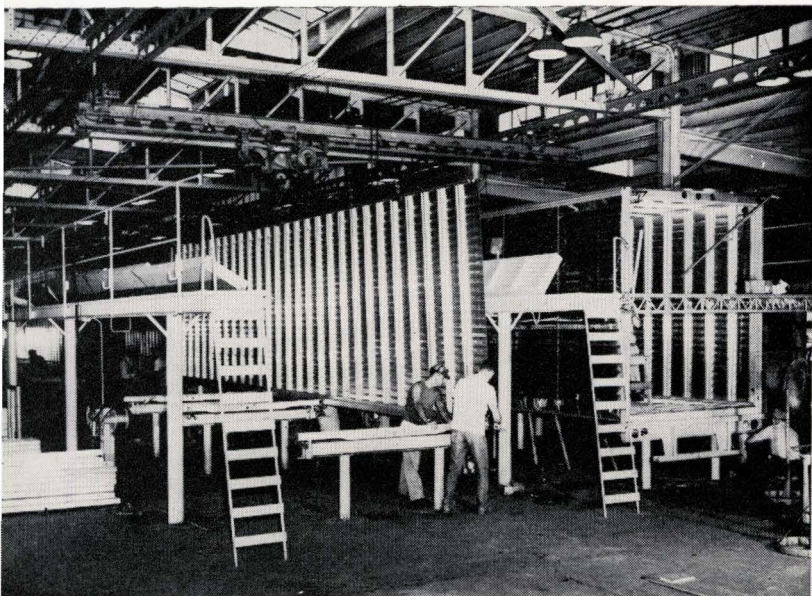


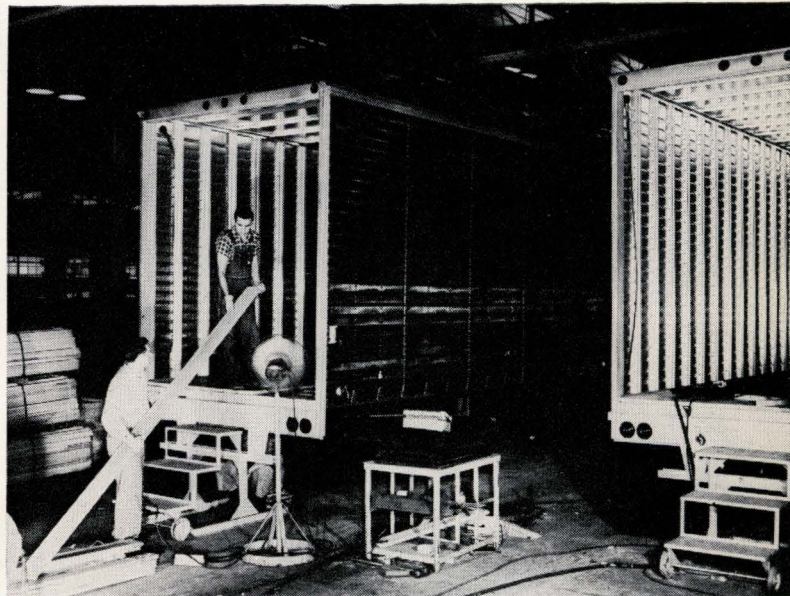
The Foundry Roundup

JULY, 1963





THIS is the beginning of two trailers in Station One. The trailer on the right was begun four hours ahead of the one on the left. Putting on the sides are DON BLACK, left, and CURTIS GRIMES



AT Station Two, the flooring and running sub-assembly are installed, and mud flaps attached. Seen here installing flooring are PAUL MINTON, left, and ORVIL MOLANDES

Trailer Division Testing Production Method

BUILDING the best trailers in less time for less money is the main objective of the Lufkin Trailer Division. To achieve this objective a new method is now being used at Lufkin Trailers for large trailer orders—the assembly line production method.

Lufkin recently received a large trailer order from Southern Pacific for 47 trailers. When this order was received, the paper work began. It was necessary to know how many trailers could be produced in one day. This involved getting time studies on all sub-assemblies and all final assembly operations.

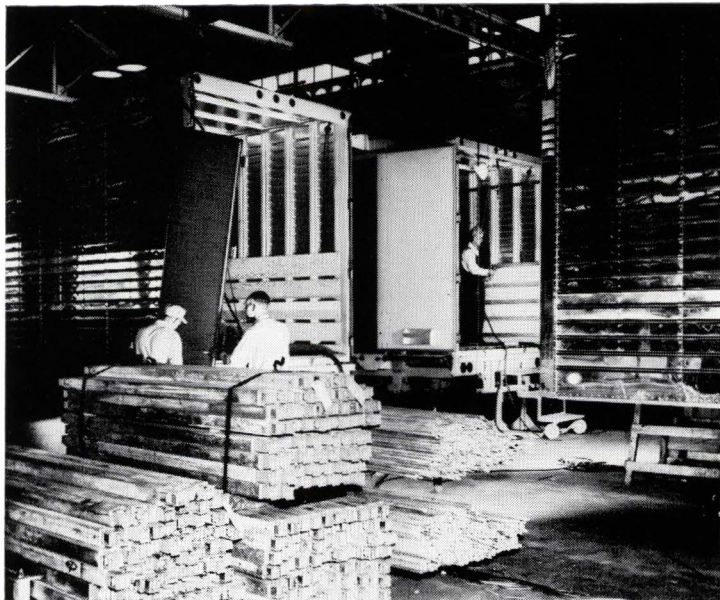
From this, it was determined the amount of time it should take for each part to be made. When all this information was compiled, it was known the total time required to build each trailer with the number of men available. From this, it was determined the total time it would take to build 47 trailers.

The assembly line was set up in stations with a

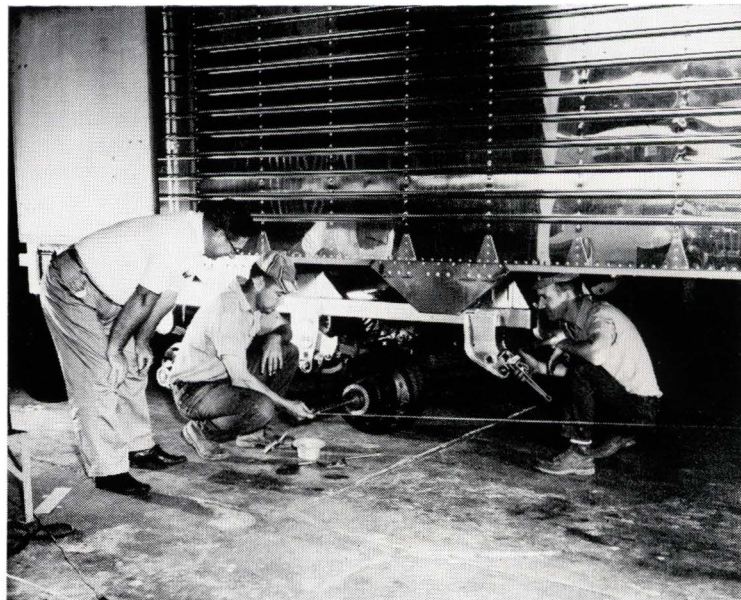
specific job assigned to the men in each station. The complete success of the assembly line depends upon the efficiency of the men at their assigned jobs and also the efficiency of the tools used on the job. There are four stations being used on the Southern Pacific order.

The assembly line started operating May 31. Two trailers were begun at Station One where the sides, roof and chassis were assembled. Here at Station One, one crew of men put up the sides on the first trailer, then they moved on to the second trailer and put its sides up. While they were doing this, the second crew put on the roof of the first trailer. Then they moved on to the second trailer to put on its roof. By this time, the first trailer was being moved on to Station Two. As soon as one trailer moved on to the next station, a new trailer was begun immediately in Station One.

At Station Two, the flooring and running sub-assembly were installed. The mud flaps were also attached at this station.



