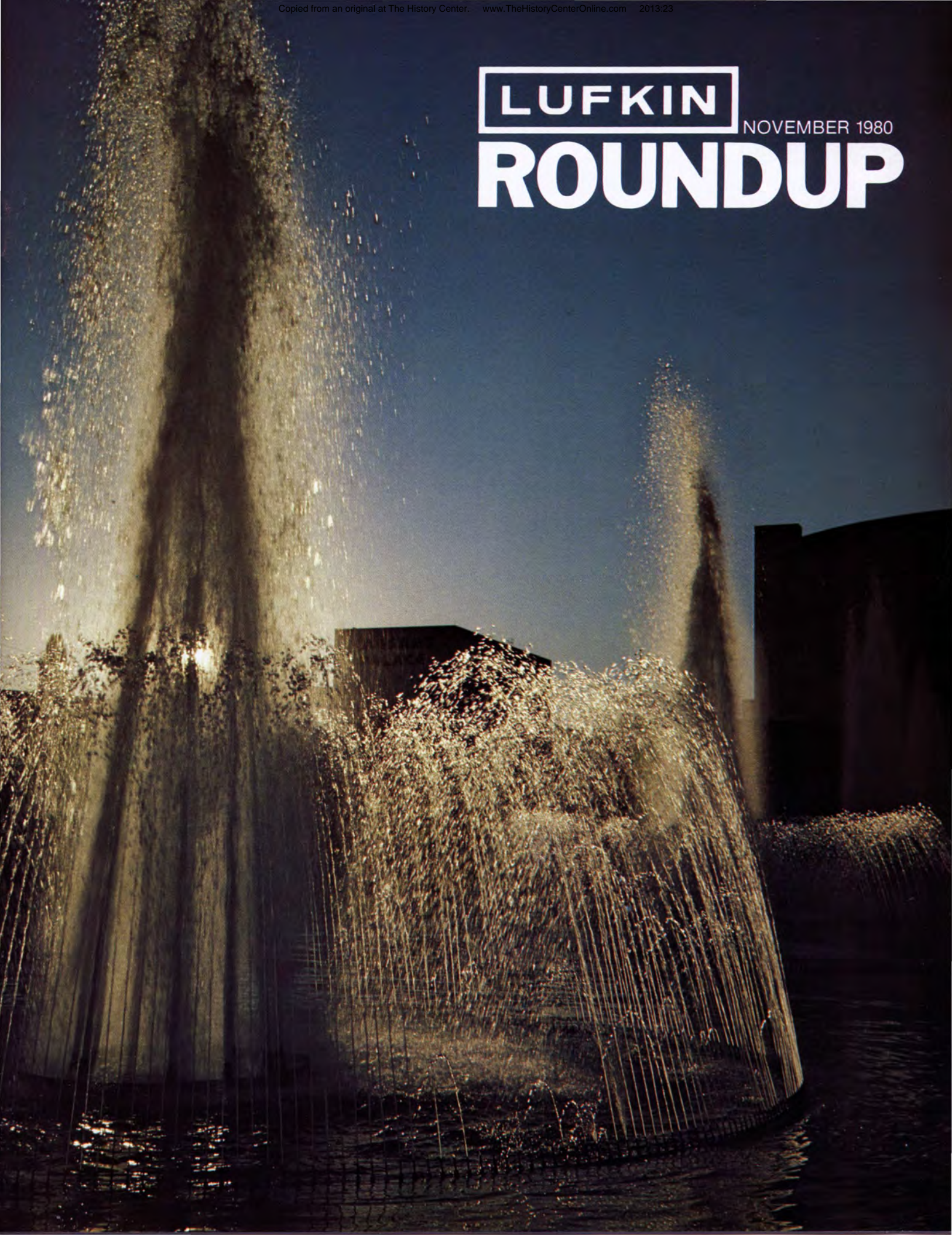
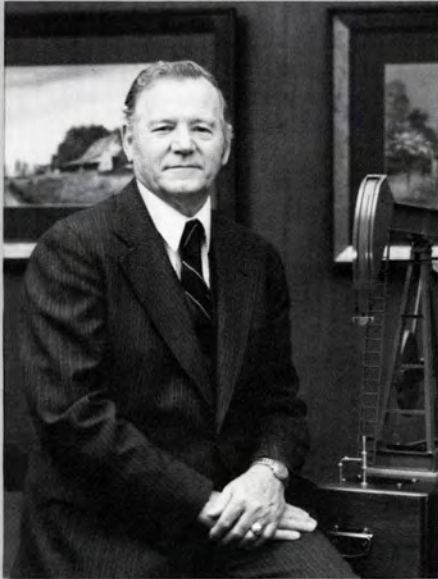


LUFKIN

NOVEMBER 1980

ROUNDUP





FROM THE PRESIDENT'S DESK...

During this season of the year at Thanksgiving, we all like to pause and give thanks to our Creator for a bountiful year of business, good health and happiness, the right to work where we choose, freedom to worship each to his own conscience, family and lasting friends, and a great country in which to live.

Too often we tend to forget that this magnificent country, America, is the real reason we have all the other good things in life.

You might ask, what is America? In simple terms, America is a stretch of land lying between the Pacific and Atlantic Oceans, Mexico and Canada; with civilized people who live and work. But it is far more than that. It is more than just race or national descent because there are distinguished Americans of every race and creed who have contributed much to the civilization of our country and the world.

America is more than just a matter of language because the great masters of English lived in England—Shakespeare and Wadsworth, Browning and Tennyson.

America is more than just a country of vast resources even though we are favored by an abundance of these. There are many countries in the world who are just as rich or richer in natural resources.

In a sense, America is a dream of free people, living and working together, where a man can be himself to follow the dictates of his conscience and to measure up to the best that is in him.

We all love America, not only for what it is, but for what it is trying to become, and our faith is that it will live up to its ideals.

Therefore, I am proud to be an American and live in this great land, to wave its flag, to salute it, and to pledge allegiance to the "one nation, under God, indivisible, with liberty and justice for all."

I have faith that America will remain a free country. I am grateful to our forefathers not only for their achievements but for the faith that they have demonstrated in our country, in mankind, and in our God.

Let us pause and express our thanksgiving for this.

A handwritten signature in cursive script, which appears to be "D. Eisenhower".



