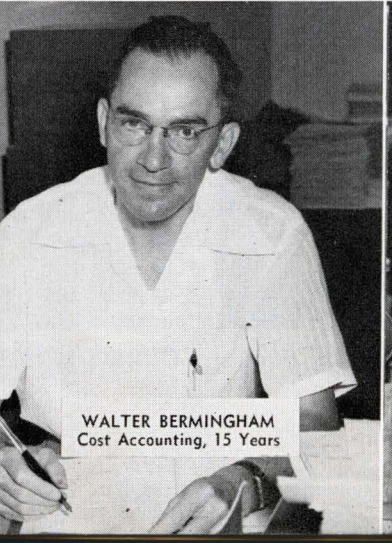
J. R. AMENT
Pipe House, 14 Years



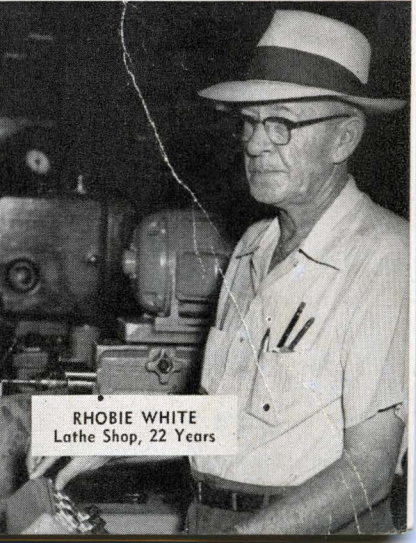
R. C. DUBOSE
Welding Shop, 10 Years



SEYMOUR CURTIS
Foundry, 20 Years



WALTER BERMINGHAM
Cost Accounting, 15 Years



RHOBBIE WHITE
Lathe Shop, 22 Years

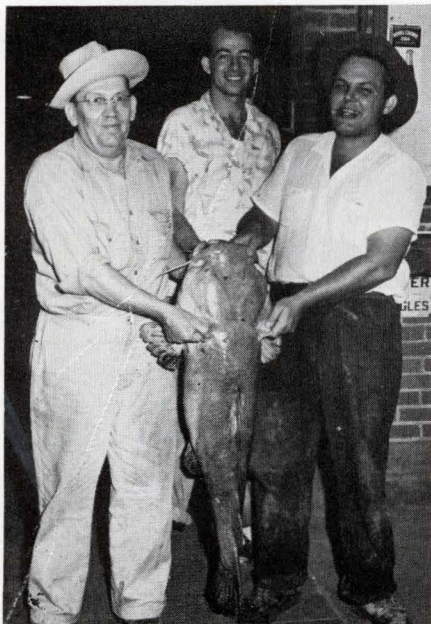
Here and There

Around the Plant

H. R. "Red" Lewis dropped by THE ROUNDUP office a few days ago to show off a picture of the string of fish he caught recently. Seems Red is really enjoying his retirement, and from the looks of the fish he caught, we'd say somebody's lake will have to be re-stocked if he keeps that up.

The picture of Red's fish is carried on this page. Of course, he's mighty proud of the fish, but he's even prouder of the gifts presented to him by his fellow employees when he retired, for these gifts helped him land all those fish. If you'll look real close, you'll find some other property displayed that was not given to him by his co-workers but it helped to make fishing more enjoyable, he says.

And while we're on the subject of fish, take a look at that catch proudly displayed by Floyd Rogers and Roy Brown, Trailer Division employees, and David Walker, former employee. That 40-pound catfish was snagged in the Neches River on a trotline set out below Highway 103. We understand that had anybody in Lufkin been listening that night, they could have heard the yells and screams of delight and disbelief that the boys were giving out with. What we're waiting on now is that big fish fry!



THIS is the one that got caught

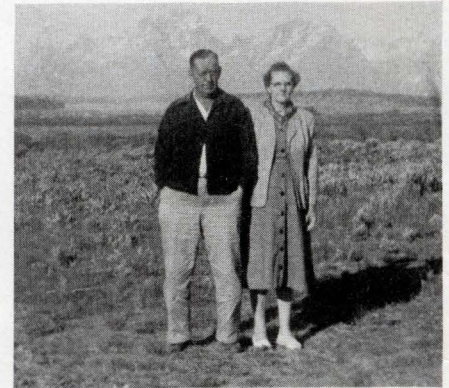


RED Lewis proves he's a fisherman

T. H. Duke, employee on the second shift in the Machine Shop, and his family enjoyed a wonderful vacation during the week the plant was down. He's entered a photo in the Snapshot Contest, but he had some more that we wanted to include in this issue of THE ROUNDUP.