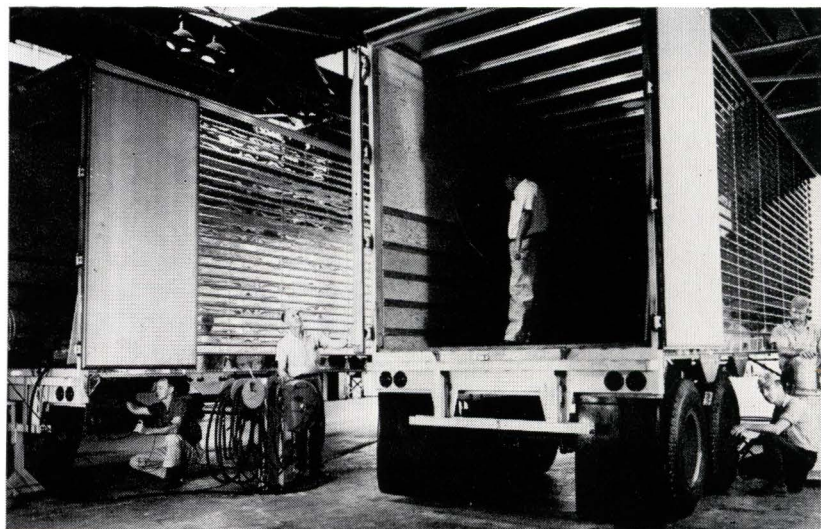
HERE at Station Three the material to be used on the trailers is stacked as closely to the job as possible. Employees hanging doors and installing the lining are, left to right, ALLEN GANN, J. J. (SARGE) GUNTER, and L. F. (DOCK) READ



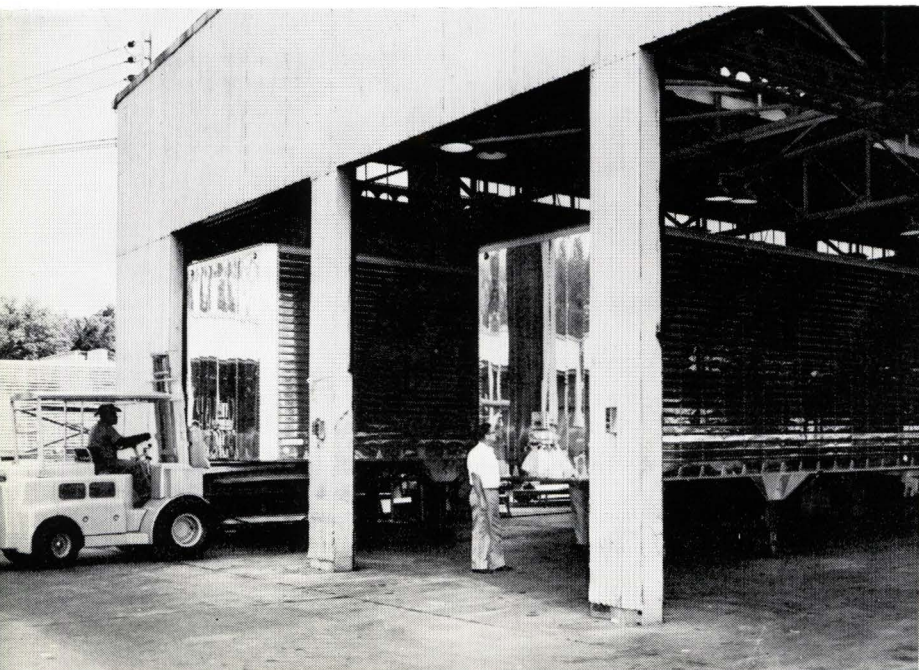
ALIGNING the axles at Station Four are DEWEY DAVIS, center, and J. C. CRAWFORD, right. CONNELLEE BISHOP, left, inspector, watches the operation

At Station Three, the rear doors were attached and part of the lining installed. At the fourth station, the remainder of the lining and the axles were installed. The brake hook-up was completed, and finally the trailer was cleaned inside and outside and then it was moved out to be painted.

Trailer number one entered Station One on May 31, at 11 a.m. and it was completed on June 6, at 4 p.m. The last trailer, number 47, is scheduled to be finished July 16, at 4 p.m. In the meantime, if all departments are able to stay on schedule, trailer employees will be completing a Lufkin all-aluminum van at the rate of one every four hours.



AT Station Four, the running gear is installed, tires put on the wheels, and the lining completed. Also the trailer is cleaned inside and out, and final inspection made. Left to right: R. B. SMITH, JOHN COPELAND, CONNELLEE BISHOP, DEWEY DAVIS (kneeling) and J. C. CRAWFORD



JAMES MAINER pulls a finished trailer off the assembly line with his forklift, as inspector CONNELLEE BISHOP looks over another completed trailer. Once production was moving smoothly on the assembly line, employees were turning out a finished trailer at the rate of one every four hours

OBSERVATIONS

around the Plant

By Guy Croom

YOU HAVE heard and probably read the "Deer Slayer," but according to the December 1959 issue of the ROUNDUP, SEYMOUR CURTIS is a deer tamer.

G. P. ELLIS has the right temperament to be a good heliarc welder.

Seems as though Daniel Boone and Davey Crockett were not in the same league with such hunters as GRADY GRIMES and TIP BRASHEAR.

There ain't much meat on LES BULLOCK's bones, but these are the kind that live a long time.

I wonder if ELMER TURNER remembers the time he raffled off a shot gun and stobbed the spinning board with a knife instead of using a rifle. If I remeber correctly, BOB SCHULLER had some uncomplimentary remarks to make about this method of deciding the winner.

CURTIS STEVENS is a man of many talents. First off, he was a concrete worker and now he is a disciple of ELMER WILLIAMS, and he is a real good fiddler on the side.

EDDIE HARRELL finally got his work bench protected from the evening sun.

TOBE PINNER doesn't need anyone to tell him how in the assembly of gas engines.

F. E. NULL is an asset to Calvary Baptist Church.

I wonder what ELWOOD HICKS does for a hobby when the political pot is not boiling.

I am sure HENRY MANTOOTH is missing the complimentary remarks from BOBO HAYS.

ROY WILLMON is a fine fellow to have on your side.

M. I. GOLDEN has been both bending and straightening steel plates for quite a spell.

LUTHER FOSTER put in 24 years as a Millright before he joined up with us. He is now crowding the same number of years on our team.

W. O. BOATMAN as a crane operator gets along good with the boys on the floor.

After some caustic criticism, BILLY BELL has loosened up enough to keep gas in his truck.

CHARLIE BECK has a reputation of carrying his end of the stick in any situation and he didn't let us down when someone placed a large char-coaled steak in front of him.

JIMMY YOUNG recently happened to a freak accident that caused him considerable pain and loss of time.

LUTHER COURTNEY is a handy and dependable man with a paint brush.

A. A. SUTTON tries to do a rigid inspection job tempered with good judgment.

R. E. MAXEY doesn't make much noise, but you can usually find him at his place of business burning rods.

EVELYN BELL knows the answers to most questions pertinent to Mill Supply operations.

I wonder how many miles of hole E. O. MORRIS has drilled in cast iron.

HARDY FREDREGILL has made several tons of cast iron chips with a milling machine.

G. C. LAFFERTY is more content when there is plenty to do.

ARTHUR BURRIS is another fellow that ploughs right along without any fuss and feathers.

J. V. NASH is a good man to have around.

J. D. WHITAKER is a good house-keeper.

JOHN MONDAY is a fine specimen of physical as well as moral manhood.

JIMMY WOOTEN only shows about 11 years on the seniority roster, but a lot of us remember when he was CHARLIE RAGLAND's main man in the first Structural Shop.

FRED HOPSON is another fellow that has a break in his seniority record.

JOE PERKINS does a good job rounding up customers for the "Po boys" fish fry.

DELBERT JONES is a lot of help to TAYLOR HOOD.

Has everybody seen STANLEY BECK's hand-made golf buggy? It is the envy of all the boys at the Country Club.

Anybody remember when C. A. THOMPSON led our singing for the Christmas party?

CLAYTON JIRCIK is a little selective about his coffee bars.

BILL WAGNER has a lot of savy about boats.

JAMES P. LAIRD is a dependable drill press operator.