Contrary to popular belief, the skin of a snake is not slimy. Clyde's skin feels much like soft leather. Python skin is often used in the making of boots and belts.

For most of us, the sight of a snake slithering across our living room floor would be terrifying. But for John Buschman, a snake in the house is far from alarming.

He is the owner of "Clyde," a ten-foot-long, 40-pound reticulated python. The unusual pet has been part of his household for five years.

"I bought it for \$20 as an investment," explains John, a member of the electrical department. "A law banning the importing of snakes into the United States was going into effect, and the price of foreign snakes already in the country was skyrocketing. The value of a python like Clyde increased ten times the amount I paid."

The only flaw to John's investment scheme was his own sentiment. He grew attached to the snake and could not bring himself to sell it.

"I've had people who are familiar with the species tell me that Clyde is the tamest reticulated python they've ever encountered," says John. "Actually, it is not that uncommon of a pet. In its native homeland, the reticulated python is used to control rodents in much the same way we use cats."

The snake can be found in warmer portions of the Old World, from southern Burma to Indonesia and the Philippines. Clyde was imported from Thailand. The species is non-venomous and kills by constriction. They average 14 to 15 feet long but can reach a length of 32 feet.

"I feed it live rabbits or mice about once a week," continues John, "but it has gone six months without a feeding. A healthy snake can go up to a year without eating,

A PYTHON FOR A PET?

Man's best friend is not always a dog

and there are reports of snakes living as long as four years without food."

The only time John has seen the snake demonstrate its awesome strength is during its feeding. At other times, it is extremely docile. If it becomes frightened, it flees rather than becoming aggressive.

"My two children love to play with Clyde," adds John, "but, of course, it is always under my

supervision. It is more patient with the kids than most dogs I've seen."

John's wife, Harriet, says she has grown accustomed to living with a snake. That is not to say she was excited the first day she met Clyde.

"It took me almost a year to touch it and three years to overcome my fears enough to hold it," she says. "It doesn't bother me now—and I know it sounds funny—but I believe it really has feelings."

Clyde, who, incidentally, is a girl, seemingly prefers John to other people. When it was a young snake out of its pen, it would not venture but a few feet away from him. If John is in the room, it will crawl to him.

"Perhaps, it is because I am the one who feeds it," says John. "I always can tell when Clyde is in a bad mood by the look on its face. Yes, it does have expressions."

Man's fear of snakes is not instinctive; the snake is not a natural enemy of man. The fear of snakes is taught, and John readily admits that some persons take exception to his reptile friend.

"I keep the snake in its pen and I only show it to people who want to see it," he continues. "I want to stress that I'm very careful with it, and I respect other people's fear of snakes. It is as frightened of them as they are of it."

Laughing, John tells the story of his brother-in-law's visit that almost ended abruptly when Clyde was reported out of his pen. "In five minutes, my brother-in-law was packed and in his car, headed for a hotel. Now that's one way to get relatives out of the house in a hurry." □



ON THE MOVE...

The company's oldest division enters the decade with a new name and a new home

Another chapter has been written in the history of the company's oldest division. The Automotive & Industrial Supplies Division has a new name and a new home.

Originally known as Mill Supplies and later dubbed Automotive & Industrial, the division has become the Industrial Supplies Division. Their new home is a 14.5-acre site on the corner of Loop 287 and Highway 94, the building and warehouses previously owned by the Brookshire Brothers grocery chain.

"The name change is a result of our dropping the automotive supply business," explains Ed

Dietz, manager of the division. "Our move was necessitated by the need for manufacturing space at the downtown plant. We consider both changes very positive for us, and the rest of the company."

The decision to drop the automotive wholesale trade was made because the volume of business did not justify the floor space and number of employees required for it. However, almost 40 percent of the automotive stock was compatible with industrial supplies and remains.

"We are slowly phasing out what is left of automotive," says Dietz. "As we sell the remaining items, we are not replacing them. We are

instead shifting our sales emphasis to the industrial supplies wholesale customer."

The new facility offers additional warehouse and office space and a more convenient location for customers. There is space for future growth too.

"We feel the move will increase our business," observes Dietz. "We should be able to better serve our customers in this location."

The move was a monumental one. Two floors of supplies, covering some 115,000 square feet, had to be moved to the new location. The most difficult part of the operation was disassembling and assembling shelving.

"It required so much time because we moved each shelf individually," says Dietz. "We had to take the supplies off the shelf and move them to the new warehouse. Then we disassembled the shelf and moved it. After the shelf was reassembled at the new location, we restocked it. It was a slow, tedious process."

Completing the move took more than two weeks, and for seven days during the move, the division closed its doors to the public. Industrial Supplies employees worked ten-hour days, seven days a week. Departments from both the machinery and trailer divisions assisted with the move.

"It was a joint effort," says Dietz. "Without the personal sacrifice and

diligence of our employees, it could have taken much longer. I don't really expect us to have our house completely in order until the first of the year. There is a lot of merchandise to sort out."

Since the move, several changes have been implemented to upgrade the division's customer service. Salesmen at the counter assist customers with a shorter list of items, while customers with a longer bill of goods are helped in an adjoining salesroom. After placing their orders, the customers move to a designated pick-up station to receive their merchandise.

The moving has not stopped with the completion of the Industrial Supplies Division's move. The material control

department is in the process of moving to the division's former offices and warehouses. The portion of the shaft shop occupied by material control will be vacated, opening up space in the shaft shop for needed machinery and additional work areas.

The pumping unit gearbox assembly warehouse will take over the shipping and receiving warehouses. The crank pressing operation for pumping unit gearboxes shipped to the trailer plant will be moved from the final assembly and shipping to that area. The offices of Building 13 will be used for the expansion of the public relations department.

One move has sparked a chain reaction. □



(Above) One time-consuming phase of the move was modification of hundreds of feet of pallet racks. The height of the racks was increased from 84 inches to 126 inches. Uprights had to be cut and welded together to accommodate the additional level of storage space. (Top right) Moving three million dollars of supplies was not an easy task. Crews worked more than two weeks moving merchandise into the new 126,000-square-foot warehouse. (Bottom right) An expanded showroom for displaying the division's complete line of plumbing fixtures has been constructed. The showroom will aid area plumbers and their clients in making selections of plumbing fixtures. (l-r) Jerry Decklan of Hancor, Inc. is assisted with some selections by industrial supplies employees, Tom Squyres, Louise Rowe and Oleta Stewart.