The vacationers traveled 3700 miles in eight days, and visited Carlsbad Caverns, Colorado Springs and Pike's Peak, Denver, Laramie, and Yellowstone National Park.

One of the amusing incidents that happened on the trip was when Mr.



Mr. & Mrs. Tom Duke in Wyoming

Duke began to see the first snow-covered mountains. He told his son-in-law that the white stuff off in the distance was snow-covered mountains, but the son-in-law disagreed. They made a ten cent bet, and when they got near enough to know that the whiteness was snow, the son-in-law paid off his bet with ten copper pennies.

Everyone had a good time, enjoyed the cool weather, and saw a lot of beautiful America. Mr. Duke tried to get too friendly with a black bear cub in the Yellowstone Park, and had to make a fast get-away when mama bear made an appearance, but other than that there was no trouble at all.

There's a picture of a mighty happy youngster on this page. He's Curtis Lenard Brown who was celebrating his third birthday. His cake was baked by his Mother, Geneva. His Daddy, Willie Brown, is an employee of the



CURTIS LENARD BROWN celebrated his third birthday with a big party

Foundry as a cupola attendant. They are the owner's of Geneva's Drive-In.

ARTHUR MARTIN, Welding Shop employee, captured a coral snake in his backyard at Pollok recently, and brought him to the shop in a fruitjar. He said he poked all sorts of things at the snake trying to get him to snap at something, but the snake never did.

Now Arthur is wondering if the bite of a coral snake is as deadly as folks say it is. But his brother, Taylor, whose picture is seen elsewhere in this issue, didn't offer to test the venom of the reptile—nor did anyone else who looked it over.



T. W. MARTIN and a coral snake

Congratulations to Mr. and Mrs. Nolan Wilson on the birth of John Nolan July 10. Little John weighed in at 9 pounds and 5 ounces. The mother got along nicely, and the Father, an employee of the Accounting Department, survived the ordeal in pretty good shape.



MIKE HARBUCK, Gary Frost, Tom Duke's grandsons atop Pikes Peak

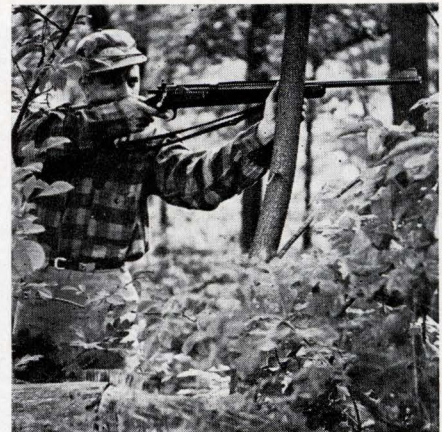
FASHION-WISE HUNTERS

IT MAY be high fashion in the Fall to dress in glorious autumn colors, but if you or others in your family are planning hunting trips, you had better be practical. The National Rifle Association of America has several recommendations for the proper clothing to wear hunting, and cautions that clothes should be as carefully chosen as your guns and ammunition.

The local climate and weather conditions, the weight of your gear, and the length of your trip are all, of course, points to consider, but the colors, textures, and patterns of your hunting wardrobe are even more important. When it comes right down to it, your life itself may depend on your outer clothing's being visible to companion hunters.

The National Rifle Association suggests that you avoid white. It might be confused with a cottontail or a white-tailed deer. A luminous yellow is always easily identifiable. Large checks are also excellent. The usual red may not always be the safest, as Fall foliage often blends with it.

For your health's sake, be sure to have a complete physical examination before going out into the field. Then, when you do go, be sure you are



A smart hunter heeds safety rules

warmly dressed. You'll find that several layers of lightweight garments will provide more warmth than a single heavy layer, since air spaces between the layers provide extra insulation. Light wools are recommended because of their weight, packability, warmth, and because they are the least uncomfortable when wet.

The National Rifle Association wishes you good hunting. Be comfortable, but most important of all, be safe. Better read up on all the rules of safe hunting before venturing out.

The Editor's Column

IN THIS month's ROUNDUP, we have pictures of employees who celebrated during the months of July and August their ten or more years of service with this company. The ones who are missing in the picture section are those who were away on vacation and did not return before the deadline for the magazine.