L. A. YOUNT knows the ins and outs of a centering machine.

It is a pleasure to watch ole ROLAND WEEKS working on a good cigar.

BOB BEDDINGFIELD doesn't get tired studying electronics and its applications.

CECIL WALLACE hung a limb and hacked his hand with a pruning knife.

JAMES HOLLIDAY is not afraid to put his hand to the wheel.

O. T. RUSK does his best to keep the night shipping crew on the right track.

HURLEY BROWN is never out of a job; his service is always in demand.

HUBERT LANGFORD is back on our team.

DON HEARNE is able and willing to help with purchasing problems.

RUDY FULLER is working toward his 13th anniversary with the company.

TRAVIS STONE puts a lot of effort into his job.

JOE PARKER is one of the better orators that gather in the watchman house before work in the afternoon.

C. V. McLANE can give you some help setting a trot line.

I believe I recently saw E. D. WILKERSON on a farm road east of Diboll.

It is good to see our ole friend PISTOL JONES hobbling around the plant on a visit.

A very few of us can remember when we didn't have CRAFT FENLEY helping get the job done in the foundry.

JIGGS SMITH keeps HAMP KEATHLEY posted on Hudson community early morning news especially the temperature on a cold morning.

POP JOHNSON comes to church regularly and is as spry as ever.

J. A. JENKINS is associated with the foundry personnel; sort of broke away from his old buddies on this side of the street.



50 YEARS with the same company

AFTER one-half century of service to Lufkin Foundry and Machine Company, SAM H. KERR, JR. retired from his position as Foreman of the Pattern Shop on May 30, 1963.

To commemorate the occasion and to offer a token of their appreciation for 50 years of loyal service, the Company presented Mr. Sam with an inscribed gold watch.

"My wife says she thinks she should have received this watch because she was the one who got up every morning for 50 years and cooked my breakfast and got me off to work," the congenial patternmaker commented with a smile.

Spending 50 years with one Company has given Mr. Sam the opportunity to see the many changes and improvements that have taken place through the years. His first job was with the blueprint machine.

"That was a crude machine compared to our modern methods today.

All of us are shocked and grieved at the loss of JACK JUMPER. I believe in his eulogy the Reverend Mr. Lloyd Mottley summed it up in a few words when he said in effect, "This was no ordinary man. He loved the land where he was reared. His record at A & M was good. His loyalty to his employer was outstanding. His devotion to his family left nothing to be desired; his activity and performance as a Christian was a model for our aspiration." Now, what more can you say?

There was a buggy on a track that ran from the blueprint room out into the yard. To expose the film, you pushed the buggy carrying the film out into the sunlight for a certain length of time."

On January 12, 1913, when Mr. Sam joined forces with Lufkin Foundry, there were about 40 employees, including both production and office personnel. Today, there are 1589. In 1913, there were two employees in the Pattern Shop; today there are 15.

The first Pattern Shop was between the present Material Control building and the old Welding Shop. Later it was moved to the building which is occupied now by the Personnel Department. The late A. E. Percy was running the Pattern Shop when Mr. Sam came to work.

"Mr. Percy was hardboiled on Company time, but a fine fellow after the whistle blew," Mr. Sam said.

About the worst thing that happened to him during his working days at Lufkin Foundry was the day he was fired and hired back in less than two hours.

A Mr. Porter was Foundry Superintendent at the time, and someone had given him an unusually large watermelon this particular morning. Two practical jokers (a Mr. Gossett in the Machine Shop and Warden Ragland, a boilermaker) sent a colored boy to steal Porter's melon when he was out of his office. Sam was working nearby and when Porter discovered the theft, he was certain Sam was the culprit, so he fired him.

When Ragland and Gossett saw that Porter was serious and the then young Sam was packing his things to leave, they went to Fred Luck, the general superintendent, and prevailed upon him to intercede for Sam because he was innocent. And thus Sam was rehired in just a matter of minutes.

"The shop was full of practical jokers who would do anything for a good laugh," remarked the affable patternmaker.

What was his hardest job during those 50 years?

"That's an easy question," he answered cheerily, "whittling two college degrees out of that white pine!"

He saw his two children through college degrees. His son is Purchasing Agent for Southern Pacific in Houston. His daughter is a music teacher and will teach in the Pasadena school system this Fall.

We'll miss Mr. Sam's big smile and cheery voice, but we wish for him many happy days of well-earned leisure.

Forgotten customs of the Early Days in East Texas

By Guy Croom

WOMEN and girls served the table and did not sit down until the men and boys were through eating.

On Sunday, girls carried their shoes and stockings in their hands until they got pretty close to the church house, then they would sit down and put them on.

People hard put to make a living would take a snuff bottle, cut a slot in the stopper, fill the bottle with kerosene oil, insert a lamp wick through the slot in the stopper and use this for a lamp. In order to get a little extra height they sometimes set the bottle on an empty syrup bucket turned upside down. (I have eaten the evening meal by this sort of light.)

Before the turn of the century, most rural men and women smoked a pipe. In the winter time when in the house, they lit their pipes with a piece of folded paper about 10 inches long which they ignited from the open fire place. Matches were too scarce. They kept the pieces of paper ready folded and laying on the mantle.

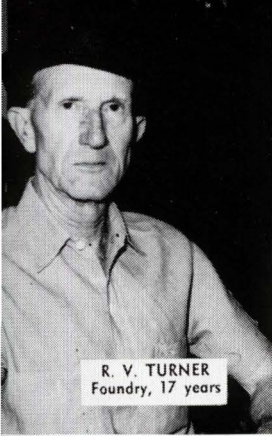
Men and women ploughing or working the crop went barefooted, but they did wear hats or bonnets.

Churches were arranged with an aisle down the center. All the men and boys sat on one side and women and girls sat on the other side.

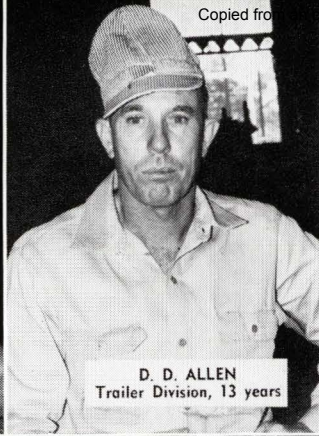
There was usually one man in the neighborhood adept at cutting hair and they kept him busy on Sunday morning at no charge. Usually his equipment was a cowhide bottom straight chair, scissors and a comb.

On Saturday night all the family was rounded up for the weekly bath. During the summer, the men and boys went to the creek for their baths.

In the fly season, people usually waited until after dark to eat the evening meal. Mosquitoes at times were so bad people made a smoke in the house so they could sleep. This was done by rolling up a gunny sack real tight then tying it with strings to keep it compact. By setting one end of this on fire and snuffing out the blaze you would leave a smoldering smoke that filled the house all night. Of course, the sack was placed in a tub elevated off the floor with some bricks to eliminate the fire hazard.