Photo Gallery '80

Competition was close but judges have selected the winners in our first photo contest

Congratulations to the winners of Photo Gallery '80! Judging has been completed in the Roundup's first photo contest and the results are impressive. LUFKIN employees entered more award winners than there were awards.

A total of 64 photographs were received for judging. The entries were divided into three categories: color (slides, transparencies, prints 4x5 or larger), black-and-white and snapshots. Judging was done by members of the Stephen F. Austin State University photography department.

Color division winners are featured on the Roundup's front and back covers. The top three winning photographs in the color category were awarded cash prizes of \$25, \$15 and \$10.

The first place winner "Sparkling Waters" was shot by George Adda, Pittsburgh machinery sales office, with an Olympus 35 RC camera with Ektachrome 64 film. The fountain is located outside of Caesar's Palace in Las Vegas, Nevada. The photograph was cited by the judges for its use of "back lighting and strong vertical lines."

Rick Masters, engineering, won second place honors with his photograph "A Gaggle of Geese." He shot the East Texas farm scene

with a Canon A-1 camera with Ektachrome film. The judges liked the composition and mood of the photograph.

"A Daylily" by Lesa Harris, industrial supplies, took third place in the color division. Shot with a Pentax ME with Kodacolor 100 film, the judges complimented the photograph's "detail and focal point."

Two other photographs also received honorable mentions in the color category. An outdoor scene shot in Ouray, Colorado, "Yankee Boy Basin," by John Skillern, Houston machinery sales office, was recognized for its color and composition. The photograph of a motocross racer crossing a stream, "Splashing Along," by Jim Riggs, trailer division, was noted for its composition and the use of stop action.

In the black-and-white category, two winners were named. Paul Varga, machine shop, third shift, won \$15 for his photograph "The Cemetery." The judges cited the photograph's composition and excellence in printing technique. Paul used a 5x7 Burke and James Portrait Camera to shoot the cemetery scene in Nacogdoches. He processed and printed it in a friend's darkroom.

A second place cash prize of \$10

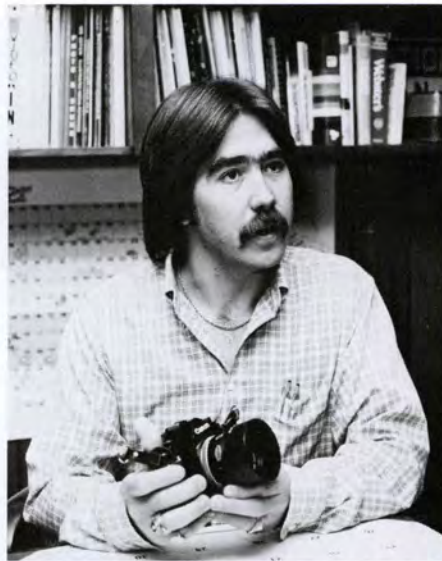
was awarded to Gene Hallmark, trailer offices, for his entry "James." Gene printed the portrait of his son in his own darkroom. Judges selected the photograph for composition and printing technique. Gene used a Ricoh with a 230 mm zoom lens and an umbrella flash to shoot the portrait.

The photograph "All Things Must Pass" by Mickey Mark, personnel, was named honorable mention in the black-and-white category. The photograph depicted an old, rustic storefront of an era gone by.

Three winners were selected in the snapshot category. Cecil Primrose, electrical department, won first place honors and an Igloo Playmate cooler for his shot "The Fencepost." The snapshot "My Frog is Down There Somewhere!" by Nicky Moore, welding & structural offices, took second place and an Igloo Two-Gallon Thermos. Mike Whitten, machine shop, third shift, won an Igloo One-Gallon Thermos for his third place winner "W-What Happened?"

There you have them... the winners of Photo Gallery '80. Watch for details on next year's Photo Gallery in upcoming issues of the Roundup. You could be a winner!

The Winners



Winners in the color division of the photo contest were George Adda, Rick Masters and Lesa Harris. Each of the winners pursues photography as a hobby. George (left) became interested in photography six years ago, while Rick (center) has been active for less than a year. Lesa (right) not only shot her third place photograph but also processed and printed it in her own darkroom.



Both winners in the black-and-white category have been photography enthusiasts for years. First place winner Paul Varga (top) holds a communications degree from Stephen F. Austin State University and hopes to continue photography as a vocation one day. Gene Hallmark (bottom) has been shooting photographs for 25 years but only recently began printing his work.



Winners in the snapshot category of the contest, (l-r) Cecil Primrose, Nicky Moore and Mike Whitten, received as prizes either an Igloo cooler or thermos.

Black-and-White



FIRST PLACE
"A Cemetery"
Paul Varga
Machine Shop, 3rd shift



SECOND PLACE
"James"
Gene Hallmark
Trailer Offices

Snapshots



FIRST PLACE
"The Fencepost"
Cecil Primrose
Electrical



SECOND PLACE
"My Frog Is Down There Somewhere!"
Nicky Moore
Welding & Structural



THIRD PLACE
"W-What Happened?"
Mike Whitten
Machine Shop, 3rd Shift

THE LUNCH BUNCH



There's more going on at lunch than just eating

Ah, lunch... that midday break to savor a sandwich and sip a soda. Or is it?

LUFKIN photographers found there are as many different ways to while away the noontime minutes as there are employees. Who ever suggested lunch was only a meal?

Lunch is a game of cards with the guys or a bit of gossip with the girls. It is a moment alone to sit and ponder the world. Lunch is a catnap or a chapter in a book. It is a chew of tobacco or a group swapping jokes.

Lunch means a dash to the bank or a stroll to the store. It means standing in line for an order to go, or fumbling for change for a vending machine. It means the ballgame last night and what team will win the pennant. Lunch means thinking ahead to tonight and what is for dinner.

Lunch is food and lots, lots more.



(1) "And did you hear the one about...?" Commercial gear department employees, (l-r) Charlie Vann, Sam Turner, Jerry Brock and Willie Bryant, share a favorite joke.