We are attempting to get every employee's picture in the magazine during the year. We may not be able to realize this ambition. Most of the time, we are able to use only the pictures of employees who are celebrating more than five years employment with the Lufkin Foundry.

We appreciate very much the cooperation we are receiving from all employees in this endeavor. We try to arrange the picture-taking schedule so that it will fall on the first of the week when most employees wear clean worksuits. If at any time we ask to

make your picture and you would rather wait until you are wearing cleaner clothes or have a fresh shave, please do not hesitate to say so. We want you to be as proud of the photo as we are to make it. We'll be glad to come around the next day if you'd like us to.

Let us say again that we always welcome your suggestions or criticisms for this magazine. It is published for your enlightenment and pleasure; if it is not accomplishing this purpose, then tell us about it. Also, we'll be glad to print any photographs of your family that you will bring to the Editor's office. We are happy to get employee contributions to the magazine at all times.

To a woman, the perfect husband is one who thinks he has a perfect wife.

Sympathy, they say, is what one woman gives another in exchange for all the details.

The Foundry Roundup

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Back from the county fair with a new horse, the farmer found the animal wouldn't eat or drink. But hopefully, he said: "By golly I got a real bargain if he's a good worker."

The traveling salesman ran out of gas on a lonely road and asked at the only house in sight, "Can you put me up for the night?"

"I reckon so," replied the farmer, "if you don't mind sharing a room with my young son."

"Good heavens," gasped the salesman, "I'm in the wrong joke."

A Wall Street statistician undertook a modified Kinsey investigation of his own. According to him, man's relationship with the opposite sex can be divided roughly into seven stages:

1. Wha-a-a! I want my mama!
2. G'wan, beat it. We don't want any old girl playing with us!
3. Gee, Alice, you're beautiful!
4. If you don't marry me, I'll shoot myself!
5. All right, go home to your mother. See if I give a darn.
6. She's considerably younger than I am, Alice, I admit. But she understands me.
7. Kitchy-koo! Did you hear that, Alice? Listen, she said, "Grandpa"!

Clerk to sweet young thing in form-fitting sweater: "Would you like to step outside and try it for whistles before you really decide?"

Wife: You say you saw Mabel downtown this afternoon? What kind of hat was she wearing?

Hubby: Don't know. Didn't notice. Too windy.

Family doctor: I know you wanted

a boy, so I'm sorry to tell you it's a girl again.

Father: That's okay. A girl was my second choice.

Wife: What do you mean coming home half drunk?

Husband: It wasn't my fault. I ran out of money.

He (with hands over her eyes): If you can't guess who this is in three guesses, I'm going to kiss you.

She: Bugs Bunny? Davy Crockett? Santa Claus?

Coach: Who told you that you were a football player?

Candidate: When I was born, my father looked at me and said, "This is the end!"

Explorer's wife (accepting her husband's helmet and gun that had been found in the jungle): "Poor Henry! Something he disagreed with ate him."

Dan: I hear that Mr. Banks lost his entire fortune in ten years. How did it happen?

Don: Dabbling in stocks and blondes.

"Is your wife economical?"

"She sure is. We do without everything I want."

The mountaineer woman, asked by the census taker how many children she had, began, "There's Willie and Mary and Henry and Martha and—"

"Not the names," instructed the official, just the numbers."

"They ain't got numbers," the woman retorted, "they all got names."

A reporter from a big city newspaper stopped at the office of a little rural weekly. During the conversation he asked the aged editor of the weekly, "How do you manage to keep your circulation in a town where the people know what everyone else is doing?"

The country editor grinned a little and replied, "The only reason they read the paper is to see who's been caught at it."

"Say, I hear you lost your job. Did

the foreman fire you?"

"Well, you know what a foreman is—he's the guy that stands around and watches the other fellows work."

"Well, what's that got to do with it?"

"He got jealous of me. People thought I was the foreman."

Two cowboys were talking. One said, "My name's Tex."

Second one said, "You from Texas?"

Answered the first one: "Nope, from Louisiana, but who wants to be called Louise?"

Hear about the dentist and manicurist who got married? Now they're fighting tooth and nail.

Groom: Did you make these biscuits with your own little hands?

Bride: Why, yes, darling.

Groom: Well, who helped you lift them out of the stove?

If it weren't for running up bills, some women wouldn't get any exercise at all.

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by

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VIRGINIA R. ALLEN, Editor



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