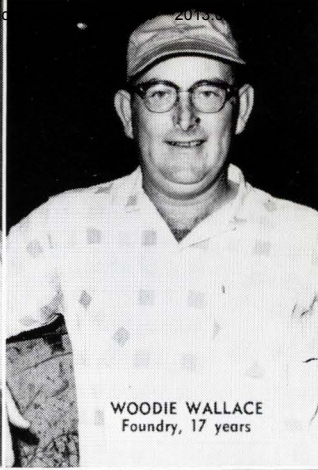
R. V. TURNER
Foundry, 17 years



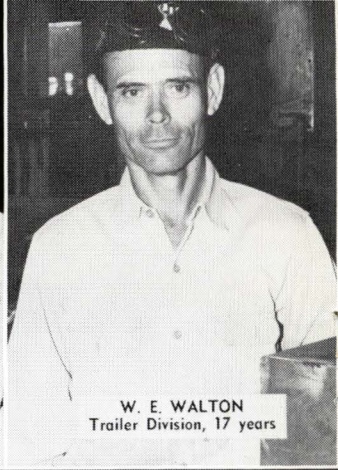
D. D. ALLEN
Trailer Division, 13 years



LOUIS MOLANDES
Machine Shop, 19 years



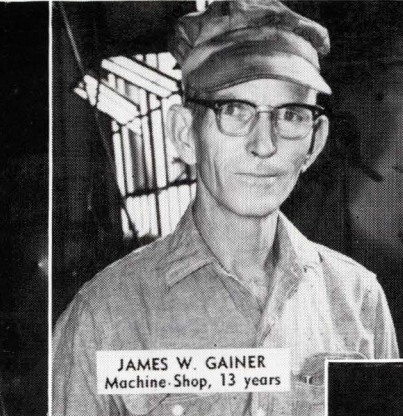
WOODIE WALLACE
Foundry, 17 years



W. E. WALTON
Trailer Division, 17 years

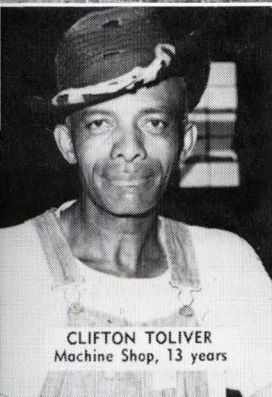


JAMES L. DAY
Foundry, 22 years

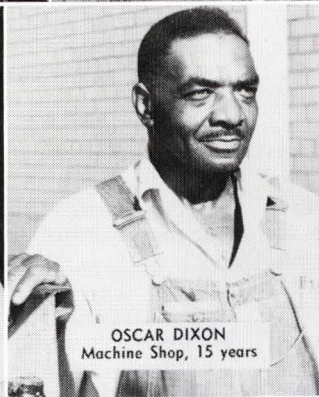


JAMES W. GAINER
Machine Shop, 13 years

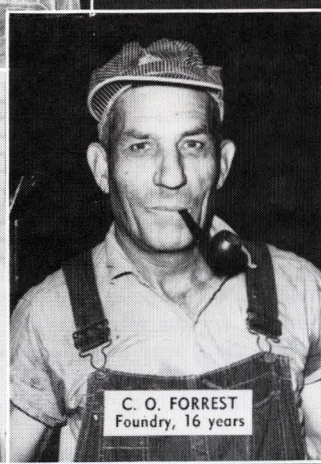
*Celebrating an
Anniversary* | 12 YEARS
OR MORE



CLIFTON TOLIVER
Machine Shop, 13 years



OSCAR DIXON
Machine Shop, 15 years



C. O. FORREST
Foundry, 16 years



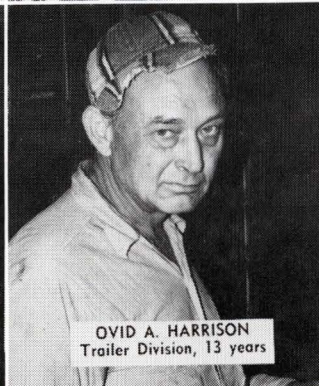
C. D. WINTHROP
Welding Shop, 17 years



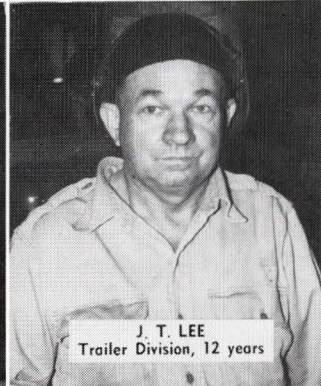
JOE C. LITTLE
Foundry, 13 years



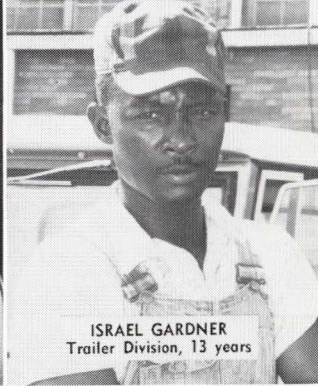
ROBERT E. BYRD
Machine Shop, 13 years



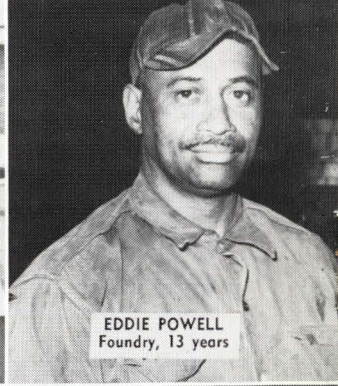
OVID A. HARRISON
Trailer Division, 13 years



J. T. LEE
Trailer Division, 12 years



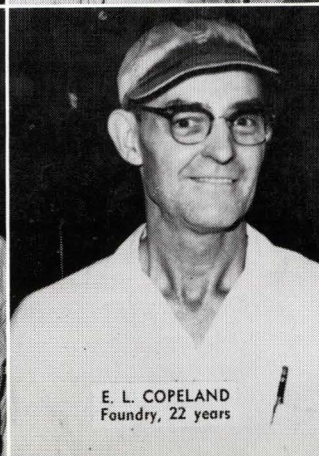
ISRAEL GARDNER
Trailer Division, 13 years



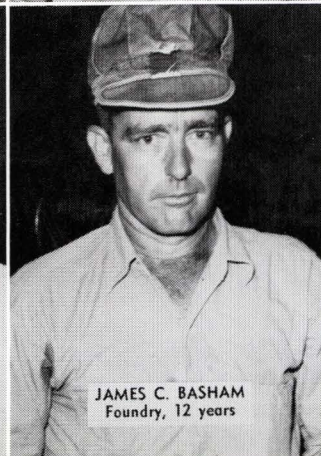
EDDIE POWELL
Foundry, 13 years



ELMER S. BASHAM
Foundry, 13 years



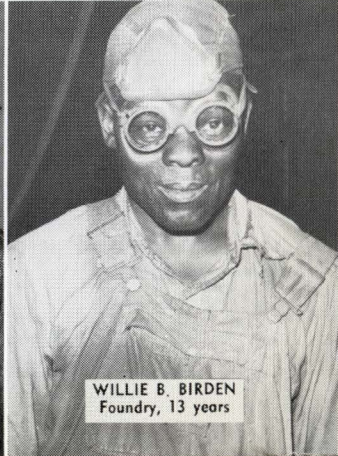
E. L. COPELAND
Foundry, 22 years



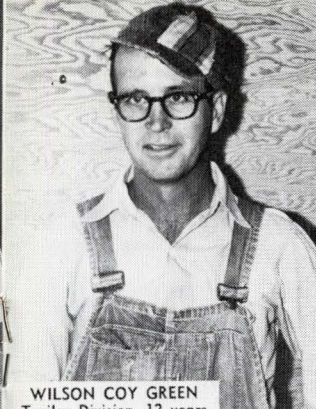
JAMES C. BASHAM
Foundry, 12 years



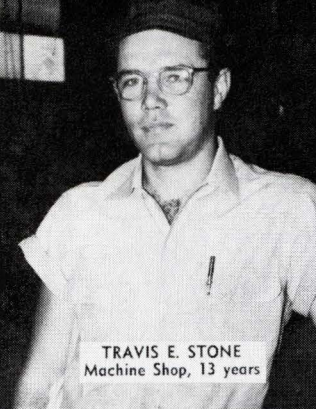
JOHNNIE E. JONES
Welding Shop, 13 years



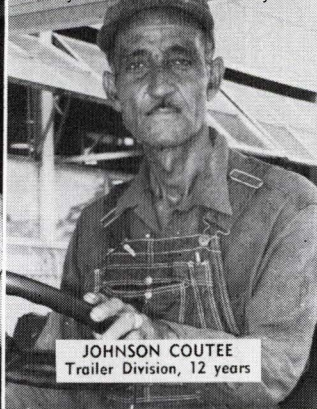
WILLIE B. BIRDEN
Foundry, 13 years



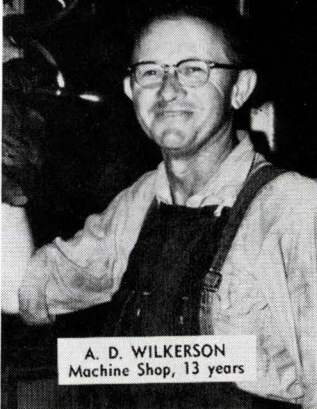
WILSON COY GREEN
Trailer Division, 12 years