(2) No lunch break is complete at the foundry department without a blue plate special from Geneva's Catering Service. Foundry employees, (l-r) John Moore, Dudie Allen, Leo Cranford, Artis Gregory, and Lester Gilder, wait in line for an order-to-go of the day's specialty, fried chicken. (3) Without a doubt, eating still remains the number one pastime at lunch, as Kim Pantalion, welding & structural, demonstrates. (4) To several members of the material control department, lunch means the domino game 42. Pictured (bottom left, clockwise) are William Ballow, Fred Kramer, Mike Cloyd and Ray Stephens. (5) For M. P. Christie of the welding & structural department, lunch is a perfect time for a midday nap. (6) For (l-r) Larry Russell and David Lawson, trailer parts department employees, a game of ping-pong is one way to burn any excess calories from lunch. (7) After a hard morning's work and a good meal, Harold Weeks, pumping unit gear box assembly,

sits and snoozes at the same time.





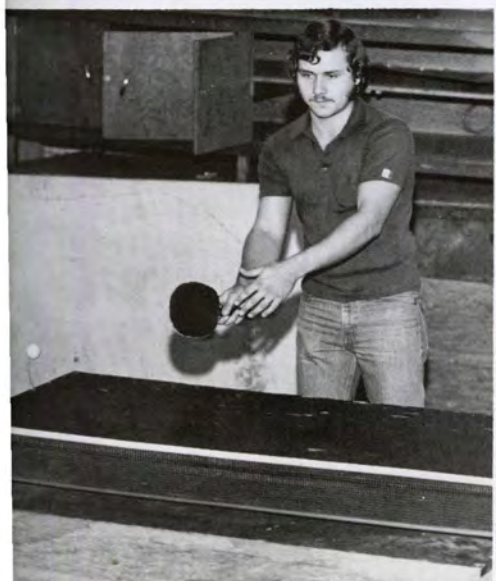
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IN FOCUS

United Way Fund Drive Tops Goal

The Lufkin Industries United Way campaign has topped its 1980-81 fund drive goal. The company's total contribution to the Angelina County United Way this year will exceed \$40,000, some \$6,000 over the \$34,000 goal.

At Roundup press time, a total of \$20,188.84 had been contributed by employees to the drive. A total of 137 employees contributed a day's pay. Employee contributions will be matched by the company, bringing LUFKIN's total contribution to date to \$40,377.68.

"We are very pleased with the success of the drive," said Fred Griffin, vice president and director of engineering, who served as drive chairman. "Our volunteers deserve much of the credit. It was their efforts that put us over the goal."

Those employees who donated their time and effort to the United Way drive were Edith Arnold, industrial supplies; James King, engineering; Donna Parish, material control; Leah Johnston, corporate offices; and Joan Griffin, personnel. Representing the trailer plant were Ruby Gilbert, Betty Perkins, Archie Rice and Walter Butler. Welding & structural department volunteers were Leland Griggs, Bobby Guthery,

Barbara Smith, Nelson Reynolds, W. Z. Hutson and Belton Havard.

Other volunteers included Judy Johnson, John Madden, Carolyn Reynolds, Sandra Woods and Eugene McGallion of the final assembly and shipping department. Representing the machine shop were Joe Grimes, Cecil Berry, Doc Grimes, Lewis Denman, Robert Stokes, W. C. Watson, Douglas Harry, A. D. Jumper and Sandra McMullen. Foundry department volunteers were Linda Robb, George Castillo, Jewel Hale, Rex Jones, Gerald Coutee, Donnie Dudley, Linwood Dubose, John Wade, Judge Burrell and Alfred Navarro.

LUFKIN's contribution to the Angelina County United Way will help to meet the needs of 16 different organizations serving every segment of the population. The money will be used to support local youth and senior citizen groups, fund area libraries and treatment centers and provide emergency food, medicine and shelter.

In addition, ten percent of the contribution will remain at the company to assist employees who suffer unfortunate circumstances and need help. The employee emergency relief fund is administered through the personnel department.



At an organizational meeting for the United Way campaign, foundry department volunteers (l-r) Judge Burrell, John Wade and Gerald Coutee discuss plans for reaching the \$34,000 goal with drive chairman Fred Griffin.



Machine shop volunteers receive United Way pledge cards for distribution to employees in various departments. Pictured are (l-r) Sandra McMullen, Robert Stokes, Doug Harry, Joe Grimes, Lewis Denman, Doc Grimes, A. D. Jumper and Molly Avery, an engineering department volunteer.



Machine Shop Announces Promotion

The Machinery Division has announced the promotion of Darvin Dominey to assistant manager of mechanical maintenance, first shift.

Since joining the company in 1965, Dominey has worked in several areas of the machine shop, rising to a machinist classification. He has spent the past six years as a service representative, installing and maintaining LUFKIN equipment all over the world.

Dominey graduated from King High School in Kingsville, Texas and attended Texas A & I University. He and his wife Dennie Lou reside at 1405 Avalon, Lufkin. They are the parents of three children, Glenn, Kevin and Kara. The family attends Denman Avenue Baptist Church.

Test Your "Eye" Q

How much do you know about eye safety?

Sight is one of our most precious possessions. We need our eyes at work, home and play.

On the job, eye protection is required where hazards exist, but overlooked at home, where 40 per cent of all eye injuries occur. No matter where we are we should take the proper precautions to protect our eyes.

The following quiz tests your knowledge of eye safety.

1. Every year almost 1,000 Americans are blinded by injuries. According to the National Society to Prevent Blindness, _____ per cent of these accidents are preventable.
 (a) 20 (b) 90 (c) 50 (d) 75

2. When a foreign object gets in your eye, don't:
 (a) rub your eye so the tears wash away the irritating object; (b) flush the eye with clean water; (c) get medical assistance; (d) try to dislodge it by pulling the upper eyelid out and down over the lower lid

3. Plant workers' eyes are susceptible to:
 (a) flying particles; (b) dust; (c) astigmatism; (d) A and B

4. If you splash a chemical in your eye, you should:
 (a) wipe the eye with a cotton swab;
 (b) squeeze your eye shut;
 (c) immediately flood your eye gently with running tap water;
 (d) place a simple patch over the eye

5. Corneal light burns can be caused from radiation from sunlamps, welding and other light sources. Symptoms include all but one of the following:
 (a) immediate pain; (b) unusual sensitivity to light; (c) the feeling of having sand in your eyes; (d) blurred vision

6. A visitor in a plant is required to wear safety glasses.
 _____TRUE _____FALSE

7. Street-wear, impact-resistant glasses should not be worn by plant workers, technical students and teachers.
 _____TRUE _____FALSE

8. "Seeing" halos or rainbow around lights is a warning sign indicating an eye problem.
 _____TRUE _____FALSE

Turn to the inside back cover for correct answers.



(Left) Two-month-old Michael Randolph Allen, the son of Jeffery and Cynthia Allen, has a big interest in Lufkin Industries. His grandfathers are J. C. Coffield, material control, second shift, and Elzie Allen, machine shop, first shift. His uncles are Bobby Allen, trailer plant, and Douglas Stanley, welding shop, first shift.

(Right) Six-month-old Melody Ann Sepulva is the granddaughter of Hollis Mott, welding shop, second shift. Her parents are John and Sherry Sepulva.

'The First With The Most'

Sales Motto is still true today

In the early days of our gear business, most of our gear sales were handled by our people in Lufkin, including our sales manager, Pete Little. One of our early salesmen hired outside the Lufkin plant was Gene Johnson, who was then employed by Fairbanks Morse in Chicago. He was so interested in LUFKIN that he resigned a long-time job and opened our first LUFKIN office in Chicago when he was 56 years old. He was one of the most loyal and dedicated employees that I have ever known, and I hear from him quite often. I would like to share his latest letter with you.

R. L. Poland

Dear Mr. Poland:

I have reached the age of 78, but with regular exercise, walking every day from one to four miles, proper rest and a game of tennis, I am now in excellent physical condition. I have reduced my age 40 years.

When I appended the new LUFKIN office in Chicago, I was 56 years old. Only a gentleman like Mr. L. A. Little would permit Gene Johnson to open a new office and territory in the Chicago area.

After one month's training in the LUFKIN shops and offices, I opened the new office in the Old Conoly Building on Dearborn Street. On the second day of February, I made calls on a number of sales offices in the building. The next day, I called on my friend A. M. Deering, Naval Architect, who gave me my first prospect for a marine propulsion gear at the Manitowoc Shipbuilding Company.

I traveled entirely by trains and buses, and never had the pleasure of a company car. But I still believed that a sales engineer could produce sales for LUFKIN by always being *first* with preliminary drawings and with the information an engineer needed to produce his composite drawing of a marine gear or commercial gear to effect an order for his company.

As Mr. Little would say—"Gene, be there first with the most."

I would always leave home on Sunday afternoon about 4 p.m. and be at my motel in Elkhorn, Wisconsin about 5:30 p.m. I would spend my evening laying out a preliminary marine gear for an ore carrier or river towboat. On Monday morning, I would be on my way to Milwaukee to serve the Nordberg Manufacturing Company. It would still be early in the day when my drawing would go through the blueprint machine and upstairs to the Nordberg engineering department. Being there first often led to a LUFKIN-built gear for an ore carrier or river towboat. By being first with the most, LUFKIN was able to receive orders at approximately \$98,000 per gear.

The same procedure was used at Fairbanks Morse where LUFKIN enjoyed an open door at all times, and where we enjoyed good friends.

From 1958 to the end of 1968, with the help of younger salesmen from Lufkin, we enjoyed sales by 1962 of two million dollars.

With the coming of G. W. Nichols, the Crystal Lake office has reached higher peaks of success with increased sales each year.

I am very happy that I made a telephone call to Mr. L. A. Little in December of 1958 when I received an invitation to visit LUFKIN for a weekend. Shortly afterwards, the Executive Board approved the opening of a new office. I have most pleasant memories of my years with LUFKIN.

To be absolutely honest with your company and your customers, first with the most is the only and best formula.

With kindest regards to everyone in the LUFKIN organization, and to you, Bob, who gave me so much help in my efforts for LUFKIN.

Sincerely yours,

Eugene E. Johnson (Gene)



REMINISCENCES *by Guy Croom*

What East Texas Was Like When I Was Young

When I was a boy growing up in East Texas, we did not enjoy the luxuries we do today but life was not always stark. At times, some kindhearted housewife would invite the younger set, those who were just about the age to begin courting or sparking as we called it, over to her house for a social.

That meant she would have cleared all the furniture but the chairs in one room. Word would get around by the grapevine about the social. Only one or two girls would have a date and Mama and Papa would see them there. The boys all came alone because they were too timid to ask the girls, and too, sometimes Mama and Papa were not ready for the sisters to have formal company. Some of the boys were in knee length breeches.

To be sure, everyone had to walk to the social because there were no horses or carriages in a sawmill town. The sand was too deep for boys to ride bicycles and none of them could afford bicycles anyway.

When the social began, they (the reason I say 'they' is because I was too young to participate—I'm writing only what I can remember) sang and played different games. Some of the most popular ones were ring around the rosy, drop the handkerchief, go forth and face your lover, go in and out the windows, post office, fruit basket turned over, four in the middle and can't get 'em out, London bridge is falling down, I kneel because I love you, and I measure my love to show you. I've heard about the cake walk but not enough about it to expound.

After the social was over, some of the boys (if they could rake up enough courage) would ask one of the girls to allow him to see her home. Otherwise, the girls went home in groups or Mama and Papa would come after them.

I'd say 99 percent of the people then were good, honest, hard-working, God-fearing people. No one ever thought of locking their doors at night or when they left home in the afternoon for a visit with a neighbor.

On other occasions when a couple got married, someone would give them a pound party. A pound party was a party where all that came were supposed

to bring a pound of something edible, such as sugar, coffee, flour, meal and even sweet potatoes. It just had to be edible and a pound avoirdupois.

If a man with a wagon and a team could be found, another form of entertainment and fun was the hayride. He would take the sideboard off the wagon bed and cover the bottom with hay or straw. The kids would load up anywhere they could find a place to sit down, usually sitting on the side and back of the wagon with their feet hanging off. Sometimes in the fall of the year, a farmer would allow the kids to come to his syrup mill. Drinking the cane juice was fun, or they might visit a watermelon patch where you paid for what you got.

In those days, people worked at the sawmill because they didn't have much choice. It was the only industry in the area, and even if they owned land, farming in this country before the advent of commercial fertilizer was almost always a case of 'blood, sweat and tears'. Farmers hardly ever made enough money to tide them over until another crop was made.