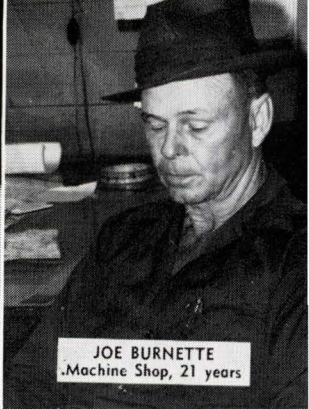
TRAVIS E. STONE
Machine Shop, 13 years



JOHNSON COUTEE
Trailer Division, 12 years



A. D. WILKERSON
Machine Shop, 13 years

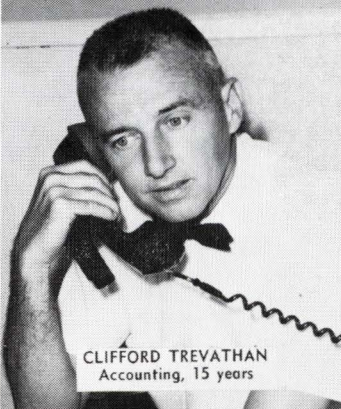


JOE BURNETTE
Machine Shop, 21 years

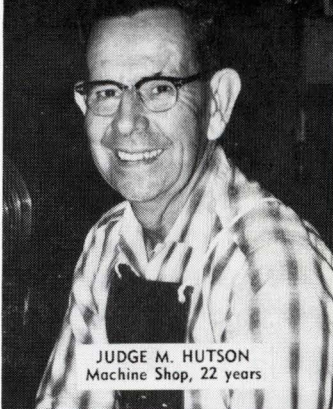
YEARS
MORE



BLANCHE CULBERTSON
Mill Supplies, 12 years



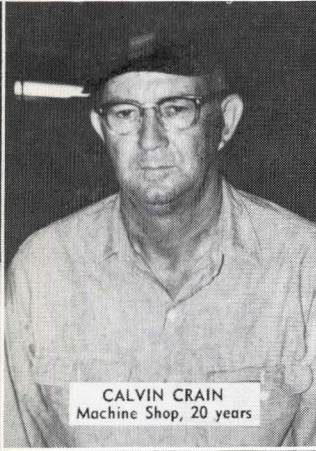
CLIFFORD TREVATHAN
Accounting, 15 years



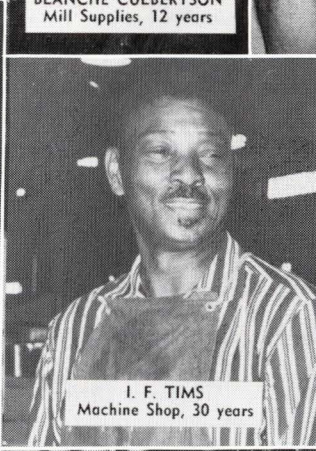
JUDGE M. HUTSON
Machine Shop, 22 years



CARTER O'QUINN
Machine Shop, 40 years



CALVIN CRAIN
Machine Shop, 20 years



I. F. TIMS
Machine Shop, 30 years



JOHN H. READ
Foundry, 13 years



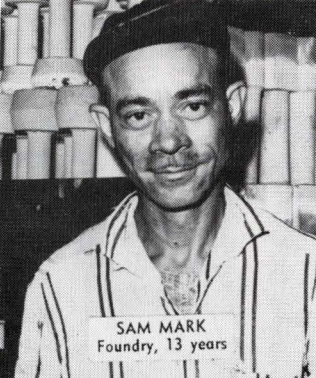
EULON A. PAGE
Trailer Division, 17 years



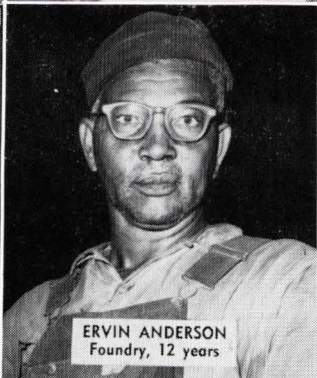
LOUIS A. JOHNSON
Trailer Division, 17 years



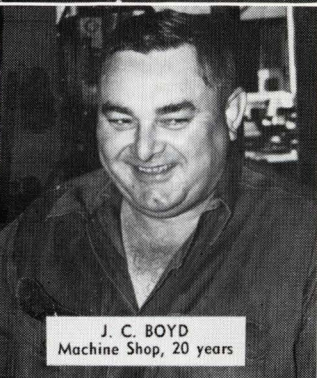
J. B. REESE
Trailer Division, 17 years



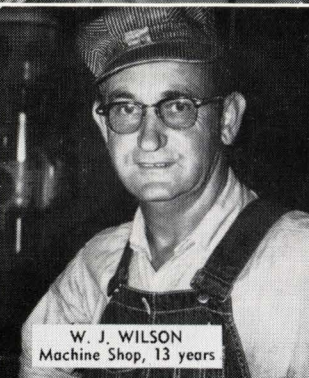
SAM MARK
Foundry, 13 years



ERVIN ANDERSON
Foundry, 12 years



J. C. BOYD
Machine Shop, 20 years



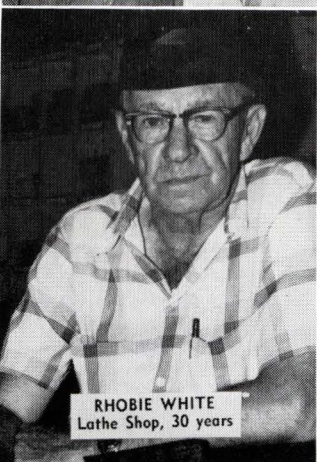
W. J. WILSON
Machine Shop, 13 years



JIMMIE AUDREY
Foundry, 12 years



FRANK JOHNSON
Foundry, 13 years



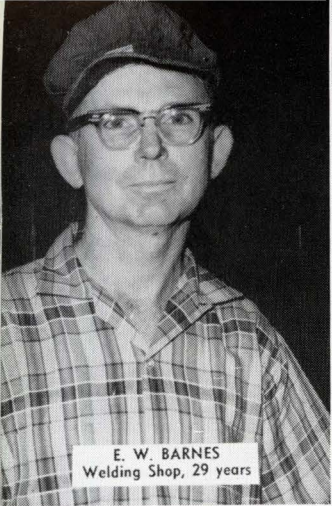
RHOBBIE WHITE
Lathe Shop, 30 years



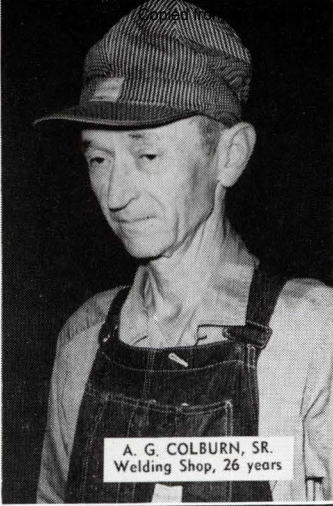
LOUIS CUCULIC
Foundry, 13 years



SAMMIE LEE DENMAN
Machine Shop, 19 years



E. W. BARNES
Welding Shop, 29 years



A. G. COLBURN, SR.
Welding Shop, 26 years



HERMAN HELLBERG
Trailer Division, 23 years

more anniversaries...