For the older set, young married couples and those threatening, there was the dance or as we called it 'ball'. These were infrequent because they had to be held in a large room and the problem of music was not always easily solved. At times, if they could get permission, they would clear out the benches from a school room and hire an orchestra from another town. This was a little expensive but these men were then working somewhere at the mill and had a little money.

The ball did not start till 9 p.m. because all the men worked till 6 p.m. or later. The problem of getting rid of the sweat from the day's work was not easy without a bathtub. And the problem of shaving a week's growth of beard in cold water was not easy to solve. All this had to be done so as to put the best front possible.

At times, some married couples came away from the ball none too happy because of the behavior of the other partner. Balls were always on Saturday night and sometimes lasted to the wee hours of Sunday morning.

ANNIVERSARIES 10 YEARS OR MORE



JOHNNIE CARROLL
Electrical Department
28 years



ALVIN POWELL
Gear Cutters
25 years



CLOYCE FUSSELL
Foundry—Core Room
19 years



MAURICE PATTON
Foundry—Cleaning Room
19 years



JOHN REECE
Gear Cutters
14 years



J. W. SMITH
Trailer—Inspector
36 years



NORRIS ALEXANDER
Foundry—Side Bay
19 years



BOB BEDDINGFIELD
Trailer—Indust. Engineering
28 years



VIRGINIA ALLEN
Public Relations
34 years



JERRY TULLOS
Machine Shop
19 years



CAMPBELL TULLOS
Traffic
27 years



EULIES EDWARDS
Foundry—Main Bay
35 years



BILLY KIRKLAND
Welding & Structural
19 years



LOUIS FINCHER
Engineering
51 years



WILLIE POLK
Foundry—Cleaning Room
12 years



AL LUCE
Electrical Department
14 years



DENNIS RICE
Trailer—Vans
14 years



PRESTON CAULEY
Foundry—Main Bay
14 years



ESTILL HOLIDAY
Electrical Department
26 years



JUDGE BURRELL
Foundry—Cleaning Room
34 years



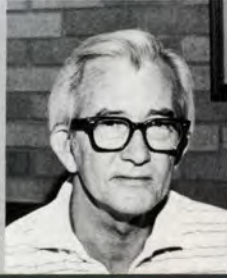
CLEVELAND SIMMONS, JR.
Machine Shop
19 years



WALT BARDWELL
Corporate Pilot
18 years



JOE FLOYD
Data Processing
32 years



BOB FREEMAN
Engineering
21 years



MANZEL CLARK
Gear Cutters
15 years



SEAMON RIGSBY
Foundry—Melting Dept.
33 years



LARRY TOMPKINS
Electrical Department
13 years



JERRY B. TAYLOR
Shaft Shop
11 years



AMOS MAYO
Welding & Structural
11 years



CLARENCE THORN
Industrial Gears
15 years



ED DIETZ
Industrial Supplies
28 years



HENRY JEFFERSON
Foundry—Cleaning Room
25 years



TROY TUCKER
Trailer—Billing
10 years



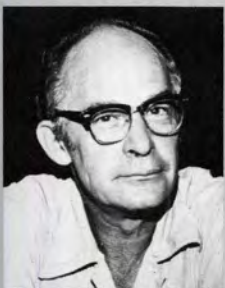
CHARLES WEEKS
Pipehouse
30 years



WILLIAM ROGERS
Welding & Structural
30 years



HENRY GIBSON
Welding & Structural
35 years



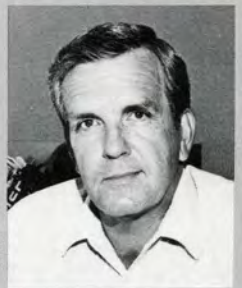
ROBERT MANNING
Mechanical Maintenance
15 years



JERRY BROCK
Industrial Gears
10 years



OREN ALLSBROOK
Foundry—Main Bay
30 years



JERRY KIMMEY
Engineering
21 years



FRANCIS HYDE
Gear Cutters
10 years



CLARENCE MATCHETT
Gear Cutters
13 years



AARON PIGG
Industrial Supplies
17 years



CHESTER ROBINSON
Final Assembly & Shipping
11 years



JAMES DUNN
Welding & Structural
14 years



HOLLIS MOTT
Welding & Structural
25 years

ANNIVERSARIES

FOUNDRY OPERATIONS

	Employment Date	Years with Co.
E. E. Edwards	November 21, 1945	35
Judge Burrell	November 4, 1946	34
Seamon Rigsby	November 1, 1947	33
Dock Spencer	November 4, 1947	33
O. A. Allsbrooks	November 20, 1950	30
Levi Patton	November 2, 1955	25
Henry Jefferson	November 18, 1955	25
Clifford Johnson	November 18, 1958	22
C. L. Fussell	November 8, 1961	19
Maurice Patton	November 17, 1961	19
Norris Alexander	November 22, 1961	19
Preston Cauley	November 17, 1966	14
Willie Polk	November 26, 1968	12
Alton Bennett	November 15, 1971	9
Curtis Anthony	November 2, 1972	8
Leslie Segrest	November 19, 1973	7
O'Neal Jones	November 21, 1974	6
Johnnie Horace	November 6, 1975	5
Artis Gregory	November 24, 1975	5
Mike Justus	November 24, 1975	5
Richard Rhodes	November 10, 1976	4
Curtis Dupree	November 17, 1976	4
Marshall Overshine	November 17, 1976	4
Joe Calhoun	November 8, 1977	3
Pat Molandes	November 14, 1977	3
Mamie Polk	November 14, 1977	3
Albert Funderburk	November 21, 1977	3
Richard Blake	November 16, 1978	2
Willie Lewis	November 20, 1978	2
Gary Hatlay	November 30, 1978	2
Ricardo Cervantes	November 1, 1979	1
Jose Maria Luna	November 1, 1979	1
Jose Perez	November 8, 1979	1
Ray Baxter	November 11, 1979	1
Kenneth Moore	November 12, 1979	1
Kelvin Young	November 12, 1979	1
Elaine Rogers	November 12, 1979	1
Refugio Rojas	November 15, 1979	1
Jose Munoz	November 15, 1979	1
Juan Salazar	November 18, 1979	1
Thomas Sides	November 19, 1979	1
Harold Kelley	November 20, 1979	1
Amado Padilla	November 20, 1979	1
Henry King	November 20, 1979	1
Carlos Palomo	November 25, 1979	1
Ruben Hernandez	November 25, 1979	1
Feliciano Salazar	November 25, 1979	1
David Castillo	November 25, 1979	1
Matilde Lopez	November 26, 1979	1
William Gavette, Jr.	November 26, 1979	1
Manuel Capetillo	November 28, 1979	1
Juan Hernandez	November 28, 1979	1
Truong Nguyen	November 28, 1979	1