WOODROW TAYLOR
Trailer Division, 13 years



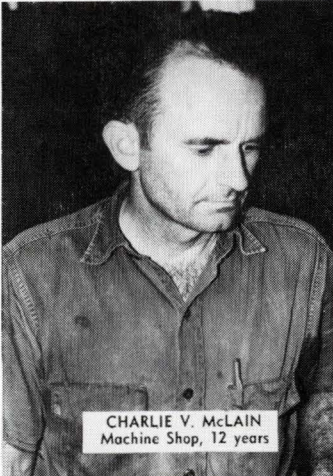
BONA DIXON, JR.
Machine Shop, 22 years



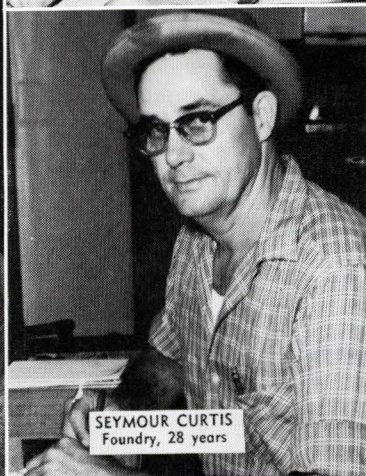
DON HEARNE
Purchasing, 13 years



HANDY HICKS
Foundry, 18 years



CHARLIE V. McLAIN
Machine Shop, 12 years



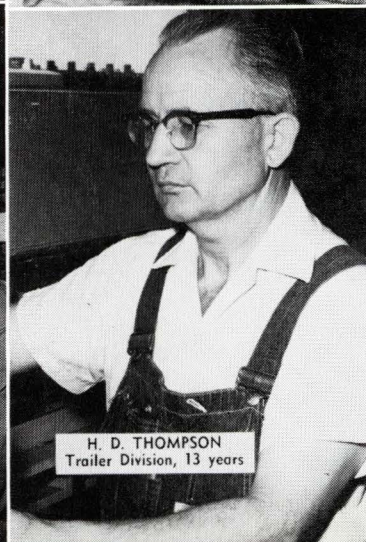
SEYMOUR CURTIS
Foundry, 28 years



THOMAS LEE LADD
Foundry, 13 years



HAYES RIDGEWAY
Foundry, 13 years



H. D. THOMPSON
Trailer Division, 13 years

A Story of Artistic STOREYS...

By Kay Gibbs

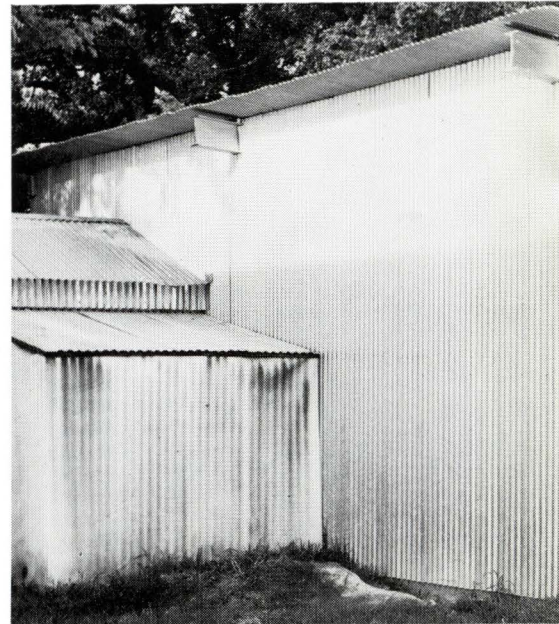
WHEN you put one first-class welder with a creative mind such as Joe Storey, together with a lot of iron and leave him for a few hours, the result will surely be art work that is unbelievably beautiful.

Joe, Supervisor in the Welding Shop, devotes his free hours doing hand wrought iron work and creating beautiful ornate and intricate designs from pieces of cold iron.

Joe molds iron into anything from wall candelabra with swirls to massive ornate hand rails. But iron work isn't anything new to Joe for he has been working with metals and welding for some 20 years and the best part about this hobby is that he loves every moment he spends with it.

Joe's first venture into really doing something with his skill came with what Doris, his wife, calls his "Whimsey Birds." These were modern, smoothly designed looking birds made from scrap metal. From this Joe went on to do more.

He is commissioned to do many jobs





JOE and DORIS STOREY sit before a coffee table designed and made by Joe. Doris holds a piece of her scrap sculpture she calls "Purple Crab."



MRS. STOREY's talent lies in creating artistic pieces from miscellaneous pieces of scrap metal. She calls these pieces, left to right: "Reject," "Bouquet," "Sunflower"

in and around Lufkin. One of his best known works is seen often by many Lufkinites. He did the iron work for the lovely fountain in the lobby of the Lufkin National Bank. This required many hours of engineering to set this up so that the water would flow down in sheets. And anyone who has seen the fountain can testify to its beauty. Joe also did much of the iron work such as the hand rails, post and hinges at the First Presbyterian Church in Livingston.

For St. Cyprians Episcopal Church in Lufkin, Joe created an Advent Candelabra which is used only during the Advent season. The candelabra was given by Joe and Frank Ragland in memory of the late E. E. Hess and W. H. Ragland, both former employees.

Chandeliers are another speciality for Joe, as well as mail box stands

with unusual designs, wrought iron flower boxes, and bird cage planters. He doesn't stop at small things; he also makes tables and chairs with wrought iron frame and legs, and tops of marble or formica. In the Storey living room is a large round coffee table which he made of wrought iron and painted gold. It has a round glass top.

Not long ago he ventured into what he calls mosaics on iron. This consists of a piece of iron painted with a design welded into the iron. He then fills in the design with colored beads or glass.

He has had his own shop since 1954, and plans are now being made to expand it soon. Most of his work is done in the shop where he has a great deal of equipment; however, he hopes to add more equipment. He makes all his own bending dies.

Throughout the Storey home is evidence of his work and the work of his talented wife. Joe and Doris share an enthusiasm for art and are very sincere about their undertakings in this field. Their home is like stepping into the world of art. Their love for art is revealed in the paintings and pieces displayed and even in the color scheme throughout the house. Their hobbies have proved to be quite profitable, but they have not ceased to be enjoyable to them.

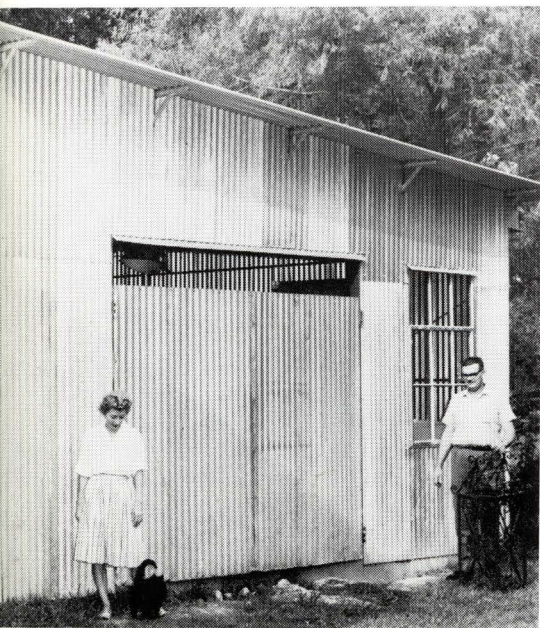
Doris has delved into a relatively new type of art which she unhesitatingly calls "scrap sculpture." This type of sculpture is actually the process of making something of a certain form from pieces of scrap metal. Some of her creations are entitled, "Reject,"

"Blue Crab," "Bouquet," "Kitten on a Carpet," "Pigskin Hero," "Sunflower," and "Purple Cow."

Doris got the idea for doing this when she was preparing to enter her work in the Lufkin Art Carnival. She was walking through the yard and saw a piece of scarp metal and the idea struck her. So she hastily went to work spreading pieces of metal and scrap on the floor of the shop and that night she created several "scrap sculptures." The result was an overwhelming success at the Art Carnival and she has been at it ever since.

She gets her inspiration for the sculptures by looking at the pieces until an idea comes to her about the shapes of the pieces. She then picks up the pieces and places them in their positions without altering their original shape and Joe welds them together. One of her most interesting pieces is one entitled "Pigskin Hero." This is composed of a base of scrap iron, a body made of a tricycle fork and the head and helmet are a drive shaft and universal joint. There could be no doubt about its being a football player ready for action. Doris also paints and does glass mosaics.

Every day is a new world of creating something of beauty for the Storey's. But Joe claims that he has one possession that he is prouder of than all his wrought iron work. This happens to be Mrs. Murphy, the Storey's 18-year-old black cat. Although she isn't a piece of scrap iron, one look at her bright eyes still shining after 18 years and you can understand their pride in her.