LITTLE ROCK FOUNDRY

	Employment Date	Years with Co.
Gene Harris	November 1, 1977	3
Cledell Hansberry	November 10, 1977	3
Royal Doss	November 18, 1977	3

MATERIAL CONTROL

	Employment Date	Years with Co.
Robert Boynton, Jr.	November 22, 1974	6
David Bazar	November 21, 1977	3
J. L. Horace	November 21, 1978	2
Patricia Edwards	November 5, 1979	1

WELDING & STRUCTURAL

	Employment Date	Years with Co.
Henry Gibson	November 20, 1945	35
William Rogers	November 14, 1950	30
Hollis Mott	November 21, 1955	25
B. J. Kirkland	November 10, 1961	19
James Dunn	November 14, 1966	14
Amos Mayo	November 19, 1969	11
Cecil Agent, Jr.	November 15, 1972	8
Arthur Chatman	November 27, 1972	8
Leonard Sullivan	November 5, 1973	7
Bobby Greenville	November 5, 1974	6
Chester Sickels	November 10, 1975	5

Donny Garton	November 17, 1975	5
John Foster	November 4, 1976	4
Tru Duc Vu	November 11, 1976	4
Belton Havard	November 16, 1976	4
Doniel Horn	November 22, 1976	4
David Holt	November 23, 1976	4
Joe Hollis	November 30, 1976	4
Kenneth Black	November 28, 1977	3
Marie Ray	November 1, 1978	2
Carlton Maxie	November 6, 1978	2
Patricia Scott	November 9, 1978	2
Brenda Taylor	November 10, 1978	2
Jewel Brewer	November 13, 1978	2
Judy Bussey	November 15, 1978	2
Olivia Thompson	November 16, 1978	2
Wesley Blackshire	November 20, 1978	2
Lunell Potts	November 22, 1978	2
June Garton	November 27, 1978	2
Rita Caldwell	November 27, 1978	2
Juanita Alexander	November 27, 1978	2
Robert Myers	November 6, 1979	1
Kalvin Buckley	November 7, 1979	1
Kevin Lowman	November 20, 1979	1
Hoang Nguyen	November 26, 1979	1

CUSHING PLANT

	Employment Date	Years with Co.
Dudley Matlock	November 21, 1978	2

FINAL ASSEMBLY & SHIPPING

	Employment Date	Years with Co.
Chester Robinson	November 28, 1969	11
Johnnie Burrell	November 26, 1974	6
Donald Davis	November 6, 1975	5
James Turner	November 7, 1977	3
James Nerren	November 21, 1977	3
Martin Habacek, Jr.	November 28, 1977	3
John Richard	November 28, 1977	3
Earl McGallion	November 2, 1978	2
Charles Morgan	November 2, 1978	2
Willie Settler	November 9, 1978	2
Celestine Jones	November 9, 1978	2
Israel Esparza	November 22, 1978	2
Lunell Potts	November 22, 1978	2
Rodney Lamb	November 13, 1979	1
Timothy Haggard	November 28, 1979	1

MACHINE SHOP

	Employment Date	Years with Co.
Charles Weeks	November 20, 1950	30
Johnnie Carroll	November 24, 1952	28
Campbell Tullos	November 2, 1953	27
Estill Holiday	November 15, 1954	26
Alvin Powell	November 21, 1955	25
Cleveland Simmons, Jr.	November 21, 1961	19
Jerry Tullos	November 28, 1961	19
Robert Manning	November 8, 1965	15
Clarence Thorn	November 10, 1965	15
Manzel Clark	November 12, 1965	15
John Reece	November 14, 1966	14
A. L. Luce	November 22, 1966	14
Larry Tompkins	November 13, 1967	13
Clarence Matchett	November 21, 1967	13
Jerry Taylor	November 18, 1969	11
Francis Hyde	November 16, 1970	10
Jerry Brock	November 23, 1970	10
Clifton Marze	November 1, 1973	7
L. P. Griggs	November 1, 1973	7
Dorman Boaz	November 7, 1973	7
Eugene Cox	November 19, 1973	7
Richard Guevera	November 19, 1974	6
Mike Curry	November 18, 1975	5
Andy Modisette III	November 16, 1976	4
Ronald Riggins	November 14, 1977	3
McStarling Alexander	November 21, 1977	3
David Glover	November 2, 1978	2
Samuel Price	November 7, 1978	2
Eugenio Aldava	November 10, 1978	2
Carlos Tovar	November 20, 1978	2
Melba Helton	November 20, 1978	2
Kara Porter	November 22, 1978	2
Daniel Phipps	November 2, 1979	1
Clara Landers	November 5, 1979	1
Richard Miller	November 7, 1979	1
Mansour Yazdabadi	November 7, 1979	1

Jack Hightower	November 7, 1979	1
Joyce Ford	November 7, 1979	1
Terry Anderson	November 12, 1979	1
Lester Lee, Jr.	November 12, 1979	1
Jerry Jenkins	November 14, 1979	1
Marvin Stubblefield	November 19, 1979	1
Clark Allen	November 26, 1979	1
Eddie Peoples	November 27, 1979	1
Terry Redd	November 27, 1979	1

INDUSTRIAL SUPPLIES DIVISION

	Employment Date	Years with Co.
Ed Dietz	November 3, 1952	28
Aaron Pigg	November 1, 1963	17
William Grady	November 15, 1978	2
Ronnie Phillips	November 6, 1979	1

PERSONNEL

	Employment Date	Years with Co.
Paul Wilson	November 13, 1973	7
Michael Mark	November 1, 1976	4

TRAILER DIVISION

	Employment Date	Years with Co.
J. W. Smith	November 14, 1944	36
E. L. Tullos	November 27, 1951	29
Bob Beddingfield	November 12, 1952	28
Dennis Rice	November 21, 1966	14
John Elliott	November 3, 1970	10
Troy Tucker	November 24, 1970	10
Clovis Craig	November 13, 1972	8
Hugh Lambright	November 29, 1972	8
Tommy Wells	November 11, 1974	6
James Jones	November 8, 1976	4
Roy Weathers	November 29, 1976	4
Kenneth Faires	November 7, 1977	3
Cleveland Adams	November 7, 1977	3
David Lawson	November 14, 1977	3
Harley Steele, Jr.	November 16, 1977	3
Alice Brashear	November 28, 1977	3
J. M. Haney	November 1, 1978	2
Warren Steel	November 13, 1978	2
Patti Smith	November 14, 1978	2
James Roberts	November 21, 1978	2
Robert Nicholson, Jr.	November 29, 1978	2
Michael McClain	November 5, 1979	1
Alice Mills	November 13, 1979	1
James Clarke	November 16, 1979	1
Tracy Bisang	November 16, 1979	1
Bobby Tucker	November 27, 1979	1
Jesus Cobio	November 29, 1979	1

PUBLIC RELATIONS

	Employment Date	Years with Co.
Virginia Allen	November 1, 1946	34

MACHINERY SALES & SERVICE

	Employment Date	Years with Co.
Rick Muller	November 29, 1949	31
Don Stanley	November 9, 1965	15
Jacqueline Campbell	November 8, 1971	9

ENGINEERING

	Employment Date	Years with Co.
Louis Fincher	November 15, 1929	51
Bob Freeman	November 16, 1959	15
Jerry Kimmy	November 16, 1959	21

CORPORATE OFFICES

	Employment Date	Years with Co.
Joe Floyd	November 22, 1948	32
Walt Bardwell	November 21, 1962	18
Bob McCarroll	November 1, 1973	7
Martha Williams	November 2, 1977	3
Nancy Waldon	November 20, 1979	1

ROUNDUP LAFFS

"Tradition" is the name given to the revered, hallowed, time-honored and staunchly-defended way of doing things that keeps us from doing them better.

My husband suggested that I skip
Going on my next fishing trip.
Dry land is where he says I belong;
Plainly, I did everything wrong.
I overslept, making him late,
Talked too loud, used the
wrong bait,
Reeled in too soon, and heaven
forbid!
Caught more fish than he ever did.

T-shirt: Accept me as I am—
completely unacceptable.

After the Super Bowl was over, a
football fan turned off his TV set to
discover that his wife left him
last November.

They haven't really taken prayers
out of the schools. You should hear
the teachers before they open
the doors.

The average farmer's ambition
nowadays is to be able to afford
what he is spending.

A man who disliked work was
stretched out under the protecting
shade of a tree when his wife came
out and awakened him.

"Loafing, loafing, continually
loafing!" she said.

"Well," he replied. "It beats doing
nothing, doesn't it?"

Parents used to teach their
children the value of a dollar. Now
they teach them the value of a
gallon.

The big fish are the ones that
always get away. That's why they're
big.

Marriage vows might be a trifle
more accurate if the phrase was
changed to read, "Until debt do
us part."

The only people nowadays who
wake up and find themselves rich
are professional boxers.

The young groom was so proud
of his play as a golfer that he
wanted to show off. So he invited
his mother-in-law along to watch
him.

As he started off for the first tee,
he said to his opponent: "I'm
particularly anxious to make a
terrific drive. That's my wife's
mother standing over there."

"Sorry, son," said the other; "but
you can't expect to hit her at two
hundred yards."

"My wife thinks I'm perfect,"
bragged the man.

"Yes, I heard her say so," said
his companion.

"Did you? When?" asked the
braggart.

"The time she called you an
idiot," his friend replied.

Robert returned from school
with his report card for his
mother's inspection. "But, dear,"
she said, "what's the trouble? Why
have you such poor grades this
month?"

"There's no trouble, mom," was
the quick reply. "You know yourself
things are always marked down
after the holidays."

Answers to TEST YOUR "EYE" Q Quiz (from page 11):

1. (B) According to the National
Society of Blindness, 90 per cent
of the 1,000 blinding injuries a year
are preventable through the
conscientious use of safety
eyewear.

2. (A) Rubbing your eye is the
worst reaction because it can
cause further damage to your eye.
If you get something in your eye,
lift the upper eyelid outward and
down over the lower lid. If that
does not remove the object, rinse
your eye with tap water. If neces-
sary, seek medical attention.

3. (D) Plant workers need to
protect their eyes from not only
flying particles and dust, but also
from sparks, harsh chemicals,
fumes and intense light rays.
Astigmatism is a condition that
causes objects at all distances to

be blurred because the shape of
the cornea is not uniform.

4. (C) Your instinctive reaction is
to squeeze your eye shut, but it is
usually best to immediately flood
the injured eye with running tap
water for at least 15 minutes. Do
not cover the eye.

5. (A) The effects of a corneal
light burn won't be felt till six to 12
hours after exposure. To prevent
burning your cornea, wear smoked
glass goggles when using a
sunlamp and wear proper eye
protection when welding. If you do
burn your eyes, keep them closed
and seek medical attention
immediately.

6. TRUE. Plant visitors must use
the same eye protection that is
worn by employees.

7. TRUE. Glasses with street-

wear impact-resistant lenses do
not meet the safety requirements
of the American National Standards
Institute. Street-wear lenses do not
meet the thickness requirements,
and the frames do not meet
strength requirements.

8. TRUE. "Seeing" halos or
rainbows around lights is a
warning sign that indicates eye
problems. Persistent pain or
unusual sensitivity to light;
persistently "seeing" flashing
lights; change in vision; and loss or
blurring of vision are also warning
signs. If any of these symptoms
occur, seek medical attention.

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Photo Gallery '80



The Covers

Front: First place winner in the color division of Photo Gallery '80 was "Sparkling Waters" by George Adda of the Pittsburgh machinery sales office. The fountain is located outside of Caesar's Palace in Las Vegas, Nevada.

Back: Rick Masters, engineering, won second place honors in the color division of Photo Gallery '80 for his photograph "A Gaggle of Geese." The East Texas farm scene was shot in Trinity County. "A Daylily" by Lesa Harris, industrial supplies, was the third place winner in the division.

For more on Photo Gallery '80, the winners and photos, see page 4.

LUFKIN ROUNDUP

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