JOE has built a spacious workshop. One of his favorite companions is his 18-year-old black cat, "Mrs. Murphy"

The Editor's Corner

WE WISH to express thanks to all those who brought or sent us material for use in this and the coming issues of THE FOUNDARY ROUNDUP. We appreciate your interest, and wish to urge you to continue to take an active part in the publication of your magazine. Our door and mailbox is always open to you.

CHARLIE V. McCLAIN, Marine Gear department, and Mrs. McClain are the proud parents of Charley Wayne McClain, 1963 graduate of Lufkin High School. Charley received the Balfour Award in Bookkeeping and Commercial Law. An Explorer Scout, he has been active in Scouting since he was a child. Charley plans to enroll in Stephen F. Austin College this Fall to major in Accounting.

The McClains have two other children: Judy Carolyn, a junior in high school, and Charlene, an 8th grader.

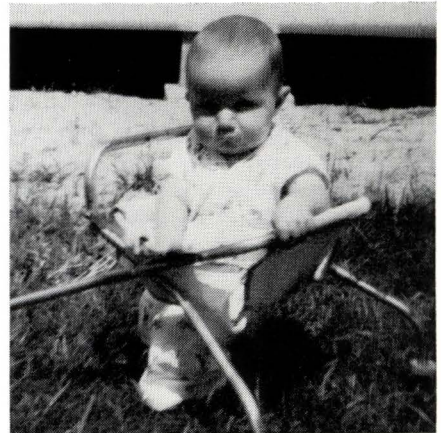
We had a visit from one of our retired employees. S. B. HUNT, who retired in June, 1959, lives in the Bald Hill community, and spends much of his time gardening and raising chickens. He saved the eggs for two days from 200 chickens and ended up with a wheelbarrow full of eggs. He says he averages about nine dozen eggs per day, and has a fairly thriving business selling them.

We were happy to receive the pictures of the children of MR. and MRS. COY E. READ and the grandchildren of MR. and MRS. ALVIN LANE. Coy is an employee of the Material Control department and Alvin works in the Machine Shop.

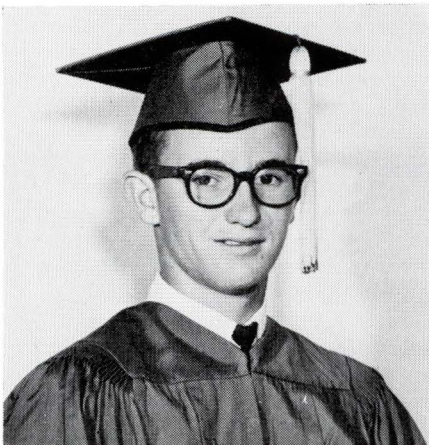
The elder child is Debbie Catherine who celebrated her fourth birthday January 22, 1963. The baby is Coy Lavon who arrived at the Read household on September 28, 1962, at 1:17



CATHY READ . . . 4-year-old daughter of Coy Read



COY LAVON . . . 10-month-old brother of Cathy



CHARLEY WAYNE McCLAIN . . . to attend S.F.A.



S. B. HUNT . . . retired employee raises 200 chickens



THE CLIFTON DEALS take a real vacation

a.m. weighing seven pounds, one ounce. He's tipping the scales now at slightly over 20 pounds, and is the true admirer of his sister, according to his mother.

Another of the Spring graduates of Lufkin High School was John Kelley Griffin. Son of JOAN GRIFFIN, Personnel Department, and KELLY GRIFFIN, Mill Supplies, John plans to enroll in Texas A & M College this Fall (and nobody but John knows how we hate to write that sentence! Of course, we'll probably be mobbed now from all quarters!)

Many employees have had their vacations, and some spent the time doing as little as possible, just relaxing and taking life easy. That's what CLIFTON DEAL, Maintenance Department, reports about his 10 days at Dam B. He, Mrs. Deal and son, Tommy, 17, and Patsy, their 12-year-old dog, camped out beneath the pines. While Cliff loafed, Mrs. Deal and Tommy caught the fish—10 gallons of fish, according to Cliff. His main duty was just to protect the camp, and he did this—between naps.



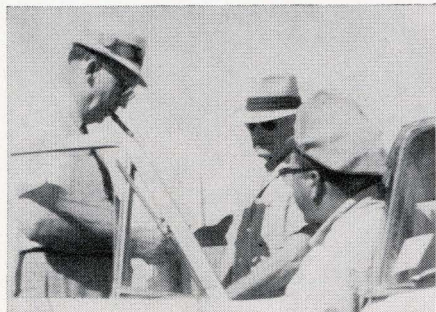
JOAN and KELLEY GRIFFIN with their Spring Lufkin High School Graduate, JOHN

Circumstantial evidence has convicted many an individual, and we have some pretty damaging such evidence about how JOSH DUNCAN, Foundry Department, spent his vacation. Accompanying this article is a picture of Josh reaching into his billfold while a State Highway Patrolman from New Mexico looks on.

But it really isn't what it seems. Actually, Josh was showing the Patrolman his Lufkin Foundry billfold and explaining where he worked and what he did. The officer had stopped to see if he could assist the Duncan's when he saw they were stranded beside the road with car trouble.

They were on their way to Carlsbad Caverns and the car refused to start after they had stopped to make some pictures. They were assisted by another motorist who stopped to offer his services, and then the Highway Patrolman stopped and radioed for a mechanic.

Everything turned out okay and the car trouble was very minor. They enjoyed the Caverns very much.



JOSH DUNCAN reaches into his billfold as State Highway Patrolman looks on MRS. JOSH DUNCAN, left, and her sister, MRS. JEWEL TIMM. They had a pleasant trip to Carlsbad Caverns

MARKING AN ANNIVERSARY

MACHINE SHOP

	Employment Date	Years With Co.
Carter O'Quinn	July 27, 1923	40
I. F. Tims	July 2, 1933	30
Rhobie White	July 5, 1933	30
P. D. Allbritton	July 10, 1941	22
Bona Dixon, Jr.	July 31, 1941	22
Judge M. Hutson	July 31, 1941	22
Joe Burnette	July 9, 1942	21
James C. Boyd	July 19, 1943	20
Calvin Crain	July 29, 1943	20
Sammie Lee Denman	July 18, 1944	19
Louis Molandes	July 21, 1944	19
Oscar Dixon	July 7, 1948	15
Robert E. Byrd	July 5, 1950	13
Woodrow J. Wilson	July 5, 1950	13
Clifton Toliver	July 13, 1950	13
James W. Gainer	July 25, 1950	13
Travis Stone	July 27, 1950	13
A. D. Wilkerson	July 28, 1950	13
Joe Parker	July 31, 1950	13
Charlie V. McLain	July 21, 1951	12
Lee Gavin Gibbs	July 19, 1954	9
Marion E. Ferguson	July 26, 1954	9
Albert D. Jumper	July 30, 1954	9
William H. Redd	July 19, 1962	1
Robert Lee Harris	July 23, 1962	1

TRAILER DIVISION

	Employment Date	Years With Co.
Herman Hellberg	July 24, 1940	23
Eulon A. Page	July 1, 1946	17
Louis A. Johnson	July 8, 1946	17
W. E. Walton	July 9, 1946	17
J. B. Reese	July 24, 1946	17
H. D. Thompson	July 5, 1950	13
L. C. Whitehead	July 6, 1950	13
D. D. Allen	July 18, 1950	13
Woodrow Taylor	July 25, 1950	13
Ovid A. Harrison	July 26, 1950	13
Israel Gardner	July 26, 1950	13
William E. Miles	July 21, 1951	12
Johnson Coutee	July 26, 1951	12
Wilson Coy Green	July 27, 1951	12
J. T. Lee	July 27, 1951	12
Paul E. Minton	July 30, 1952	11
Harold Newsom	July 6, 1954	9
Charlie Hodge	July 12, 1956	7
Elvin Allen	July 13, 1959	4
Ruby Hunter	July 3, 1961	2
Ray Cecil Kuehl	July 19, 1961	2
J. T. Jumper	July 19, 1961	2
C. W. Chamblee	July 19, 1961	2
James C. Hodges	July 19, 1961	2
Jake B. Holland	July 19, 1961	2
W. D. Matchett	July 19, 1961	2
Winfred P. Molandes	July 19, 1961	2

FOUNDRY

	Employment Date	Years With Co.
Seymour Curtis	July 23, 1935	28
E. L. Copeland	July 7, 1941	22
James L. Day	July 10, 1941	22
J. G. Merriman	July 16, 1943	20
Handy Hicks	July 9, 1945	18
Woodie Wallace	July 29, 1946	17
R. V. Turner	July 31, 1946	17
C. O. Forrest	July 30, 1947	16
Thomas Lee Ladd	July 3, 1950	13
Hayes Ridgeway	July 3, 1950	13
Joe C. Little	July 5, 1950	13
Willie B. Birden	July 6, 1950	13
William Kirksey	July 6, 1950	13
Elmer S. Basham	July 10, 1950	13
John H. Read	July 17, 1950	13
Frank Johnson	July 17, 1950	13
Sam Mark	July 20, 1950	13
Louis Cuculic	July 24, 1950	13
M. R. Foster	July 28, 1950	13
Eddie Powell	July 31, 1950	13
James C. Basham	July 20, 1951	12
Jimmie Audrey	July 20, 1951	12
Ervin Anderson	July 23, 1951	12
Vernon Range	July 12, 1954	9
James Larue	July 19, 1954	9
Early Mathis	July 28, 1954	9
James Steed	July 11, 1955	8
Gardner Reynolds	July 26, 1956	7
Jewel Swint	July 13, 1959	4
R. S. Rhodes	July 31, 1961	2
A. N. McDougald	July 10, 1962	1
John W. Norman	July 16, 1962	1
Leroy Patton	July 23, 1962	1
L. R. Garcia	July 30, 1962	1

WELDING & STRUCTURAL

	Employment Date	Years With Co.
Edgar W. Barnes	July 12, 1934	29
A. G. Colburn, Sr.	July 16, 1937	26
C. D. Winthrop	July 1, 1946	17
John A. McCarty	July 19, 1950	13
Johnnie E. Jones	July 21, 1950	13
M. L. Warner	July 21, 1950	13
T. B. Alexander	July 19, 1956	7
Tom Ed Doss	July 20, 1959	4

TRAFFIC

	Employment Date	Years With Co.
Edd S. Hudgins	July 28, 1942	21

PATTERN SHOP

	Employment Date	Years With Co.
Emory Lee Atkins	July 1, 1952	11

MILL SUPPLIES

	Employment Date	Years With Co.
Blanche Culbertson	July 16, 1951	12
H. R. Richards	July 20, 1954	9
B. C. Ladd	July 9, 1957	6

SECURITY GUARD

	Employment Date	Years With Co.
Lee Bishop	July 1, 1955	8

INDUSTRIAL ENGINEERING

	Employment Date	Years With Co.
Frank Stevenson	July 30, 1956	7

MAIN OFFICE

	Employment Date	Years With Co.
Clifford Trevathan	July 16, 1948	15
Rudy Fuller	July 6, 1950	13
Don Hearne	July 17, 1950	13
J. R. Huntress	July 24, 1950	13
Edgar H. Davis	July 16, 1956	7

OILFIELD SALES & SERVICE

	Employment Date	Years With Co.
Newell Lynch	July 9, 1934	29
E. H. Nixon, Jr.	July 16, 1956	7
E. L. Hudson	July 16, 1956	7
W. W. Trout, Jr.	July 25, 1957	6
Steven T. Garner	July 1, 1959	4

TRAILER SALES & SERVICE

	Employment Date	Years With Co.
James C. Lowe	July 1, 1949	14
Emmitt R. Burns	July 20, 1954	9
Elie J. Smith, Jr.	July 13, 1955	8
Charles R. Brumley	July 29, 1957	6
C. L. Walden	July 30, 1957	6
J. C. Alberty Cain	July 9, 1958	5
Charles E. Fryar	July 3, 1959	4
Bobbie McCullough	July 19, 1960	3
Embra Lee Self	July 2, 1962	1
A. D. Wooten	July 16, 1962	1
Dan Eastman	July 19, 1962	1
Charles Fuller	July 30, 1962	1



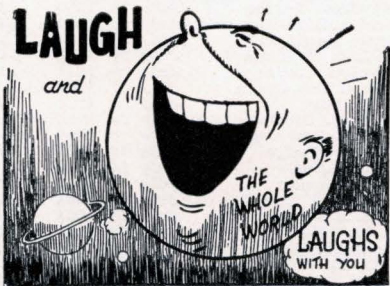
The Foundry Roundup

Lufkin Foundry & Machine Co.

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A Texas rancher who had purchased a new Rolls Royce brought it into the garage for servicing. "Do you like the car all right?" asked the salesman.

"It couldn't be better," answered the rancher. "I especially like that glass partition between the front and back seats."

"You do?" said the salesman.

"Yeah, it keeps the cows from licking my neck."

A young man attending a movie was amazed to find himself seated behind a young lady and a collie dog. Startling also was the fact that the dog laughed continually in the right places all through the comedy.

Finally the young man could restrain his curiosity no longer. Leaning forward he said: "Excuse me, Miss, but I think it's simply astonishing that your dog enjoys the movie so much."

"So do I," she replied, "he hated the book."

With income tax time still on our minds, one Washingtonian says: "George Washington never told a lie—but he never had to file a Form 1040."

An Irishman, after paying his respects in the cemetery, walked about looking over some of the old tombstones. He stopped before one on which was engraved: "Here lies Sandy Macgregor—A Generous Father and a Pious Man."

"Huh!" exclaimed the Irishman. "Just like the Scotch—three men in one grave!"

The farmer was "assisting" at the birth of his latest child—he was holding the lamp. When the doctor delivered three fine babies, the farmer suddenly left the room.

"Come back with the lamp!" yelled the doctor.

"Nope," was the reply. "ain't comin' back, Doc! It's the light that's attractin' them."

Little Janie was sitting on her grandfather's knee one day and after looking at him intently for some time, she asked: "Grandpa, were you in the ark with Noah?"

"Certainly not, my dear," he replied in astonishment.

"Then," said the child innocently, "why weren't you drowned?"

Sometimes reassurance comes from unlikely quarters, such as having a builder of fall-out shelters offer you five years to pay!

A big fat woman entered a crowded bus. She stared at all the passengers for a moment, then rasped, "Isn't there a gentleman aboard who will offer me a seat?"

There was a moment of silence, then a little fellow stood up. "Well," he said, "I'm willing to make a contribution."

Two men were on a street corner one evening, and as they stood there talking, a witch flew by on a broom.

"Did you see what I just saw?" one man gasped.

The other man calmly replied. "Oh, that's just my mother-in-law. She's a test pilot for the Acme Broom Company."

Modern idea of roughing it: Driving a car with standard shift.

The young wife on her first fishing trip was working busily over her line. Finally her husband asked her what she was doing.

"I'm changing corks, dear," she answered sweetly. "This one keeps sinking."

Sign appearing over a shoe shop in Schenectady: "We doctor shoes, heel them, attend their dyeing, save their soles."

Displaying her wedding gifts to her friends, the bride came to one from the groom's old army buddy.

"I just adore these personalized gifts," she told her friends. "We received towels and wash cloths with HIS and HERS on them, but this is even more personal."

And she held up an olive drab blanket with the letters US stamped in the middle.

Two Spanish detectives were standing over the body of a man named Juan Gonzales. "How was he shot?" inquired the first.

"I theenk eet was a golf gun," said the other.

"But what ees a golf gun?"

"I don't know exactly, but eet sure made a hole in Juan."

Modern Man: One who drives a mortgaged car over a bond-financed highway with gas bought on a credit card.

The Foundry Roundup

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by

LUFKIN FOUNDRY & MACHINE CO.

VIRGINIA R. ALLEN, Editor

KAY GIBBS, Editorial Assistant



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